

graffiti

SPRING/SUMMER 2022



Higgins
Better painting management

DARWIN
Mother Teresa Catholic
Primary School

NEWCASTLE
ibis Styles The
Entrance

MACKAY
Captains Corner
Apartments



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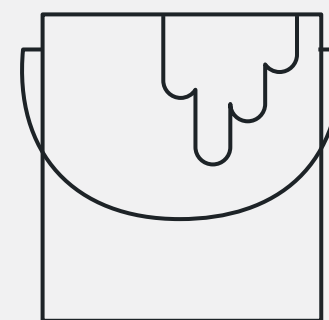
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2022 IN REVIEW

WITH MORE THAN 73 YEARS OF EXPERIENCE BACKING US, HIGGINS COATINGS IS AUSTRALIA'S GO-TO PROVIDER FOR COMMERCIAL PAINTING AND MAINTENANCE NEEDS ACROSS A BROAD RANGE OF INDUSTRIES.



APPROX.
700,000
LITRES OF PAINT



3 NEW
BRANCHES
OPENED



23
BRANCHES
AUSTRALIA
WIDE

OVER

4,250 PROJECTS
DELIVERED



'SPRAY IN MAY' DAY

350 Higgins employees and contractors undertook a new trade development program in May to incorporate and promote the use of spray equipment for relevant painting projects.

The 'Spray in May' training program is part of Higgins' ongoing efforts to increase productivity and efficiency.

25 leading forepeople and head contractors from Higgins Melbourne helped kick off the training program, which was launched together with spray equipment manufacturer Graco and paint partner Dulux.

The 'Spray in May' program included five bespoke workshops designed to inform our painters about spray gun product innovation, preparation, proper application, and maintenance of spray painting. In line with Higgins' belief in the pivotal role everyone plays in creating a safe and productive work environment, each workshop was structured around practical knowledge, and encouraged our painters to gain hands-on experience with the equipment.

At the same time, workers learned about safety best practices to reduce the risk of injury and other hazards. The program demonstrated the value we place on investing in our people.

Higgins General Manager of Operations Nick Higgins says the program is having an impact on painting practices and helping to improve productivity.

"We have already seen the positive impact this has had in the field, with many of our teams embracing new equipment on projects and the efficiency it drives," Nick says.

The training program took place in nine Higgins branches in Australia, beginning with Melbourne. A lucky team member in each location walked away with a new spray gun courtesy of the team at Graco.

 **NATIONAL, AUS**

 **TRAINING**



"WE HAVE ALREADY SEEN THE POSITIVE IMPACT THIS HAS HAD IN THE FIELD WITH MANY OF OUR TEAMS EMBRACING NEW EQUIPMENT ON PROJECTS AND THE EFFICIENCY IT DRIVES."

– NICK HIGGINS, GENERAL MANAGER OPERATIONS



AWARD-WINNING SERVICES

The Higgins Adelaide team was proud to win the highly regarded Master Painters Association (MPA) for Excellence earlier this year.

The Master Painters Association (MPA) of South Australia promotes the highest standards of trade craftsmanship and ethical business practices through initiatives such as the Master Painters Awards. While postponed for several years due to COVID, the annual gathering celebrates exemplary work in the painting industry.

"Having never attended a Master Painters Award event personally, I was unsure what to expect," General Manager of SA/NT Almir Djemailovic says.

"Our Adelaide team were proud to attend and represent Higgins as a whole, but also relished the opportunity to be amongst like-minded people in the industry."

Higgins Adelaide also won the Commercial Repaint Award for its work on Our Lady of Victories Church in Glenelg, SA.

"The church was in a state of disrepair before Higgins revived the internals with an updated colour scheme," Djemailovic says.

"Years of water ingress had damaged the plasterwork, and a complete painting overhaul was required to breathe new life into the structure."

"Higgins strives to achieve the same level of excellence in all works we undertake," Djemailovic adds. "We were delighted to win the MPA Commercial Repaint Award."

Due also to a delay in awarding previous honours, the Overall Apprentice of the Year Award for 2020 was handed out this year. It went to Higgins Adelaide's Brenton Carter. In just his second year in the industry, the award reflects not only his commitment to the job, but also the importance Higgins places on training and development.



 **ADELAIDE, SA**

 **HIGGINS IN THE COMMUNITY**



PARTNERING TO SPARK A CONVERSATION

At Higgins, we like to go a little further than just providing in-kind goods and services for our not-for-profit partners.

In fact, we actively help to spread their message where possible, as our relationship with mental health awareness charity Blue Tree Project shows.

Higgins Perth Branch Manager Brendan Childs mentioned our involvement with the group on a recent visit to Gladys Newton School – a special education school located in Balga, Western Australia – sparking a very special collaboration.

Gladys Newton School is a centre of excellence that provides opportunities for students with intellectual disabilities, autism, and mental health issues.

By painting trees and other canvases blue, Blue Tree Project raises awareness that it's ok not to be ok. Kristean Santos, Gladys Newton VET and WPL Coordinator, not only knew of the organisation, but was a believer in their cause.

Childs reached out to Blue Tree Project, resulting in local artist, Liam Dee, being commissioned to paint a mural at the school aimed at encouraging conversations about mental wellbeing.

The location of the mural, which features a fisherman and a blue dog in a boat surrounded by splashing waves, emphasises the importance of destigmatising mental health, Santos says.

"The position of the mural is in the heart of our school and is a prominent reminder for staff and students that school is a nurturing environment where it is safe to speak up when battling mental health concerns," she says.

The Higgins Perth team was thrilled to be able to play a part in delivering the project by preparing the canvas and supplying paint and other equipment to help Dee to bring the mural to life.

Childs says it was rewarding to be able to bring all parties together to execute this project.

 **PERTH, WA**

 **HIGGINS IN THE COMMUNITY**

GOLF FOR A GOOD CAUSE

Golf for a good cause: our Adelaide team raise money for charities with the Higgins Golf Classic.

Now entering its second year, the team invite clients for a day on the green to support a nominated cause. Entry is \$50, and Higgins cover the rest.

We recently raised \$1000 for the Hutt St Centre in Adelaide, to support their mission to end homelessness for every person that walks through their doors.

Each year, the Hutt St Centre serves around 40,000 meals and offers social work and support services to nearly 2000 people.

It provides showers, laundry and locker facilities, health services, recreation activities, education and training, legal aid and assistance with finding housing to up to 200 people experiencing homelessness each day.

Developed by the local Higgins team, the Higgins Golf Classic was designed to be more than just an enjoyable day out: it's a customer experience that helps to support a great cause as well.

The Higgins Golf Classic has supported organisations such as Camp Quality, Beyond Blue, and Headspace in the past. Higgins has also helped a number of families impacted by cancer to attend Camp Quality's South Australian Family Camp at Woodhouse Activity Centre.

Higgins' General Manager SA/NT Almir Djemailovic says the Adelaide team wants to expand the Higgins Golf Classic and its charitable donations.

"It has been fantastic to be able to contribute valuable funding towards the work of several charities," Djemailovic says. "We've got plans to grow the Higgins Golf Classic and are excited to see how large our donations can get."

 **ADELAIDE, SA**

 **HIGGINS IN THE COMMUNITY**



DO SMALL THINGS WITH **GREAT LOVE**

It's the little things in life that make the biggest difference to others, according to the late Catholic nun and Nobel Prize laureate Mother Teresa, from whom Mother Teresa Catholic Primary School in Zuccoli, Darwin, takes its philosophy.

The school motto, "Do small things with great love," can just as easily be applied to painting as to learning, as Higgins Darwin found when they repainted the school recently.

In fact, our Darwin team's reputation for trying to do the little things well and paying as much attention to the level of service as the quality of the finish, was part of the reason they were appointed to the project.

As part of a four-year maintenance painting plan, Higgins was brought in to repaint the school, which features a variety of flexible learning spaces for both pre-school and primary school children, which flow seamlessly to outside learning spaces and internally to supporting breakout and common learning areas.

Branch Manager Brett Coombe says the project required a lot of preparation. "Pre-school students were using the school while the project was running, so we needed to coordinate the work in conjunction with student requirements," he says.

The project, which included repainting the school's exterior, required a lot of washing down of surfaces prior to the application of Dulux Weathershield and Metalshield, which cope well with the extremes of Darwin's tropical climate.

As many as 10 operatives were on site at the peak of the project, which features two-storey construction and a variety of surfaces shaded by a series of vertical timber battens.

Access was difficult in some areas, requiring a combination of elevated work platforms, scissor lifts, and scaffolding.

With the external component of the repaint complete and the internal works forthcoming, the school's principal has been complementary on the team's workmanship to date.

"HIGGINS' ABILITY TO ANALYSE OUR REQUIREMENTS AND DEVISE A CONDUCTIVE SOLUTION WAS VERY IMPRESSIVE."

"What has impressed us with Higgins is the high level of professionalism, flexibility and care in understanding our needs. Higgins' ability to analyse our requirements and devise a conducive solution was very impressive."

 **DARWIN, NT**

 **EDUCATION**





INGENUITY

SOLVES ACCESS ISSUES

St Andrews Lutheran College in Tallebudgera on Queensland's sunny Gold Coast is a concrete and brick structure, which posed a huge challenge when it came to providing a cost-effective painting and maintenance plan.

Higgins is the preferred painting supplier for the school, which was rebuilt following fire damage that saw new facilities added in 2017.

The three-storey structure includes flexible learning spaces, a boardroom, a dance studio and gymnasium, a music room, and a state-of-the-art 300-seat auditorium.

The height of the buildings and the hilltop location of the administration block would have required costly scaffolding to provide access in several places, but for the ingenuity of the Higgins Gold Coast team.

In line with our philosophy to seek productive and efficient solutions that deliver the best outcomes to the client, our team proposed a combination of abseil, boom lift, and scaffold access that slashed thousands of dollars from the cost of the repaint.

Part of the solution was to bring in both 45-ft and 85-ft boom lifts to provide access in some places. But Branch Manager David Murden says the project was complicated by a lack of anchor points on the existing roof that could be used for abseil access.

"To save on scaffolding costs, we were able to use a large boom lift on the oval to access the J Block," Murden says.

"The administration building is built on a hill and we were able to implement an abseil plan that saved the client thousands of dollars on scaffolding," he adds.

"Our abseil team were required to install new roof anchors, along with core drilling into sun hoods to create a way we could attach ropes to ensure we could access parts of the administration building safely."

The project, which incorporated the use of Dulux and Wattyl products, was completed in two months.

 **GOLD COAST, QLD**

 **EDUCATION**



REBRAND

DEMANDS CONSISTENCY



Facilities at Mentone Girls' Grammar School, located in Melbourne's south-east along Port Phillip Bay, were in need of a rebrand, which presented a challenge for the school's management team.

To offset the school's striking red and blue branding, the team determined the school colour scheme needed to be standardised across the buildings on campus.

A significant volume of work was required, which consisted of a multitude of projects that would need to be delivered over several years to create uniformity among the school's buildings.

With the school preferring to elect a sole contractor to handle all projects, the Higgins Melbourne team was appointed after demonstrating their experience in delivering both painting and building services works.

Recently, our operations team returned to modernise the Junior School, located next to a key thoroughfare that handles considerable traffic.

The team determined building works followed by an external repaint would help create the environment the school desired in line with Mentone Girls' Grammar's new branding.

As part of this project, our experts identified and removed redundant louvres, creating a new, streamlined exterior profile, before sealing with render and spraying in a silver coating.

Despite the undulating surface at the foot of the building's exterior, access was managed with a 45-ft knuckle boom and scissor lifts.

Our team of six operatives completed more than 600 operational hours across the Christmas holiday break in time for the staff, students, and parents to experience the updated internal facilities and new-look external facades upon their return for the start of the new school year.

 **MELBOURNE, VIC**

 **EDUCATION**

IMMERSIVE

UNIQUE SPACES

Victoria University's (VU's) City Tower, which opened in May 2022 after five years under construction, projects majestically skyward from the heart of Melbourne's legal and commercial precinct.

The 32-storey building showcases VU's unique approach to dual-sector learning and vocational training. It houses the university's business and law faculties, as well as accommodating strategic partners that offer industry-focused training and clinical experiences to students.

The Higgins Victorian new construction team was given the task of painting the new tower building, located in the city west precinct, at the corner of Queen St and Little Lonsdale St.

Purpose-built, immersive spaces occupy the top nine levels of the structure, facilitating close interaction between students, industry, and the public. VU's 'flipped campus' approach sees complementary industries embedded into VU campuses to enhance enrollment prospects for students.

Higgins, which was appointed based on a pre-existing strong relationship with VU, faced some difficult challenges

completing the painting works within the tight 12-month timeframe, encompassing numerous, changing COVID-related restrictions.

Over the contract period, the Higgins team painted a variety of classrooms, lecture halls, training environments, and the lobby. Among the facilities in the tower are remedial massage and osteopathy rooms, a hairdressing training salon, and a skin therapy clinic, each requiring bespoke treatment.

The formal opening of the facility saw the Governor of Victoria, Her Excellency the Honourable Linda Dessau AC, welcome thousands of students and staff to the facility.

The Higgins Victorian new construction team was proud to commence a strong relationship with the newly arrived builder Roberts Co by contributing to the success of Victoria University's newest educational landmark.

 **MELBOURNE, VIC**

 **EDUCATION**





RESPECTING HERITAGE

St James College is one of the oldest Catholic school still operating in Queensland today. First established in 1868 as a school for boys, it's now an independent co-educational Catholic secondary school.

The campus is built around the school's heritage buildings, which recently underwent a refresh to maintain the facilities for optimum learning, and to update the appearance of the college with a new colour scheme.

The Higgins Brisbane team worked closely with the college executive team to create a repainting plan that respected the heritage and history of St James College, while meeting their painting budget.

The maintenance and painting plan prioritised the older heritage buildings in the early stages of the project, allowing for a successful repaint of several buildings both internally and externally in the first two years of the agreement.

Our painting experts could then turn their attention to other, less urgent areas, enabling the college to be in control of maintenance over the course of the multi-year project.

St James College Principal Ann Rebgetz says the school college executive team was very appreciative of the way Higgins approached the project.

"Our buildings involved complexity, being heritage listed, and Higgins took the time and care to ensure all directions and expectations were followed. Communication was excellent, and willingness to change and adapt was noted," Rebgetz says.

**"THE TEAM WAS
VERY PROFESSIONAL
AND ORGANISED."**

She says Higgins Brisbane implemented the project efficiently and to a high standard. "The team was very professional and organised in their painting with a view to client satisfaction."

 **BRISBANE, QLD**

 **EDUCATION**



VIBRANT

REPAINT

15 years after it was last painted, paint manufacturer Dulux decided it was time to update the external look of its landmark Dulux House Head Office in Clayton, Victoria.

 MELBOURNE, VIC

 COMMERCIAL

Rising four storeys from the ground, and projecting visibly outwards over the open space along its front facade, the eye-catching, red-trussed structure is the perfect canvas for showcasing Dulux products.

With its previous gold and red colour scheme starting to appear a little dated, the company wanted a more modern look, according to Project Engineer Yuying Lim.

Dulux turned to Higgins to update the look and feel of the building, while showcasing the vibrancy and durability of the company's products.

The Higgins Melbourne team knew they would need to demonstrate the highest standards of professionalism, service, and execution – all while under the direct supervision of the very company whose products they were using!

Dulux House is not only the paint company's global head office, but also plays host to its colour archive, a central research lab, an on-site drying rack, and a purpose-built 'humidity room', enabling the testing of different paint components under extreme weather conditions.

"The project scope included prepping all of the steel work as well as the painted areas, and doing a full repaint using Dulux products," Lim says.

With a team of 4-6 operatives from our Melbourne branch, the work was completed over a 3-month period. The red trusses were retained, but the gold exterior panels were replaced with a more modern grey using Dulux's Durebild STE and Weathermax HBR.

There was significant access difficulties during the repaint, as the building is surrounded by a car park. Access was managed using boom lifts, abseiling and scaffolding to ensure visitors could continue to access the site safely.

"Higgins' workmanship has been of very high quality," Lim says. "The communication during the project has been excellent, from the early stages of quotation through project planning, setting up the site, including safety communication as well as project management and closeout.

"We're very pleased with the result. It's really enhanced and modernised the look of our headquarters."

"WE'RE VERY PLEASED WITH THE RESULT. IT'S REALLY ENHANCED AND MODERNISED THE LOOK OF OUR HEADQUARTERS."





HIGGINS

NAVIGATES ACCESS

Stratco is one of the largest producers and marketers of quality building and home improvement products in Australia, with a network of retail outlets around the country.

When the Gepps Cross home improvement store in South Australia required an exterior repaint, one of the key challenges was to deliver the project with minimal disruption to Stratco's customers and trading capacity.

The project scope included the removal and reinstatement of shade sails to provide access to paint, staging of painting to ensure minimal impact on Stratco's trade customers, including managing traffic flow and safety considerations, and maintaining truck access to the loading area and customer access to the main entrance and carpark.

"STRATCO WERE CONFIDENT HIGGINS WOULD DELIVER A QUALITY PROJECT."

Thanks to our prior relationship, the team at Stratco were confident Higgins would deliver a quality project within the specified timeline, says Higgins Adelaide Branch Manager Tony Salerno. The team supplied a detailed works schedule and traffic management plan as part of its successful bid.

Five full-time operatives undertook the work using a variety of Dulux products including Total Prep primer, Weathershield (topcoat) and Metalshield (primer and topcoat).

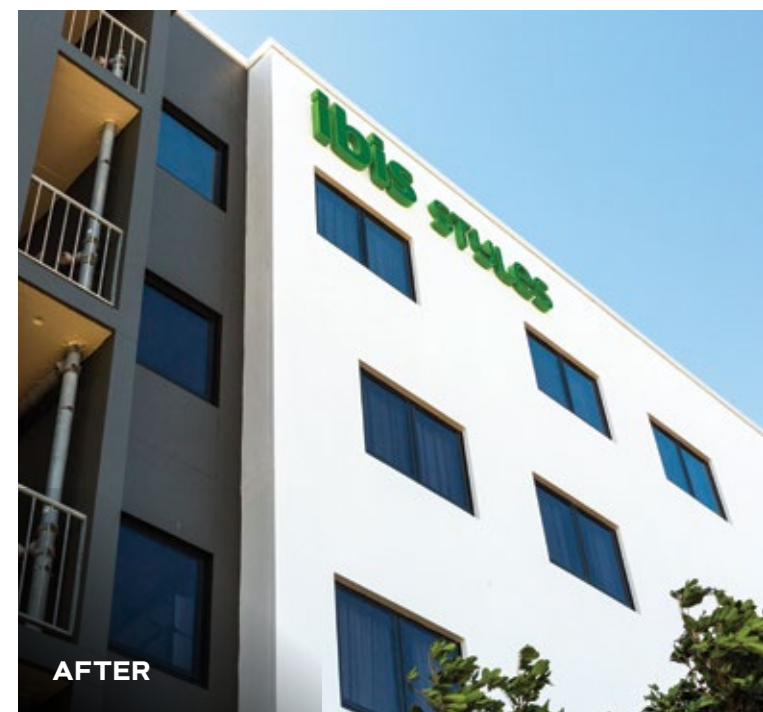
Along the way, the team adhered to a schedule that enabled Stratco to ensure the areas adjacent to each elevation of the building were clear to provide access to our operatives as required.

The project also required traffic management and work schedules coordinated to cater to concreters and sign-writing professionals at different times.

Despite the need to paint through the wet autumn and winter months of May, June and July, which caused approximately 10 days to be lost due to inclement weather, the professionalism of the Higgins team ensured the project was delivered within the expected timeframe with no overruns.

 **ADELAIDE, SA**

 **RETAIL**



BUDGET FRIENDLY REPAIRS

Just four years after opening, ibis Styles The Entrance on the NSW Central Coast was feeling the full impact of weather damage at its coastal location.

Surface rust was affecting the substrates of the 52-room hotel, marring the appearance of the front facade, and there was significant water damage, including water ingress to the upper levels, and mould and mildew on the exterior.

The hotel owner recognised the need for repairs and remediation to be carried out before a full external repaint could be conducted, but wanted a cost-effective solution.

The Higgins Newcastle crew was faced with the challenge of providing a thorough scope of works that would guarantee the best possible results while being budget-friendly. After a full site evaluation, our team provided a proposal

"HIGGINS WERE REALLY PROFESSIONAL, AND THE RESULTS SPEAK FOR THEMSELVES."

that included a range of pricing options for repairs, remediation, repainting, and maintenance, as well as access via abseil, which is very cost-effective. This enabled the hotel operator to select the best option to suit their budget.

Our team safely scaled every substrate using rope access, applying a premium Taubmans Armawall paint specification to all areas.

Alongside the full external repaint, we also conducted minor internal repairs to common areas. Given poor weather conditions, our team needed to revise the schedule of works to account for delays. We maintained multiple points of contact as part of our contingency planning, and the project was completed in two months.

At the end of that period, gone were the water ingress issues, surface rust, and stained walls, dramatically improving the appearance and appeal of the hotel.

The customer was impressed with Higgins' communication and willingness to go above and beyond to satisfy their needs.

"It was seamless from the proposal to the end result," ibis Styles General Manager Aaron Ficyk says.

"There were great pricing options that helped us with our budget. We found Higgins were really professional, and the results speak for themselves."

 **NEWCASTLE, NSW**

 **HOTELS & RESORTS**



"IT WAS SEAMLESS FROM THE PROPOSAL TO THE END RESULT. THERE WERE GREAT PRICING OPTIONS THAT HELPED US WITH OUR BUDGET. WE FOUND HIGGINS WERE REALLY PROFESSIONAL, AND THE RESULTS SPEAK FOR THEMSELVES."

— AARON FICYK, IBIS STYLES
THE ENTRANCE GENERAL MANAGER



REFRESH AT RYDGES GEELONG

When Rydges Geelong decided to take the opportunity during a COVID-19-mandated shutdown to have the interior of the hotel repainted, it seemed like a fairly straightforward operation.

Higgins Geelong provided a comprehensive proposal that included detailed project scheduling, as well as plans to manage on-site capacity and, of course, adhere to COVID-Safe practices.

The project scope included the interior repaint of seven levels including 138 rooms, corridors and lift lobby areas.

Our team of painting experts began repainting during Victoria's stage four lockdown with the hotel closed. The paint specifications selected were Haymes Expressions Acrylic, Haymes Expressions Matt, and Haymes Ultra Trim. But then restrictions eased in regional areas and guests returned to the hotel, albeit in limited numbers, requiring a change in plans.

The Higgins Geelong team pivoted to coordinate with Rydges to repaint two levels at a time with the other five levels open to guests.

Eventually, the hotel completely reopened. As the repainting of each level was completed, hotel guests occupied the rooms and the repainting of other levels began, with minimal disturbance to hotel guests.

Despite the emergence of those health and safety concerns, and COVID-related delays, the project was completed over a four-month period.

"THE PROJECT SCOPE INCLUDED THE INTERIOR REPAINT OF SEVEN LEVELS INCLUDING 138 ROOMS, CORRIDORS, AND LIFT LOBBY AREAS AT RYDGES GEELONG."



GEELONG, VIC



HOTELS & RESORTS



RETURN TO FORMER GLORY

It's not every day a landmark like the Portarlington Grand Hotel gets a major facelift, including the heritage-compliant restoration of its two-storey wrought iron front balcony.

The hotel's former single-story balcony failed to capitalise on the sweeping views it offers of Port Phillip Bay, so the restoration of the upper balcony level – with wrought iron balustrading recast to look exactly as it did in 1888 – was critical to the authenticity, and success of the refurbishment.

Complex and delicate heritage projects such as these not only require best-in-class standards of execution, care, and attention to detail, but the ability to stick to a schedule that enables other specialist trades to access the site as needed.

Australian Restoration & Construction (ARC) was tasked with refurbishing and reviving the hotel and selected the Higgins Geelong team to repaint the facility.

Our operations team worked within state heritage guidelines for each surface, applying Dulux-specified paints to enhance the look of the facility. An extensive external repaint was

conducted utilising scaffolding to access all areas, while the full internal repaint featured a range of different rooms, with some extensions into new spaces.

The impact of COVID-19 further complicated delivery, with the number of workers permitted on-site fluctuating significantly.

We implemented a COVID-Safe plan to ensure the safety of all our operatives, complying with state regulations, including social distancing, use of protective personal equipment (PPE), and a reduction in the number of workers on-site at any one time.

The resulting loss of operational hours loomed as problematic given the tight deadlines in a multi-trade refurbishment of this scale. However, we scaled up our workforce when government regulations eased, with as many as 20 operatives helping to deliver the project on time and on budget.



GEELONG, VIC



HOTELS & RESORTS



STAGED REPAINT

FOR MAINTAINED OCCUPANCY

One of the biggest challenges for hotels looking to update their colour scheme with fresh paintwork is to minimise disruptions to guests during the repainting process.

Club Wyndham's management set the local Higgins crew a difficult challenge when they stipulated the site had to maintain a 95% room availability during the repaint.

In addition, the resort is surrounded by a tropical rainforest, which meant that access to some external areas was limited by the nature of the landscape.

The facility needed to be rejuvenated, according to Club Wyndham General Manager Ricky Lee. "We wanted to brighten it up and really make it more lively," he says.

Management was confident in Higgins' ability to professionally execute the five-year project, which included a full repaint and ongoing project management, due to our prior relationship with Wyndham Vacation Resorts Asia Pacific.

We scoped the project in sectional repaints to enable occupancy rates to remain high. Once Club Wyndham and Dulux had determined a new colour scheme, the team set about managing the repaint.

We built hoardings and used scaffolding and traffic management to manage access to some external surface areas without disturbing guests, and abseiled via ropes to reach others. Boom and scissor lifts were also used to reach above-ground levels.

"Higgins' workmanship was excellent," Lee says. "Everything they've done was at a high level across all facets, from subcontractors to the painters themselves.

"There were many challenges over that time, be it weather or guests in-house and having to work around the different rooms," he adds.

"I'd definitely recommend Higgins to any colleagues or peers," Lee says. "They transformed the building from really quite a dated, drab environment to a really bright and exciting place.

"They're very professional in the work that they do."

"THEY TRANSFORMED THE BUILDING FROM REALLY QUITE A DATED, DRAB ENVIRONMENT TO A REALLY BRIGHT AND EXCITING PLACE."

– RICKY LEE, CLUB WYNDHAM GENERAL MANAGER



 NEWCASTLE, NSW

 HOTELS & RESORTS

PROJECT

PROMOTES HIGGINS

At Higgins, we believe a great paint job is a lasting testament to the quality of our work and our service.

So it was at Central Park Apartments in Belconnen, where Higgins Canberra was appointed to undertake a full external repaint to four blocks – D, E, F, and G – within the apartment complex.

The residential development is next to a previous project that Higgins delivered – a fact the customer remarked on when awarding us the contract.

As part of the project scope, Higgins pressure-cleaned all the external surfaces and performed building repairs as required.

“THE PROJECT SPANNED SEVERAL MONTHS AND LEFT THE FACILITY LOOKING BRAND NEW.”

Since the requirements included updating the appearance of the buildings, Higgins engaged an interior decorator to provide visual overlays the customer could review, with the client selecting a more modern grey in the colour palette.

Our team of operatives opted to use Haymes Rendertex Armourguard for its ability to provide long-term external protection and excellent flexibility, which was needed to bridge hairline cracking present throughout the complex.

The Haymes Ultra-Premium Expressions range was also used to repaint internal common areas.

Access throughout the multi-storey complex was difficult, requiring the use of boom lifts, including a custom boom to solve a unique access challenge at the rear of the premises.

The project spanned several months and left the facility looking brand new.



 **CANBERRA, ACT**

 **STRATA**



AFTER

BANISHING BEIGE

Residents of the charming, low-rise apartment block nestled in the heart of inner-city Melbourne at 47 Caroline St, South Yarra, recently decided to modernise the complex's appearance with a repaint and updated colour scheme.

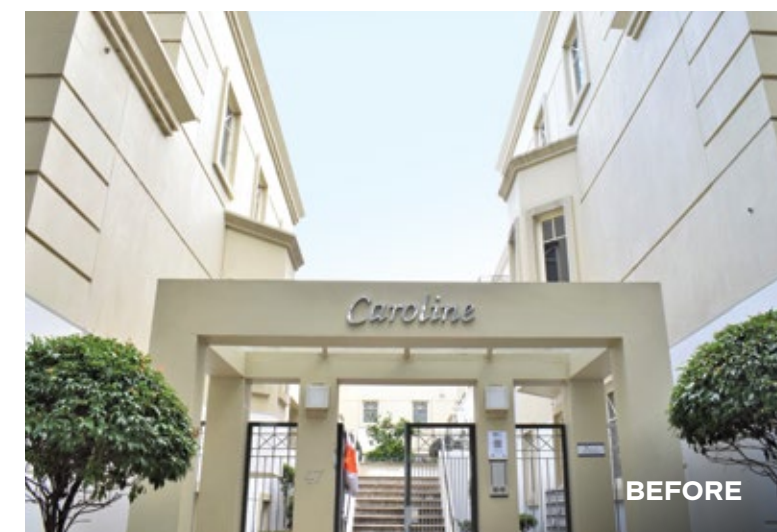
The strata committee also wanted minor maintenance and repairs performed to the building's render to protect its integrity. More than 10 years after it was last painted, the Higgins Melbourne team was commissioned to undertake the refresh.

Higgins approached the project collaboratively, working closely with the strata committee to formulate a plan to perform the repairs and repaint without disturbing residents unnecessarily.

Several site assessments enabled us to determine viable means of access to both common areas and private unit substrates. We used a mixture of elevated work platforms along the driveway and scaffolding in the courtyard.

All residents were notified of the schedule of work to minimise objections, while the team ensured that entrances and pathways were not obstructed.

In place of the previously beige exterior, the external walls were painted white with a striking charcoal trim, completely changing the external appearance of the complex and dramatically enhancing its visual appeal.



BEFORE

The result is a building that looks drastically different compared with its previous state, successfully fulfilling the committee's vision for the property.

 MELBOURNE, VIC

 STRATA





TRANSFORMATIONS IN COLOUR

Darwin's climate can be unforgiving when it comes to exterior finishes, requiring regular repainting and maintenance.

The residential complex at 13 Airlie Circuit, Brinkin, needed a complete revamp, as its exterior colour scheme had become dated.

Higgins Darwin was appointed to a seven-year maintenance painting plan to maintain the three-storey residential complex.

Access issues and scaffold requirements complicated the project, as did managing the repainting of 22 doors residents still needed to use throughout the repaint.

However, the biggest difficulty was Darwin's tropical climate. The four operatives who were involved in the project regularly worked in 35-degree heat, with humidity at 90 percent.

Our painting experts opted to apply Dulux Weathershield and Metalshield to the building's exterior surfaces.

In the process, the complex's formerly rustic, warm-toned appearance was completely changed with a modern, cool white and grey colour scheme that offset the tropical landscaping, to give the residential apartments a transformative makeover.

 **DARWIN, NT**

 **STRATA**





WEATHERING THE STORMS

Neither torrential rain nor floods can deter the Higgins Mackay team from delivering a project, as demonstrated during the recent repaint of the Captains Corner Apartments.

 MACKAY, QLD

 STRATA

Over four months, our team conducted repairs and a full external repaint at the multi-storey apartment complex, situated at the heart of the Mackay Marina.

The location of the residential apartment block on the water had subjected the complex to significant weathering. The body corporate committee had identified a range of repairs and remediation that needed to be conducted before painting could begin.

Before the project commenced, we provided digital overlays to assist the body corporate committee to select new feature colours, including a vivid blue.

Our painting experts presented an operations plan to minimise disruption and risk to all on-site operatives.

This included multiple access methodologies, such as the use of spider booms, and abseil equipment.

We completed the repairs and remediation before repainting works to the complex's two towers could begin.

Inclement weather threatened to derail the project, but the body corporate was kept up to date with the schedule of works via regular communications including site meetings.

"What I am most impressed by, is that any time there is an issue, it is dealt with quickly and efficiently," a Captains Corner body corporate committee member says. "Nothing is ever a problem. The team is efficient and true to their word."

**"NOTHING IS EVER
A PROBLEM. THE TEAM
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TO THEIR WORD."**





OUR SERVICES



GENERAL PAINTING

Painting is in our blood. We take care at every step, with a lifetime focus on the safety of our people and yours. Our solutions are flexible, with specifications to suit your needs and an unparalleled experience that matches the quality of the output. Our reliable teams are qualified to take on any size project no matter how complex or difficult.



MAINTENANCE PAINTING SOLUTIONS

Our tailored painting maintenance plans protect all structures, regardless of size and are designed to provide long-term savings by maximising the life of existing surfaces.



NATIONAL MULTI-SITE PAINTING

Higgins understands the necessity of providing consistency in service, quality, project management, and pricing. We can respond quickly with the right skills and resources to ensure conformity across all outlets for any national and multi-site situation. Our expertise includes design concepts, signage, and specialised coatings to meet your project's specific needs.



COLOUR AND SPECIFICATION CONSULTANCY

For clients looking to refresh the colour of their facility, Higgins offers a complete colour consultation, taking into consideration the function and the style of your property. We also provide a detailed paint specification service to ensure your property is better protected from premature deterioration.



SPECIALISED ACCESS

Higgins provides versatile, safe, and cost-effective access solutions tailored to suit your property. We have EWP and scaffold options available, as well as a certified team of abseilers and operators trained in the use of motorised access equipment to ensure work is completed safely and in a timely manner.



BUILDING SERVICES

From replacement of windows and doors to laying new carpet, our team of licensed building experts can undertake a variety of non-structural building related projects. ***Not available in all locations.**



PROJECT MANAGEMENT

Our experienced project managers will oversee your entire painting project from start to finish, providing a single point of contact throughout the duration. Our best practice management skills will be applied to deliver your project on time and within budget. We can also provide our expertise in managing other trades on site.

Photography –

Bradley Cummings, **Bradley Cummings Photography**
Charlie Bliss, **Charlie Bliss Photography**
David Johnson, **Virtual Productions**
Eduardo Hernando, **Photolook Newcastle**
Jim Cullen, **Jim Cullen Photography**
Meg Hansen, **Meg Hansen Photography**
Michael Bond, **Overland Media**
Steve Murray & Chris Connors, **JMAcreative**

Design – JMAcreative

Copywriting – Lara Sinclair, **Honeycomb Content**



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