graffiti

WINTER 2018



NEW PROJECTS

BUNJIL PLACE
THE RAFFLES

FEATURE

PERTH TAKES OUT MASTER PAINTERS BUSINESS OF YEAR AWARDS

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Better painting management

GOLD COAST
Reflections
on Coolangatta

ADELAIDE
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Shopping Centre

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Resort

Managing Director's update



When I reflect on the Higgins journey, I am humbled by the enthusiasm which has led our company and brand for the past sixty-eight years. Our business began with a simple van, an Irish painter far from home, barely any funding, and the drive to make a difference. Decades later, our "little" company is represented in 18 locations across the country, and employs over 1,000 people. Throughout the years, our business has certainly grown, but our hallmark remains the same: **we love what we do.**

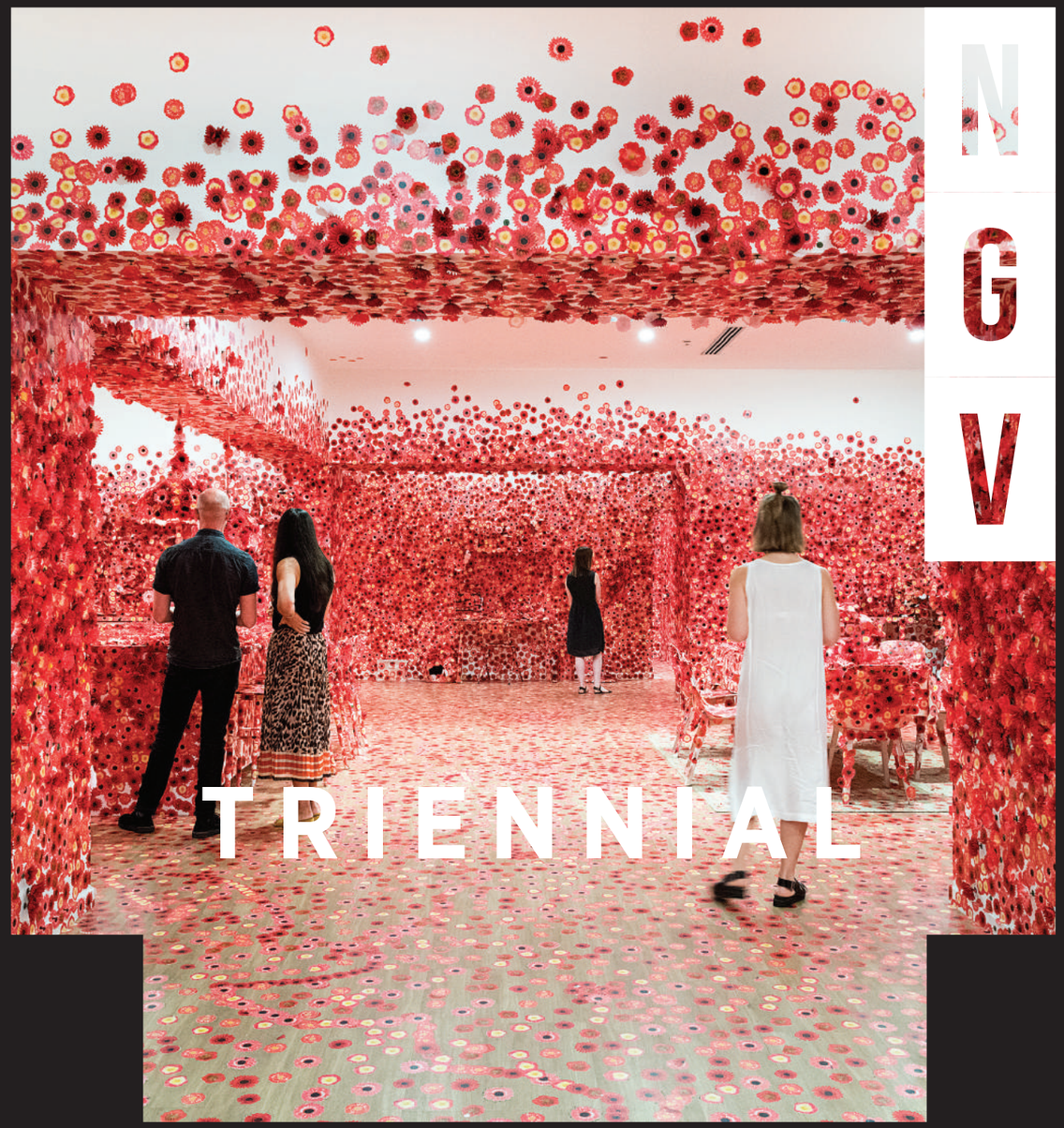
We entered 2018 with a new CEO, Rex Comb, who will help drive the next phase of our business growth. With Rex, our company has gained a wealth of diverse experiences and success. We welcome this change of leadership and the opportunities and new ideas it has begun to provide.

Our regionalisation strategy continues to bring new Higgins locations to Australia. Last year, we opened a branch in our nation's capital, Canberra, which has the second fastest growing economy in the country. Our plans for later this year include the launch of our Coffs Harbour branch.

The back end of 2018 will also bring a company-wide implementation of our fully integrated software platform, which will consolidate all aspects of our business into one easy-to-use system. Whilst increased efficiency will be the obvious benefit, our main goal, as always, is to give our customers the very best. This integrated system ticks all the boxes; it will provide customers with a seamless experience, and that experience matches the quality of our workmanship.

I would like to take this opportunity to thank all our loyal customers, many of whom have been with us for decades. You are the heart of our operation.

Gerard Higgins
Managing Director



Zanele Muholi

Ntozakhe II, (Parktown) 2016 from the *Somnyama Ngonyama* series 2015–16
National Gallery of Victoria, Melbourne
Bowness Family Fund for Photography, 2017

© Courtesy Zanele Muholi, STEVENSON Gallery, Cape Town and Johannesburg and Yancey Richardson Gallery, New York

Higgins Partnership Continues – **NGV Triennial**

We are thrilled to continue our ongoing partnership with the National Gallery of Victoria over the 2017 – 2018 summer. We were honoured to join an ensemble of major partners for **NGV Triennial**, a major exhibition celebrating contemporary art and design.



INSTALLATION VIEW OF PAE WHITE

Untitled 2017 on display at NGV Triennial at NGV International, 2017

Photo: Sean Fennessey

Exclusive to Melbourne and transforming all four levels of NGV International, the inaugural NGV Triennial featured works from over 100 artists and designers from 32 countries. The free exhibition, which featured works from some of the world's best artists and designers, was completely immersive, and spanned cultures, scales, geographies and perspectives.

One of the many highlights of the exhibition was Yayoi Kusama's *Flower Obsession*. This interactive work was, on opening night, presented to look like a modern apartment. Each visitor was invited to wander the impeccably decorated flat with a large red or pink sticker in hand and the instructions to place it anywhere in the space they'd like. Over the course of the summer, every inch of the apartment became awash with vibrant flowers.

An exhibition of this magnitude was, of course, quite an undertaking. The Higgins team involved in the build included 12 painters, 4 plasterers, and 10 carpenters from our Building Services team. Over two weeks straight, our team plastered and painted internal walls, constructed a sub-floor, and coated every ceiling and wall on site.

NGV Triennial was the fifth summer NGV exhibition that Higgins has supported, following other successful collaborations including *David Hockey: Current* (2016), *Andy Warhol | Ai Weiwei* (2015), *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk* (2014) and *Melbourne Now* (2013).

Perth takes out **Master Painters Business of the Year award**

The Perth branch of Higgins Coatings was recently honoured by the Master Painters and Decorators Australia.

The annual Awards of Excellence celebrates registered painting contractors and decorators throughout Western Australia, with Higgins both receiving awards and high commendations for their work. The year that was, culminated with a true night to remember. Industry members from across the state gathered to receive their awards at a glamorous Gala at the Hyatt Regency.

Higgins was dubbed "Business of the Year" for companies that employ over ten people, one of the highest honours awarded on the night.

Higgins also received high praise for recent work at His Majesty's Theatre, where the team deftly restored the intricate Edwardian details of the historic theatre. The team worked on a number of projects within the theatre, including their grand marble staircase, a three-level auditorium, and a ballet studio. This project required an enormous amount of planning; with a constant repertoire of performances and rehearsals, project management, scheduling and flexibility from everybody on board was necessary.

Read more about this project on page 14–15.



Sarah Mosconi and Alan Waters from our Perth Branch accept the MPA BOY Award.



The award-winning Perth team at His Majesty's Theatre.



Snow Business

Late last year, the Higgins family welcomed our newest branch in the nation's capital Canberra.

The team, led by Branch Manager Xavier Forsberg, have hit the ground running and are behind the rejuvenation of a long-standing relationship with the Snowy Mountains Hydro-electric Authority.

In 2001, Higgins were engaged to paint two of the nine underground power stations on the scheme. Fast forward seventeen years and our team are back in the mountains once again, painting Tumut 1 (T1), located 366 metres below ground level, and Tumut 2 (T2), located 244 metres below ground level.

The stations have needed a little TLC, one having not been repainted since Higgins was last in town. The current condition of the stations, paired with the obvious environmental factors and manoeuvring around other contractors, has meant this project posed its fair share of challenges.

Despite this, the agility and experience of our four-man crew, who have been living at the onsite accommodation, has enabled these trials to be overcome. The T1 and T2 upgrade is due for completion before the bitter winter months settle in, however our Canberra team are hoping this relationship continues to withstand any condition.


GRAFFITI

GRAFFITI. VOLUME 6 NUMBER 5

THE RETURN OF THE IRISHMAN

Higgins' involvement in the Snowy Mountains Hydro-electric Authority project commenced in February 2001, although for Project Manager, Eddie Thomsen, it all began in the mid-1960s when he emigrated from Ireland to be employed by the Authority as a painter.

Eddie's previous association not only assisted with Higgins' relationship with the Authority, but when not using the Higgins Corporate Jet (see Brushstrokes), helped with endless hours spent travelling around the familiar 460,000ha Snowy Mountains Scheme.

Involving the painting of underground power stations Tumut 1 and 2, Tumut 3 Power Station, Guthega Power Station including turbines and generators, Jindabyne Pumping Station, Upper Tumut Group Control offices and the Cooma central office, the team stayed in a mixture of rented houses, motels, cabins and hostels, and underwent intensive visual and written tests before working onsite.

"OH&S and environmental issues were critical components of the project," explains Eddie, "and thankfully, given Higgins' commitment to these concerns, it wasn't too difficult to meet our client's stringent requirements."

Brett Jones, the Authority's Group Manager Engineering Services and Projects, says of Higgins, "All work was completed in a professional and timely manner with painting crews working in with the daily operations of the scheme. Completion of work has resulted in a new, refreshed look to all stations, significantly lifting the appearance and protecting the Snowy assets. Workforce moral has improved, demonstrated through improved house keeping and power station cleanliness."

The Authority's Manager Corporate Relations, Robert Burns, Project Assistant, Loretta Wood, Property Manager, Bob McGregor, Area Managers, Ray Marsden, Bob Hope and Darren Davis, and Taubmans' National Trade Manager, Lloyd Grant, were extremely helpful and supportive throughout the project.

Eddie, meanwhile, has thawed out and is charged and ready to go with the next challenging Higgins project.

Higgins
Better painting management

2001



Meet the CEO Rex Comb

Late last year, Higgins Coatings was delighted to welcome Rex Comb to the family as our new Chief Executive Officer.

Rex joins the company with a wealth of business experience, holding executive roles at Melbourne Water, Mattel, Linfox and Irish Telco.

We spent five minutes with Rex to get to know a little more about the person who is leading Higgins into our next stage of growth.

1. Tell us a little about your background…

I was born and raised in Broadmeadows, north west of Melbourne. I left school at the age of 14 and started working at Metropolitan Dairy when Big M flavoured milk was being launched in the summer of 1977. I went back to Uni as a mature age student and got a degree in Business, followed by a Masters a few years later. But the first degree, which I'm still working on, is common sense.

2. What are some of the business philosophies you live by?

I'm a firm believer that human beings are ideal seeking. Organisations at best, when they're working well are purposeful. What I mean by that is, great organisations understand exactly "what" they are trying to do and then "how" they will go about organising themselves to achieve the "what."

Within organisations human beings are leadership dependent species. Throughout all levels of the organisation people look to their leaders for guidance, support and feedback.

As a leader I'm always thinking about the environment I help create because people's behaviour is a product of their personality and the environment they work within.

If we create environments which **just tell people** what to do we will get the behaviour we deserve. People will wait for instructions or put in another way, they might just leave their valuables (their heart and brain) at the door before entering work.

If we create environments which **continually ask people** for their opinions and views, we will get fundamentally different behaviour. If you genuinely ask people for their opinion and value it, they will continually use their heart & brains which creates a more rewarding environment for all.

3. What are you most looking forward to about this role?

There are so many things!

I'm looking forward to travelling around our branches, meeting our people and visiting the variety of jobs we undertake. Being amongst the scaffold at Flinders St Station was fascinating and seeing the sheer scale of some of the high rise/abseiling painting work we have completed on the Gold Coast are already a couple of highlights.

We have just announced a focus on Strategic Accounts and have internally appointed a new team of Strategic Account Managers to lead us in this area. This provides a significant opportunity for our business and I'm excited to see where this takes us.

I'm eager to continue working with the Group Executive Team (GET) to drive the "what" and make sure we support each other and everyone has a view on the important matters we discuss.

Finally, one of the biggest observations I've made has been the enthusiasm of the staff and I believe with the group that we have, we can achieve anything we set out to do. I'm really looking forward to what the future holds for us.

4. What do you think sets Higgins apart from our competitors?

Our people are what set us apart. We're a family owned business and the values that helped build Higgins over 68 years ago when we began operating are still flourishing today. This was evident in the System Workshop we recently held. We brought together a cross section of our staff and the passion and teamwork I witnessed was very inspiring.

5. When you're not busy being a CEO what do you enjoy doing in your spare time?

I spend a fair amount of time cycling my way around Victoria and on some occasions, other parts of the world. I also like to get behind the tongs and take charge of the BBQ, often cooking up a steak to enjoy with my beautiful wife and our two teenage daughters…and of course a glass of red!

School Improvement:

3 School Holiday Spruce Up Ideas

As a school term comes to an end, it's not just the students and teachers who are getting tired – it's the buildings and grounds too. In fact, school improvements can not only lift student and staff morale, they can enhance the overall school's appearance and reputation.

Front entry points, sports arenas and the perimeter boundary are quite often the first touch point for the public and students alike, so it's well worth keeping these areas maintained – after all, first impressions leave a lasting impression.

In most cases, students spend about a quarter of their school-time hours outside the classroom in areas such as the playground, assembly area and sports arena. These hot spots are a great place to start when it comes to implementing easy and affordable ways to improve your school environment during a holiday break.

Put Some Pressure on It

Nothing brightens up a school building like a coat (or two) of fresh paint. However even a lick of paint requires a clean surface and in some cases, a good clean is all that is needed to bring a dull, stained and drab wall back to life.

Towards the end of the school term, some buildings can start to look a little tired and dirty from student wear and tear, weather, and sometimes tagging or graffiti. For basic cleaning to exteriors and facades, try a soft-bristle cleaning brush or broom with some warm water and eco-friendly detergent.

Start at the top of the building and move downwards to reduce streaking and be sure to hose off with clean water.

For a quicker or more robust clean, try getting the area professionally high pressure water cleaned to remove tough stains, graffiti and hard-to-reach areas that require special access. A good pressure clean can transform some dull exteriors and it's a good way to reveal and assess which buildings require more than just some elbow grease. Even a good clean cannot hide the effects of tired, faded paintwork.

Painting and Colour Techniques

Once you've identified which buildings on campus need a repaint, you'll need to consider your colour options. Repainting the building in the same colour is often a quick, affordable way to enhance the aesthetics, but if you want to transform the look you might want to consider a colour palette that works in with your own school's colours. If these colours are bold primary colours, consider using them for accent pieces or trims around the exterior of the building, while keeping to lighter shades for larger walls.

Whether you're painting the external walls, or internal spaces, you should consider the landscape in which the building sits and psychology that colours can have on moods. To create the ideal learning space for students, soft blue tones can psychologically calm the mind and aid concentration, while yellow hues have been attributed to stimulate self-esteem and lift overall spirits. For a contemporary design and look, grey and white tones can accentuate a building's design and architecture while retaining a modern, timeless exterior. When it comes to colour schemes, some schools even choose to involve the community or the students in the colour-choosing process to promote further involvement and engagement.

On the Path To Better Knowledge

Dress path-lined garden beds by adding new bark or mulch to transform and spruce up school grounds quickly and easily. Look at the condition of the concrete paths and stairs around the grounds and ensure they are in good repair both aesthetically and from a safety perspective.

One quick, easy way to brighten up and revitalise concrete paths is with some high pressure water cleaning. Some paths might even be suitable to be painted, but ensure you get advice from a member of the Higgins team with experience in commercial buildings such as schools and government departments.

Speak to our team about how they can help with your school's holiday improvements with a fresh lick of paint.

P 1300 HIGGINS higgins.com.au



Five ways
to protect your seaside property

When you think of oceanside properties, what's the first thing that comes to mind? Is it the smell of the sea breeze? The sound of seagulls circling overhead? The ease of walking down to the beach and feeling the warm sand between your toes? Or perhaps it's the non-stop struggle of dealing with salt corrosion, excessive moisture and rusting metal?

If it's the latter, you've obviously had some experience with oceanside preventative maintenance and the challenges it presents. Managing sea facing buildings comes with some serious challenges, and it's essential to understand these from the outset to avoid some potentially catastrophic problems.

Buildings in coastal areas are exposed to the elements much more than those inland – sea air is moister and contains high levels of salt, which causes common building materials like metals, wood, cement and paint to deteriorate much quicker than they would elsewhere.

Failing to treat materials correctly can result in health and safety concerns. In addition to that, cracks, damp, mould build-up, and loose render can cause unsightly damage to buildings that are expensive to fix.





1. Stainless steel is an expensive necessity

Many metals, including certain types of steel, will rust quickly in coastal areas. Make sure you use stainless steel or corrosion resistant metals. They might be more costly than the alternative, but the reduction in maintenance costs will more than make up for the initial investment.

2. Treat all wood to ensure it doesn't rot

Any builder worth their salt should know that treating wood correctly is essential to prevent it from rotting, especially in coastal areas with high levels of moisture in the air. Make sure any wood features, especially those that are structural and exposed, are treated correctly.

3. Invest in durable cladding

The materials that you select for your building – and most importantly the outside of your building – are a vital part of ensuring that it can withstand exposure. When selecting cladding materials, be aware of not just their aesthetic value, but of how well they'll be able to stand up to the elements.

4. Get smart about the building materials you use

As we mentioned earlier, salt build-up can spell disaster for metals, so minimising the amount of metal you use will make property maintenance much more manageable. Consider using fibreglass framed doors and windows to avoid them from corroding – aluminium and vinyl are also options to consider, but they are not as rust-proof as fibreglass.

5. Make use of property maintenance experts' services

The best way to ensure you're prepared for the challenges that come with preventative maintenance is to partner with a maintenance contractor who has extensive experience in the field. Higgins has a wealth of experience with high-rise strata repaints and maintenance work in coastal regions – including a number of projects along the Sunshine Coast.

Higgins Coatings are the preferred painting contractor for the SCA. Talk to our team about how they can help maintain your seaside property.

P 1300 HIGGINS higgins.com.au

Project Features

For Higgins, **all the world's a stage**

Stretching high from the corner of Hay and King streets, His Majesty's Theatre has stood in Perth's city centre for over a century. It is a splendid sight, with its Juliet balconies, gracious archways and quaint verandas. If not for the distinctly Antipodean sunlight, one looking up at this impressive structure might imagine they are somewhere in Europe.

SEGMENT: Heritage

BRANCH: Perth, WA

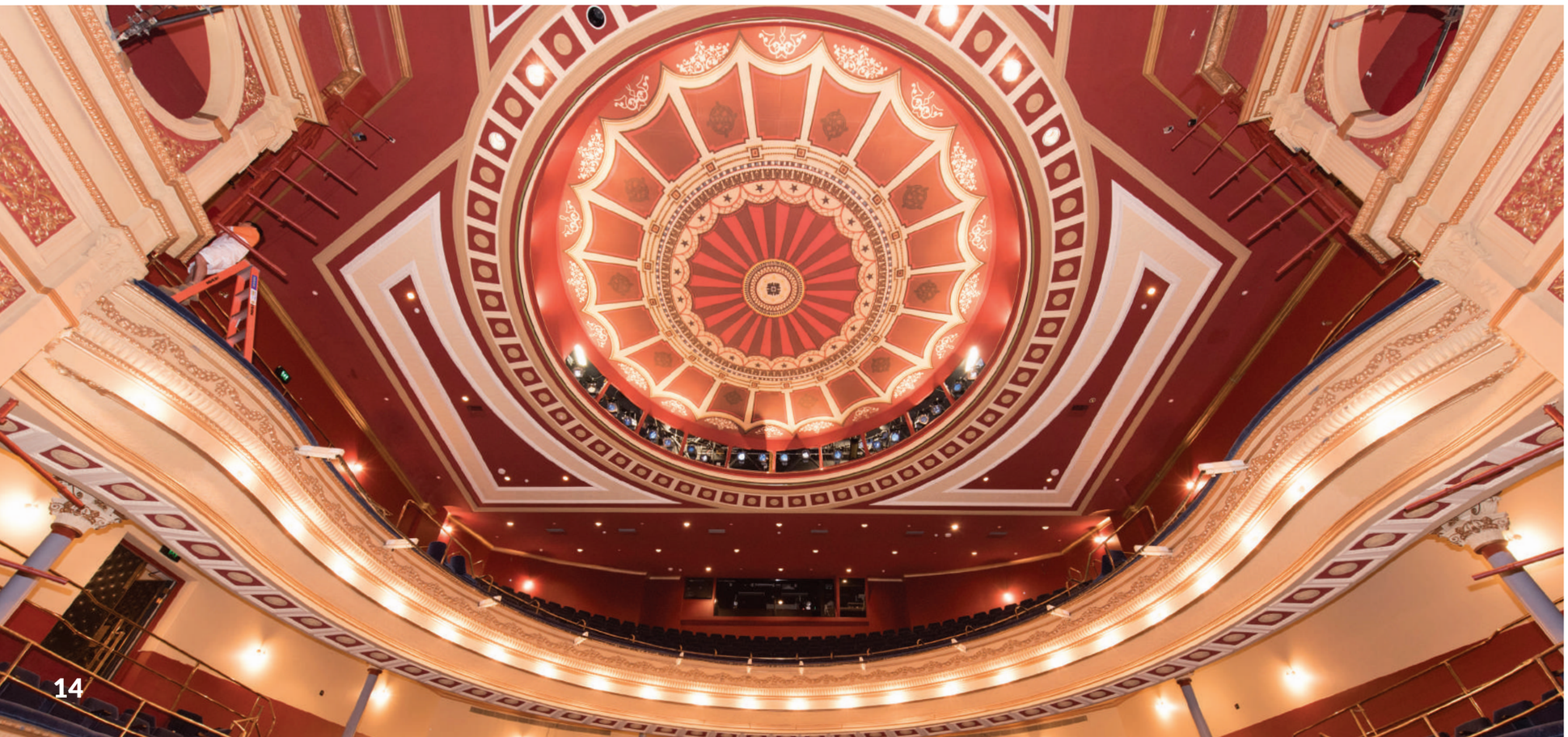
SALESPERSON: Sarah Mosconi
smosconi@higgins.com.au

They might be onto something. The Maj, as it is affectionately known around WA, is Australia's only remaining working Edwardian theatre, and certainly among its most beautiful. It is also sporting a new look, a restoration designed to evoke His Majesty's Theatre in Aberdeen, Scotland. The Perth team at Higgins Coating was proud and delighted to be invited behind the scenes of this iconic space, where we helped give the 114 year old building a bit of a facelift.

There's an old saying in the world of performing arts: the show must go on. This certainly rang true while the Higgins team gave the Maj her makeover. Renovating a working theatre requires an amount of communication, organisation and flexibility. At a space like His Majesty's Theatre, shutting down for renos is not really an option. Our team at the Perth office worked seamlessly together on manoeuvring the project around the very specific schedules necessary to keep the theatre in action.







Our team was lucky enough to work with an architect on this project, who assisted in selecting the perfect colour palette for the restoration. The job required a fair amount of intricate interior works, including the three-level auditorium and a ballet studio. A particular point of pride was the building's majestic staircase, a marble monolith that, for many, defines the heritage theatre.

For projects like this, it is crucial that the construction team revitalises the building without removing the details that make it a heritage building. Special care was taken by the Higgins team to ensure the integrity of the building remained, and the citizens of Perth would still be able to recognise the theatre, which has become an icon of the city.

Following the renovation, the Perth Theatre Trust is singing the praises of Higgins, saying...

> WE WERE IMPRESSED WITH ALL MEMBERS OF THE PAINTING CREW... IT WAS VERY CLEAR TO US THAT THEY HAVE TAKEN PRIDE IN PERFORMING THE JOB. HIGGINS HAS MADE A VERY IMPRESSIVE 'FIRST IMPRESSION' WITH THE PERTH THEATRE TRUST!

Perth Theatre Trust

Carlton living
just got even better

The 80+ tenants living on 101 Grattan street are living *la dolce vita*. Not only is their sunny, villa-like apartment complex located smack-dab in the heart of Carlton, it's proudly sporting a brand new external paint job, courtesy of Higgins Coatings.

SEGMENT: Strata

BRANCH: Melbourne, VIC

SALESPERSON: Matthew Eastmure
meastmure@higgins.com.au

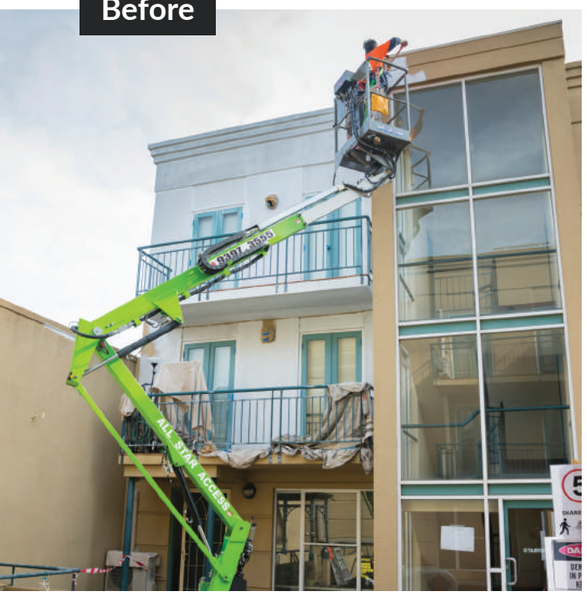
With cosmopolitan Lygon Street and some of Melbourne's best dining a pleasant stroll away, this apartment complex is prime real estate. The compound features a variety of spacious, light-filled apartments with high ceilings and gracious balconies and verandas. Our fresh paint job beautifully compliments the abundant flora which flanks the apartments, giving the site an oasis-like vibe, despite its proximity to Melbourne's vibrant version of Little Italy.

This was an enjoyable job for our Melbourne team, though it came with its own set of complexities. With such a large community of tenants living in the apartments, accessibility depended on flexibility, organisation, and communication from the Higgins team. We managed these challenges professionally and effectively.

By using a combination of access equipment and abseil, the Higgins team was able to provide a cost-effective solution for the project, which consisted of a sizeable exterior painting job as well as building works. Our Building Services team was also aboard this endeavour, where they undertook painting and door replacements throughout the complex. As a result, the property looks contemporary, well-maintained, and enviable.

The team from Dixon Kestles, that manages the complex, were just as thrilled with the job as we were.

Before





After





> HIGGINS COATINGS WERE FANTASTIC... THEIR ATTENTION TO DETAIL, PROFESSIONAL MANNER AND QUALITY WORKMANSHIP ENSURED THE JOB WAS A GREAT SUCCESS. OVERALL THE LOOK OF THE BUILDING AND THE VALUE OF THE PROPERTY HAS VASTLY IMPROVED, AND I WOULD HAPPILY RECOMMEND HIGGINS TO OTHERS."

Owners Manager
Dixon Kestles









Painting the town red

At the centre of Australia, a rock the size of a mountain rises from the red sand. In the relentless sunshine of the Central Desert, it is a vibrant copper, stark against uninterrupted blue sky. As night falls, it famously glows in brilliant red. It is one of the icons of our country, a piece of land so steeped in history and symbolism that thousands of tourists cross the unforgiving outback just to catch a glimpse of the monolith.

SEGMENT: Hotels

BRANCH: Sydney, NSW

SALESPERSON: Paul Brandon
pbrandon@higgins.com.au

Many travellers to Uluru spend their nights at Voyages Resort. Higgins has been working with the resort since 2014, when we completed our first external repaint of one of their elegant hotels. Since then, a number of additional works have been undertaken, including painting various resorts and pools.

The red centre of Australia is among the most extreme climates in the world, with relentless sun and a parched, ovenlike heat hanging in the sky. These conditions are not kind to paint, but with the expertise of the technical support team at Wattyl, we worked to ensure that our coatings would withstand even the harshest outback days.

Our relationship with Voyages has utilised over 7,000 litres of paint, employed tradespeople and suppliers from all around the country, and most recently, provided new employment opportunities for local members of the community.

Apart from owning a number of hotels, Voyages runs an incredible program called the Mutitjulu Foundation. The Foundation sources funding for major projects in Aboriginal communities in the regions that surround Uluru.

Last year, we were proud to join forces with the Mutitjulu Foundation, Australian Regional & Remote Community Services (ARRCS) and Anangu Jobs to renovate the respite centre, Mutitjulu Community Place. This project supported both the employment and training of members of the local community. Local apprentices worked alongside the Higgins trade team, building new friendships as well as a beautiful new community centre. The finished product will provide social and health support to the local community, with services including private counselling and nutritional coaching.

Our company is devoted to giving back to our community and providing equal opportunities for all Australians. This project was a privilege for Higgins.









A Seven Year **Education**

125 kilometres from Brisbane sits Toowoomba, a charming city known for its Carnival of Flowers and unique Cobb & Co Museum. The city is also home to Toowoomba Grammar, a prestigious boys school currently educating 1250 students, 300 of which board on campus. In 2014, we embarked on a seven-year plan with the institute, which is situated on 52 acres of land and includes 40 buildings and structures. Over the course of these seven years, each building is given external and internal paint jobs.

The Higgins team certainly had their work cut out for them, but every challenge thus far has been tackled beautifully. The school is certainly not comprised of new buildings; it opened its doors in 1875. Extra care and consideration by our team has been crucial in maintaining the school's historic charm. A full-time foreman is onsite every week of the year and works closely with the maintenance manager, ensuring continued professional and safe work.

Though working around the always changing scheduling of a bustling school can be difficult, it is a task our team has enjoyed. Though large works were completed over school holidays, the students have certainly become used to seeing our painters on their campus.

Toowoomba Grammars Chief Financial Officer noted that, "The painters are always respectful to the staff and the boys and their cleanliness can never be challenged."

SEGMENT: Private Education

BRANCH: Toowoomba, QLD

SALESPERSON: Lachlan Jack
ljack@higgins.com.au



All that **glitters**

Golden Grove, Adelaide, is shining especially bright after the transformation of their main shopping plaza. The Grove Shopping Centre, whose shops include South Australian favourites like Haighs, Foodland, and Barossa Fine Foods, is a large and popular spot for locals and visitors alike to buy essentials, eat lunch, or grab a quick latte.

The Higgins Adelaide branch is pleased to have played a large role in the rejuvenation of the mall. Twelve of our painters completed three months of internal work on the shopping centre. Our handiwork included both painting and minor building works on the eastern and western wings of the mall.

From removing pelmets and lighting to installing framed plaster panels and priming new surfaces, our dedicated dozen worked diligently at every task necessary to complete the job. They filled, sanded, and spot-primed every nominated painting surface, ensuring that the mall's new look was uniform, clean and attractive.

Every project comes with its challenges, and of course, the shopping centre was no exception.

For this venture, our primary hurdle was ensuring that our painters didn't interrupt the hustle and bustle of the busy mall, which remained open from 9-5:30 during renovations. Because of this, all painting and construction works were required to be conducted outside of operating hours. Furthermore, our team had to be meticulously clean and tidy; it was crucial that when the mall opened every next morning, it looked like a shopping centre, not a worksite. Our team embraced and overcame these challenges with flying colours.

The end results are spectacular. The mall's interior is now refreshing, clean, and contemporary.

SEGMENT: Retail

BRANCH: Adelaide, SA

SALESPERSON: Almir Djemailovic
adjemailovic@higgins.com.au











Deluxe Villa

Located at the foothills of Adelaide, at Myrtle Bank, Glen Woodley Estate is perfectly situated for those residents looking for convenience and accessibility. More so, the Southern Cross Care maintained estate offers spacious independent villas in a friendly and supportive community.

The villas are looking especially deluxe, after the Higgins team recently provided a freshened up crisp internal paint job – but, it didn't stop there. Our Building Services team replaced floor coverings, installed new kitchen bench tops and appliances, air conditioners, toilet suites and tapware throughout. The results speak for themselves, with the spaces now showing off a contemporary and inviting look.

Sticking to a tight budget was crucial, so Higgins worked closely with the maintenance team to ensure the scope of works would lend to an outcome that provided the desired refresh without breaking the bank. The estate is now sparkling bright with a transformation that has left residents happy and further cemented Higgins as a preferred service provided with the Aged Care refurbishment market.

SEGMENT: Retirement Living

BRANCH: Adelaide, SA

SALESPERSON: Almir Djemailovic
adjemailovic@higgins.com.au

Project Snapshots

Frankston
Yacht Club

BRANCH:
Dandenong, VIC

SEGMENT:
Local Government

PROJECT DESCRIPTION:
External maintenance
of timber facade.

SALESPERSON:
Marcus Higgins
mhiggins@higgins.com.au

Before



After



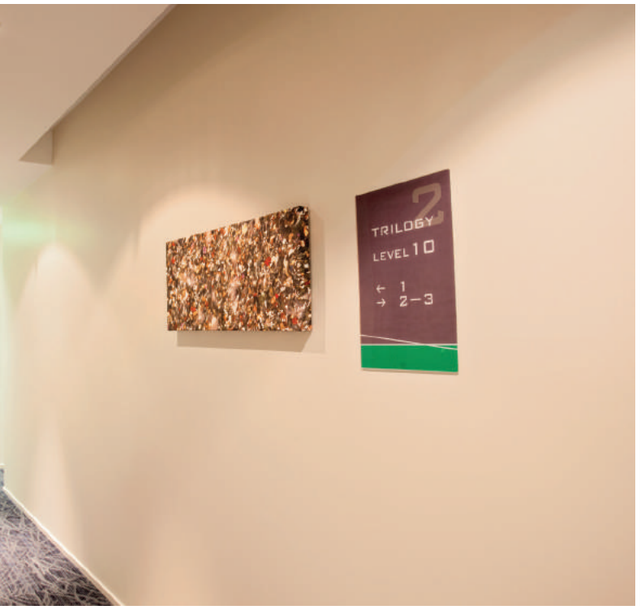
“PRESERVING THE LOOK OF OUR TIMBER FACADE IS INCREDIBLY IMPORTANT TO THE ARCHITECTURAL INTEGRITY OF THE FRANKSTON YACHT CLUB. THANKS TO THE TEAM AT HIGGINS COATINGS, WE’RE ABLE TO MAINTAIN THE FRESH LOOK ALL YEAR ROUND. THEIR TEAM HAVE BEEN GREAT TO DEAL WITH, PROVIDING A PROFESSIONAL SERVICE WITH AN OUTPUT THAT MATCHES WITH EXCELLENT QUALITY. WOULD HIGHLY RECOMMEND HIGGINS TO OTHERS.”

Facilities Management Contracts Manager, *Frankston City Council*













Trilogy
Apartments

BRANCH:
Cairns, QLD

SEGMENT:
Hotels

CLIENT:
Mantra Group

PROJECT DESCRIPTION:
Tower 1 – external and internal corridor repaint and recent full building wash down as part of the maintenance plan. Works on Tower 2 were completed earlier this year.

SALESPERSON:
Donagh Freestun
dfreestun@higgins.com.au

Peppers
Gallery Resort

BRANCH:
Canberra, ACT

SEGMENT:
Hotels

CLIENT:
Mantra Group

PROJECT DESCRIPTION:
Full internal repaint, involving a complete colour change and some detailed design work.

SALESPERSON:
David Dutton
ddutton@higgins.com.au

Adina Apartments



BRANCH:
Adelaide, SA

SEGMENT:
Hotels / Heritage

PROJECT DESCRIPTION:
Complete external repaint that included high pressure washing, repairing drummy render and filling masonry cracks. The prominent location required efficient traffic management and additional safety measures.

SALESPERSON:
Almir Djemailovic
adjemailovic@higgins.com.au



Quality Hotel





After



BRANCH:
Melbourne, VIC

SEGMENT:
Hotels

PROJECT DESCRIPTION:
Refurbishment of 34 hotel rooms by our Building Services team. This included removing existing furnishings, repaint, bathroom fit out, recarpeting and lighting – all with minimal disruption to hotel guests.

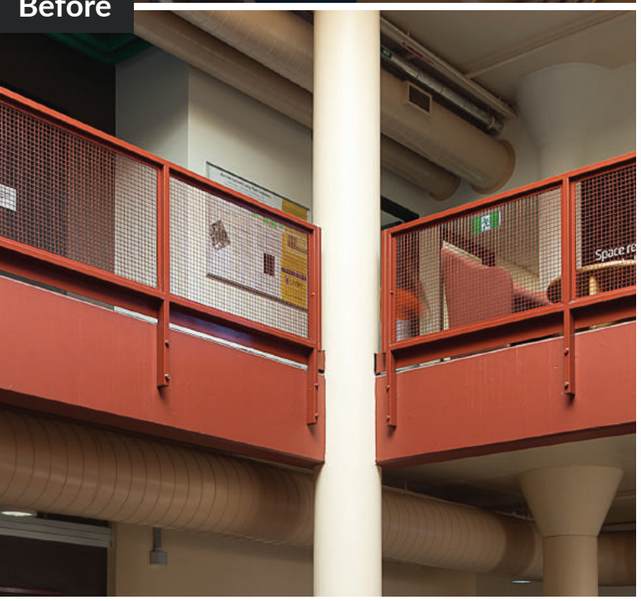
SALESPERSON:
Michael Forster
mforster@higgins.com.au



Before



Before





After

Australian Defence Force Academy

BRANCH:
Canberra, ACT

SEGMENT:
Government

SALESPERSON:
Xavier Forsberg
xforsberg@higgins.com.au

PROJECT DESCRIPTION:
Internal repaint on steelwork and atrium areas of the ADFA Space and Engineering Department. The existing colour scheme was showing its age, so a more contemporary colour palette was chosen for the makeover.

Riparian Plaza

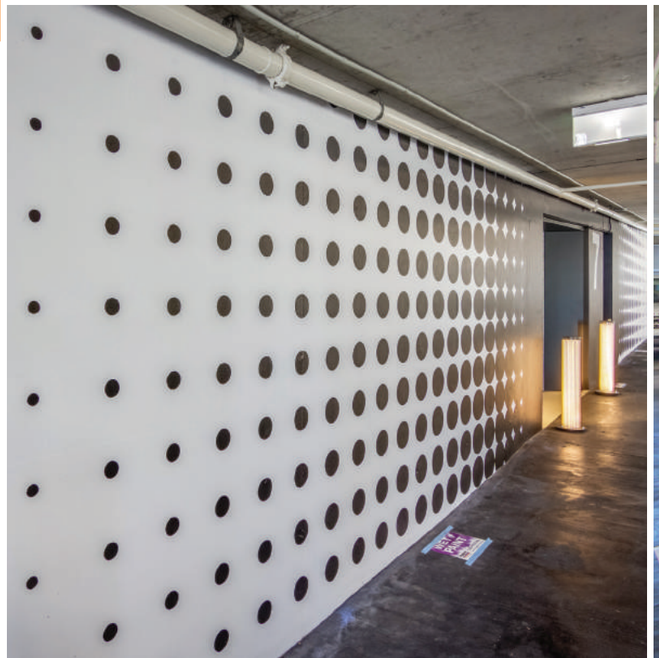
BRANCH:
Brisbane, QLD

SEGMENT:
Commercial

PROJECT DESCRIPTION:
Lift entrance refurbishment (including repainting and signwriting) and concrete edge inspection.

SALESPERSON:
Andrew Ploenges
aploenges@higgins.com.au







Irish Murphy's Pub

BRANCH:
Geelong, VIC

SEGMENT:
Hospitality

PROJECT DESCRIPTION:
Full external repaint as part of re-branding, adhering to heritage and council colour approval.

SALESPERSON:
Matthew Clark
mclark@higgins.com.au

After





Before











Marist College

BRANCH:
Sydney, NSW

SEGMENT:
Private Education

PROJECT DESCRIPTION:
Internal and external repaint of the school hall.

SALESPERSON:
Joel Foxall
jfoxall@higgins.com.au



St Eugene College

BRANCH:
Sunshine Coast, QLD

SEGMENT:
Private Education

PROJECT DESCRIPTION:
Internal and external maintenance program.

SALESPERSON:
Mark Adamson
madamson@higgins.com.au











Maitland
High School

BRANCH:
Newcastle, NSW

SEGMENT:
Public Education / Heritage

PROJECT DESCRIPTION:
Restoration of external paint work of heritage listed buildings.

SALESPERSON:
Geoff Solomon
gsolomon@higgins.com.au

Nepean
Special School

BRANCH:
Dandenong, VIC

SEGMENT:
Public Education

PROJECT DESCRIPTION:
Interior and exterior repaint of nominated buildings.

SALESPERSON:
Dean Kavathas
dkavathas@higgins.com.au







Reflections

Coolangatta Beach

“

HIGGINS PROVIDED US WITH AN EXTREMELY PROFESSIONAL SERVICE, FROM THE PLANNING STAGE TO THE END PRODUCT OF OUR BUILDING REFURBISHMENT. THE STAFF AND TEAM WERE ALWAYS HELPFUL AND EXTREMELY PLEASANT TO DEAL WITH. THEY WENT ABOVE AND BEYOND TO HELP US THROUGH THE LARGE JOB AT HAND AND MADE THE JOB A SMOOTH AND SUCCESSFUL PROCESS. WE WOULD RECOMMEND THEM TO ALL CONSIDERING TAKING ON THEIR SERVICES. WE CANNOT THANK THE TEAM ENOUGH FOR ALL THEIR HELP AND HARD WORK.

”

Jodie Cannon, Onsite Manager
Reflections Coolangatta Beach

BRANCH:
Gold Coast, QLD

SEGMENT:
Strata

PROJECT DESCRIPTION:
Full external repaint to building and internal repaint of common area corridors and foyers. Team consisted of a mix of swing stage and abseil painters who completed the high rise project over five months.

SALESPERSON:
David Murden
dmurden@higgins.com.au









Winchcombe
Carson Woolstores

BRANCH:
Brisbane, QLD

SEGMENT:
Strata / Heritage

SALESPERSON:
Chris Dennis
cdennis@higgins.com.au

PROJECT DESCRIPTION:
Repainting external facade areas and all external windows. Removing and replacing rotten timber styles and window sills throughout the residential complex.

Windsor Avenue
Townhouses





BRANCH:
Brisbane, QLD

SEGMENT:
Strata

SALESPERSON:
Kellie Hess
khess@higgins.com.au

PROJECT DESCRIPTION:
External repaint and building maintenance work on 19 townhouses.



Greenbank and Verge Apartments

BRANCH:
Sydney, NSW

SEGMENT:
Strata

SALESPERSON:
Jason Dunbar
jdunbar@higgins.com.au

PROJECT DESCRIPTION:
External repaint and minor remedial works. Prepare and repaint of swimming pool, gym and underground common areas.

The Raffles

BRANCH:
Perth, WA

SEGMENT:
Strata

PROJECT DESCRIPTION: External repaint which presented many challenges, including detailed project planning to minimise resident disruption, various forms of access equipment and treatment of rust spots.

SALESPERSON:
Sarah Mosconi
smosconi@higgins.com.au









During



Riley's
North Ward

BRANCH:
Townsville, QLD

SEGMENT:
Strata

PROJECT DESCRIPTION:
Full external repaint of the three-storey unit complex.

SALESPERSON:
Mick Kennie
mkennie@higgins.com.au



After

Landmark
Apartments

PROJECT NAME:
Landmark Apartments

BRANCH:
Wollongong, NSW

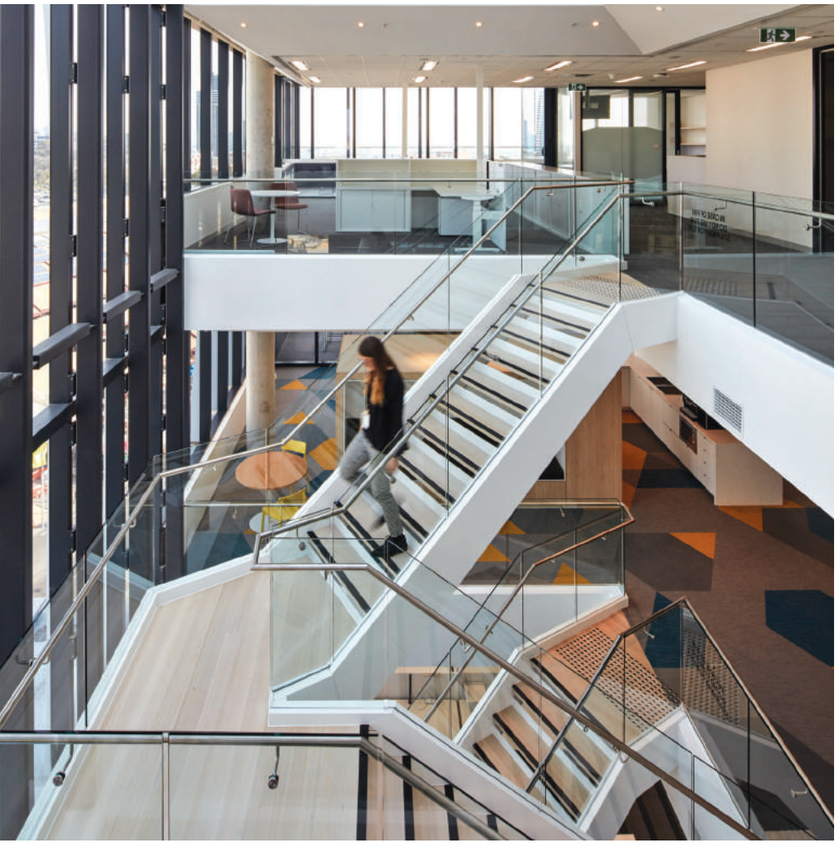
SEGMENT:
Strata

PROJECT DESCRIPTION:
All exterior previously painted surfaces and expansion joint replacement. Concrete repair and resealing of refinished windows.

SALESPERSON:
Simon Austin
saustin@higgins.com.au



Australian Nursing and Midwifery Foundation (ANMF)





BRANCH:
Melbourne, VIC

DIVISION:
New Construction

SEGMENT:
Health

PROJECT DESCRIPTION:
Worked with construction company Multiplex to complete internal painting works for the 16,820 square metre building.

SALESPERSON:
John Locke
jlocke@higgins.com.au



Bunjil Place

BRANCH:
Melbourne, VIC

DIVISION:
New Construction

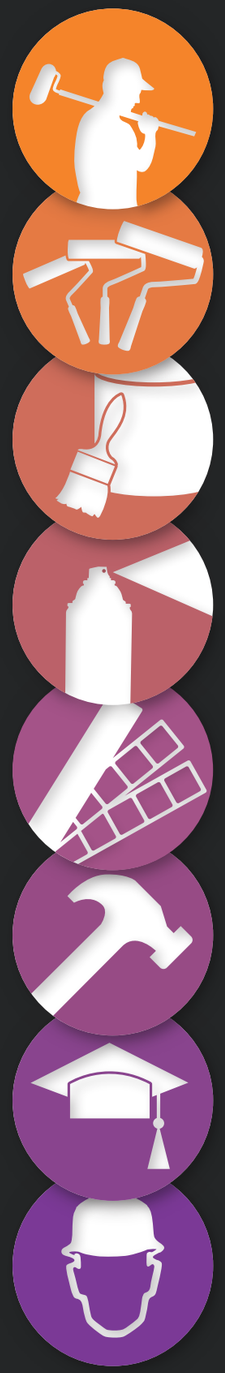
SEGMENT:
Hospitality

PROJECT DESCRIPTION:
Worked with construction company Multiplex to complete full external and internal painting project. Substrates included the plasterboard ceilings and walls, doors and frames, columns and carpark line marking.

SALESPERSON:
John Locke
jlocke@higgins.com.au



Our Services



General Painting
From sales and estimation through to finish and follow-up, Higgins has the expertise, professionalism and resources to manage any project, regardless of scale, condition and difficulty. Our reliable teams are experienced in delivering high quality work within tight deadlines and are available at any time, including weekend/holiday periods.

Maintenance Painting Solutions
Protect your property investments with Higgins' integrated maintenance plans. Our tailored strategies protect all structures, regardless of size and are designed to provide long-term savings by maximising the life of existing surfaces.

Specialised Coatings
Higgins can provide premium, hardwearing coatings designed specifically for high traffic environments. The low VOC, low odour formula ensures a quick return to a safe environment with less disruption. We can also transform any painted surface into an erasable canvas with our roller-applied whiteboard paint, turning walls, desks and even old chalkboards into more functional and fun spaces.

Anti-Graffiti
Our team can respond quickly to graffiti issues and provide long-term preventative solutions to assist in managing graffiti problems effectively.

Colour & Specification Consultancy
For clients looking to refresh the colour of their facility, Higgins offers a complete colour consultation, taking into consideration the function and the style of your building. We also provide a detailed paint specification service to ensure your property is better protected from premature deterioration.

Building Services
Higgins' team of licensed building experts are capable of undertaking a variety of building related projects; repairing or replacing windows, doors, gutters, downpipes, roofing, plaster, render, electrics and tiles, as well as repairing minor structural issues.

Classroom Refurbishments
Higgins can complete single or multi classroom refurbishments, from a complete renovation and replacement of the interior, through to a soft refurbishment that includes painting surfaces and laying new carpet.

Integrated Management Systems
With a commitment to safety, quality and the environment, Higgins have recently achieved an industry-leading ISO tri-certification – ISO 9001, ISO 14001 & OHSAS 18001.

Photography by: Steve Murray, Michael Bond, Phillip Fox, Meg Hansen, Brad Cummings, Glenn Hester and David Johnson.
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Higgins
Better painting management