

graffiti

WINTER 2019



FEATURE

HIGGINS CELEBRATES
BEING 70 YEARS YOUNG

NEW PROJECTS

ST PAUL'S CATHEDRAL
EMPIRE THEATRE



GEELONG
GMHBA
Stadium

SUNSHINE
COAST
Vision Apartments

WOLLONGONG
Western Sydney
University



MANAGING DIRECTOR'S UPDATE

When I reflect on the Higgins journey, I am humbled by the enthusiasm that has led our company and brand since 1949. Our business began with a simple van, an Irish painter far from home, barely any funding, and the drive to make a difference. Decades later, our company is represented in 18 locations across Australia and employs over 1,200 people. Throughout the years, our business has grown, but our hallmark remains the same: we love what we do.

“
Many years ago, we saw the opportunity to grow into a National painting business, sticking to what we know and love. So far, the journey has been a challenging, yet rewarding one.”

2019 will be a time of celebration and growth as we reflect on the last 70 years. We are proud of our rich history and look forward to a bright future.

I would like to take this opportunity to thank all of our loyal customers, many of whom have been with us for decades, for helping us reach this milestone.

To all of our employees, thank you for all of your dedication and support. You treat the business like it's your own; you are the heart of everything we do.

Gerard Higgins
Managing Director

EMPLOYEE APPRECIATION

**MARCUS
HIGGINS**
9 YEARS

“I’m very fortunate to have the opportunity to work in a business my grandfather started 70 years ago. The best part is that some of the people I work with on a daily basis used to work alongside my grandfather Gerry.”



“Higgins has been a big part of my life. I’ve met some really great people who have become my friends for life.”

TONY SCHIAVELLO
40 YEARS



**TINA
ONGARATO**
32 YEARS

“I started as a young 20 year old in the Brunswick office, and I have watched the business grow to be very successful. I am so grateful I have been a part of the history and the Higgins family.”



**MICK,
CARRIE
& ADAM
KENNIE**
6 YEARS
EACH

“As soon as we started working for Higgins we instantly felt the friendliness and “family feel” of the business — a unique thing for such a large company.”



JOHN MICALLEF
43 YEARS

“What does Higgins mean to me? My life!”

“A place of long term employment, flexibility, open communication, challenges, innovation and the opportunity to work for a great family business on all levels.”

VANESSA PASPALIS
14 YEARS



DEREK, DAVID & ROB STEPHENS
28, 17 & 15 YEARS (RESPECTIVELY)

“Working at Higgins has given us the opportunity to work with some great people.”



“ Higgins has offered me the opportunity to see and work with some amazing buildings, organisations and people. Higgins to me is built on a family connection with our clients and I am proud of the work we deliver together. ”

JOEL FOXALL

2 years



“ During my time at Higgins, I have enjoyed the people I’ve met, the places I’ve been and being a part of something that’s quite large, yet still feels homey. ”

RACHEL HASKINS

8 YEARS



LUKE HOPPE

18 YEARS

“ The Family culture is key to our success and resonates through the people who have been employed in the business for many years. The multi-generational employment is testament to the family culture that my Grandfather Gerry created 70 years ago. ”



SIMON AUSTIN

21 YEARS

“ Started with Higgins in 1995. Still here... must be a good place to work! ”

“ Whilst working at Higgins, I’ve had the opportunity to build on a brand in Melbourne and QLD. Along the journey, I’ve met some amazing people as well as seen much of Australia. ”

CHRIS DENNIS

22 YEARS



MICHAEL JOHNSTON

4 YEARS

“ I’m extremely grateful to the Higgins family for all of the opportunities and experience that I have received here. It’s a privilege to be able to work in a business where the founders and the owners genuinely care about their employees and their families. ”

DARREN RIDGE

16 YEARS

“ Higgins feels like a second family to me. I have been fortunate to have a progressive career, which began as a cadet sales estimate to today, the General Manager of QLD, NSW & ACT. ”



CELEBRATING 70 YEARS YOUNG



A man in a van



The start of something special



A new home

1949 HIGGINS WAS ESTABLISHED

Our founding principle was

“The quality of the service was as important as the finish.”

10
YEARS

1965
Implemented our first maintenance painting plan as pioneers in the industry

20
YEARS

1969
Head office in Brunswick, Victoria

30
YEARS

1978 – 1981
Peter, John & Gerard join the business



A family affair

1986

Commenced major project at Monash Medical Centre (our largest ever paint job undertaken)

1987

The first Graffiti is published

Higgins had the privilege of painting Parliament House in Canberra and the Sheraton Hotel in Hobart

40
YEARS

1992

Higgins completed first NSW project – Bon Marche

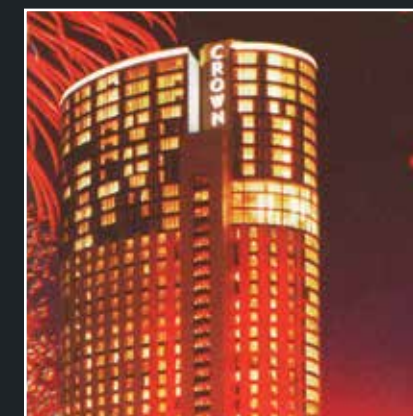
1996

Opened Sydney branch

1997

Higgins completed work on the prestigious Crown Casino in Melbourne

The project took 3 years to complete



Making history

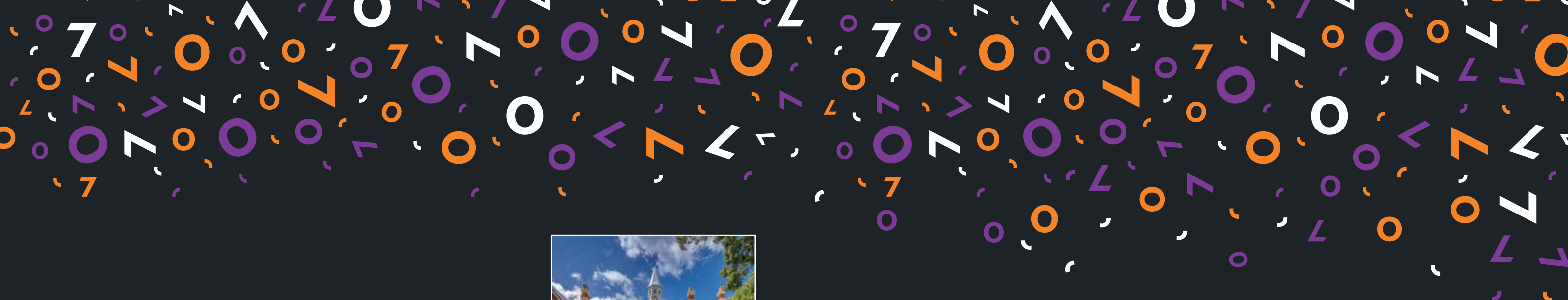
1998

Moved to head office in Port Melbourne

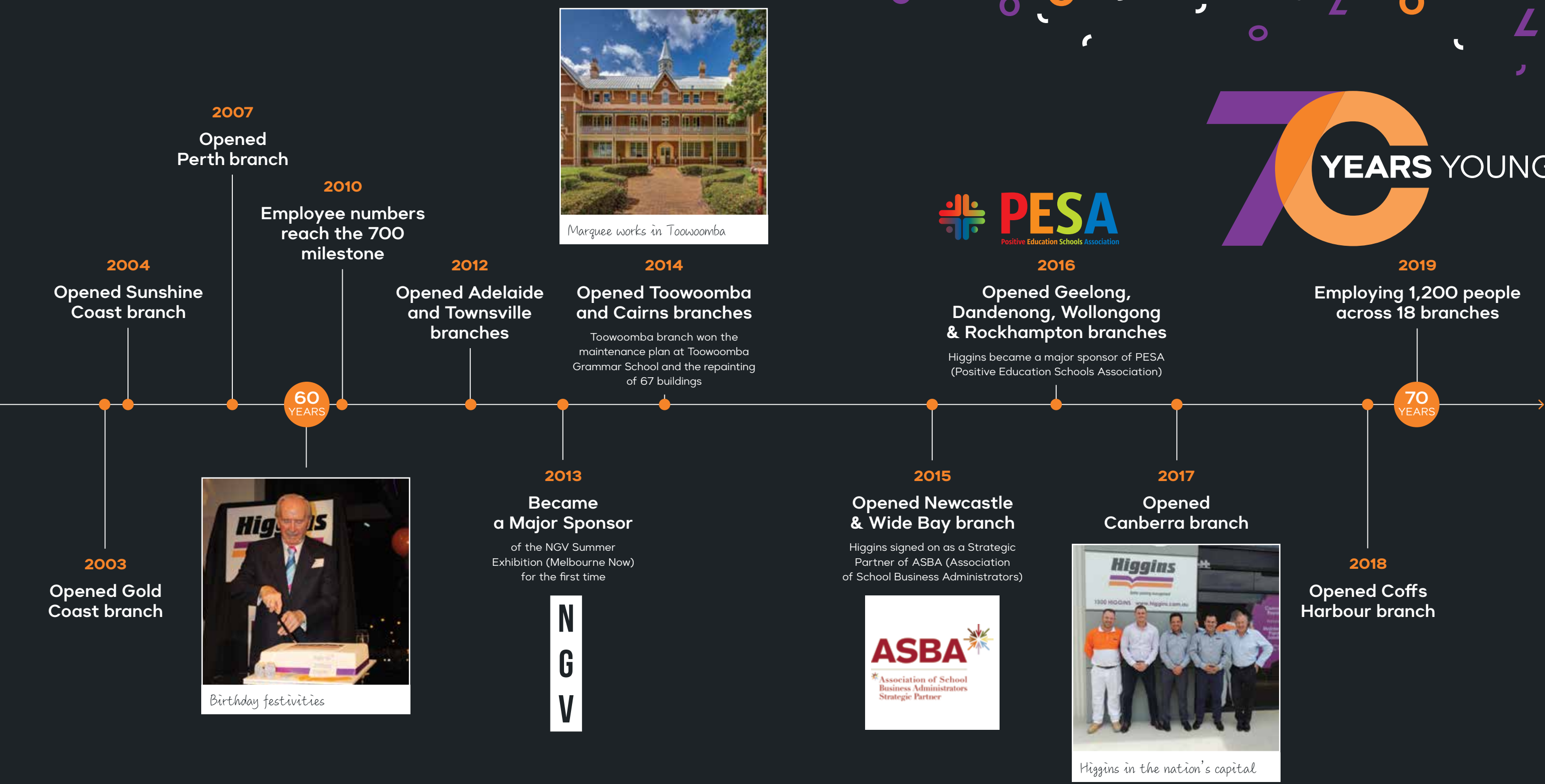
50
YEARS

2001

Opened Brisbane branch



70 YEARS YOUNG



KICKING GOALS

ACROSS AUSTRALIA

We've always been a goal-orientated company, but now the word has taken on a whole new meaning! Recently, we've partnered up with two fantastic football clubs at local and national levels: Eastlake FC and The Geelong Cats.

Our team is always looking for new and effective ways to give back to our communities. Canberra's beloved junior football club, Eastlake, has quite a far reach in ACT — it lays claim to four licensed clubhouses and over 30,000 members. For Higgins, however, the biggest draw of a partnership with Eastlake was, of course, its comprehensive School Clinics Program.

For Canberra branch manager Xavier Forsberg, securing this new partnership has been an immensely exciting experience. "Higgins are incredibly excited to be part of a long-standing club such as Eastlake FC," he told Graffiti. "The opportunity to support local business and the community in which we operate is something that we always strive to do."

Meanwhile, down in Victoria, our team has been hard at work keeping the clubrooms at Geelong's GMHBA Stadium pristine as a part of a six-year maintenance plan. The Geelong Football Club has clearly been impressed with our work — say hello to the new Official Painting Painter of the Geelong Cats! Our partnership with Geelong Cats is set to last for two exciting years.

Read more about our work with the Geelong Cats on page 27



“The Geelong Football Club has significant roots within this community and we look forward to joining the Cats family. Outside of their success on the field, we've certainly taken note of the positivity they spread in charitable work and other such programs. We are very excited to be on board.”

— **Matthew Clark**, *Geelong Branch Manager*

HIGGINS IN THE COMMUNITY

MAKING AN INDELIBLE IMPACT

The Higgins team always jumps at the chance to work with the community in a way that makes a lasting impact. This passion has brought our company towards partnerships with many charities that we admire. One of those charities is Camp Quality.

Camp Quality is a charity that focuses on the support of families dealing with childhood cancer and has their Victorian office in West Melbourne. Earlier this year, after hundreds of hours of preparation, our Victorian Building Services Manager, Ben Watson, kicked off a two-and-a-half-week project at Camp Quality's headquarters. The project also fell over our annual Higgins Volunteer Day where additional members of our team headed to Spencer Street to assist our crew on the office refurbishment.

The old rugs were torn out and replaced with modern carpet tiles. All of the electrical systems were upgraded, from lights to air conditioning. We replaced all of the furniture in the office — everything from their drafting tables to chairs are now brand new. Of course, we performed a full repaint throughout the premises, which included a rectification of deteriorated and water damaged spaces. Finally, we constructed two entirely new office/breakout rooms for the Camp Quality staff to utilise.

We are proud to partner up with this wonderful charity and hope their team enjoys their new office space.

To support Camp Quality visit www.campquality.org.au



HIGGINS CHAIRMAN HONoured **WITH THE ORDER OF AUSTRALIA**

“

I do what I do because I have a genuine interest in the work and like having a meaningful impact on people's lives. I've been fortunate enough to have success and aim to help others.

”

— John Higgins



When John Higgins was awarded an Order of Australia, he was honoured — but also fairly surprised. Being celebrated for his philanthropic work was, as he put it, “not the sort of thing [he'd] ever looked for.”

For over 20 years, John, who is often described by his colleagues as “extremely generous,” has contributed to organisations across the country. These charities range from education, business, and culture to social welfare and support services for childhood cancer patients.

“I do what I do because I have a genuine interest in the work and like having a meaningful impact on people's lives. I've been fortunate enough to have success and aim to help others.”

“He just quietly does it, without expecting any recognition,” says John's longstanding PA and friend, Kerrie Gordon.

Indeed, much of John's charity work is led by his passions and drive to make the world a better place, particularly for children. Perhaps the two issues closest to his heart are education and the benefits of positive psychology, an innovative scientific study that allows people and organisations to thrive by utilising their own strength.

“I believe every school child should be exposed to the principles of positive psychology, and learn how to live a happy and meaningful life.”

These passions led John to found the Gerry Higgins Chair of Irish studies back in 1999.

In 2012, John set up the Gerry Higgins Chair of Positive Psychology at the University of Melbourne. Today, the programme employs 15 academic staff, teaches 60 master's students and over 1,000 undergraduates a year.

Of course, John's charity work doesn't end there. He is a board member of both the National Gallery of Victoria Foundation and Camp Quality, a leading children's cancer charity. John also provides philanthropic support to a wide range of organisations, including The Australian Ballet, Lighthouse Foundation, State Library of Victoria, the Kimberley Foundation of Australia, and Sacred Heart Mission.

In the wake of receiving his OA, John plans to continue his work in education, with a focus on positive psychology. This July, John has supported the hosting of the World Congress of Positive Psychology in Melbourne where over 2,000 delegates from around the world will attend. It will be the first time the event has ever been held outside of North America.

The Gerry Higgins Chair of Positive Psychology through the Centre at Melbourne University have played a major role in promoting the Congress on the world stage.

The Higgins team congratulates John on his incredible achievement and are very proud of his continued service to the community.



HIGGINS CLEANS UP AT MPA

Every year, the Master Painters Association hosts a series of annual events throughout Australia. Across the country, painting companies come together to attend the Master Painters Awards for Excellence, a gala meant to honour the most successful businesses in each state. These awards were developed to recognise the high standards of craftsmanship and ethical business practices that best represent the Master Painters Association.

In 2017, we were honoured when our Perth branch was dubbed "Business of the Year" for companies that employ over ten people. Last year, we've received even more accolades from the Master Painters Association, this time bestowing awards upon several of our branches around Australia. Our Perth branch continued our winning streak, receiving the large business award yet again. Higgins Perth was also given a Protective Coatings Project award for our work on the Brookfield Place Tiara Structure.

Of course, Western Australia wasn't the only Awards for Excellence ceremony that honoured Higgins last year. In New South Wales, our Sydney branch was recognised for our recent work at the prominent Kurraba Point residence, receiving the Multi-unit (Residential) Repaint over \$500,000 award.

Meanwhile, down in Victoria, after the iconic Spencer Street Grand Hotel Project, our team was granted the Commercial Repaint over \$500,000 award. We also took home a special award for our work at the Pier 9 Marina in Patterson Lakes, which recognised our hardworking team in the Difficult Access/Working at Heights category. Our Geelong team was also acknowledged at this year's award show for our role in the cosmetic overhaul of the Ramada Resort in Ballarat.

We thank the Master Painters Association for the many honours and raise our paint buckets to all our fellow winners of this year's awards.

WE'RE OFF TO THE RACES!

Recently, across Australia, 470 Higgins customers and employees enjoyed a special day at the races as part of the Higgins Carnival of Racing. Our team members were chuffed to be able to host our loyal customers and soak up all the food, fashion, entertainment, and racing action that was on offer.

The fun began up in Queensland where our Gold Coast team kicked off the silly season at the Caulfield Cup in October. Apart from the expected revelry, our guests were also thrilled to meet the legendary (and recently retired) racecaller Steve Hawkins, who shared some insider betting tips with the crew.

The festivities continued further up the coast at Brisbane's Derby Day, where horses weren't the only ones on show. Fashions on the Field honoured Wendy Barnard and Jeremy Witton from Hartley's Body Corporate, who both went home with top honours. Furthermore, the day's Lucky Door competition was won by St Columban's Colleges' own Patrick Green.

Meanwhile, our Perth customers tuned into live footage of the Melbourne Cup over a fully catered lunch at the Ascot Racecourse's Triple Garden Marquee.

Finally, down in Victoria, Spring Carnival celebrations were abound. The state's iconic sporting destination, the Mornington Racecourse, was in its highest form for the local Peninsula Cup. There, our Dandenong team and their clients took in the action from a trackside private marquee.

Though this may be the race to stop the nation, no Australian city does horse racing quite like Melbourne. This year, the team of our flagship office was in the thick of the action, as they invited loyal customers to attend Oaks Day. Together, they had a delighted opportunity to enjoy a trackside view of the iconic races, get to know each other, and take in the festivities.

We look forward to continuing what is quickly becoming one of Higgins' most beloved annual traditions.

HOW TO CHOOSE THE BEST PAINT COLOUR FOR YOUR COMMERCIAL BUILDING

As a commercial property manager, it's up to you to ensure that your property always looks its best to help attract and retain tenants. Painting is one of the most cost-effective methods of revitalising a space.

Choosing the right building colour for your property, however, is no easy matter. With often thousands of commercial paint colours to choose from, how do you make sure you choose the best ones? Here are 5 ways to help you choose the perfect commercial paint colour for your property.

1. CONSIDER THE ARCHITECTURE AND BUILDING MATERIALS

An important consideration is the architectural style of the building — after all, a modern palette will look out of place on a historical building and vice versa.

Building materials will also influence the appearance of the paint colour and lifespan. For example, wood requires a different painting technique than concrete, whereas the paint will chip faster on the wood because of its natural characteristics.

2. CONSIDER THE TYPE OF IMPRESSION YOU'D LIKE TO MAKE

The first impression a prospective tenant or client will have of your business is typically the appearance of the buildings that you already manage. Think carefully about what you want the appearance to communicate.

It's also worth factoring in any existing brand guidelines. If there is a colour scheme associated with your brand, you may want to reflect this in the building to create a strong and lasting impression for clients and customers.

3. CONSIDER THE FEATURES OF THE SPACE YOU'RE DEALING WITH

Another important consideration is the type of space you're dealing with. Highlight aspects that contribute to the type of atmosphere you're looking for, while minimising any features that may be working against you.

If, for example, you have a smaller space that you would like to appear larger, light, cool and pale hues are a great way to achieve this effect. Alternatively, if you have a cavernous space, and you want to make it feel cosier and more inviting, then deeper, darker and warmer hues are the way to go.

4. CONSIDER WHO WILL BE USING THE BUILDING AND FOR WHAT PURPOSES

As well as considering the type of identity you want to project to the world, you should also think about those who will be using the property on a day-to-day basis, and how you can make the environment as enjoyable as possible for them. For example, while white might seem like a safe choice for offices, there's been evidence to suggest that white walls can actually hinder workers' effectiveness.

Think carefully about the type of activities that will be conducted within the building. If your commercial property is a child-care centre, you may want to go with brighter colours, such as yellow and orange on the outside and in play rooms, to help create a fun, jovial atmosphere, but more calming hues, such as blue, for areas of learning and rest.

5. CONSIDER WHAT COMBINATION OF COLOURS WOULD WORK BEST

Once you've given considerable thought to the features of your building, and its primary use and occupants, you'll no doubt have some idea about the types of building colour palettes you're leaning towards. Use colour theory to help narrow down your choice and help you choose combinations that would be most aesthetically pleasing.

Generally, no more than three colours should be used on the exterior of a building: one for the walls, one for the trimmings, and one for accents (this is also sometimes called the 60/30/10 rule).

When choosing colour combinations, an easy place to start is by considering whether you'd prefer complementary colours or analogous colours.

Complementary colours are colours that are directly opposite each other on the colour wheel, such as red and green, blue and orange, or purple and yellow. These create a visually striking effect, making a space more impactful.

Alternatively, analogous colours are colours that sit side by side on the colour wheel, such as orange and yellow, or green and blue. These create a more subtle and harmonious effect, making a space feel more casual.

Higgins Coatings will be able to tell you what colours complement each other and what is currently on trend, but we'll also be able to advise you on the more practical aspects of your painting projects. Speak to our team today!

P 1300 Higgins higgins.com.au

HOW PROACTIVE MAINTENANCE CAN SAVE

YOUR STRATA PROPERTY TIME, MONEY AND STRESS

We see it all the time: strata properties that fall into a state of degradation where only major repairs can fix the problem leading to overblown budgets, huge disruptions, and unhappy owners.

But, there is another way. Having a preventative and proactive maintenance approach and addressing maintenance regularly - with help from a reliable contractor - can save you time, money, and stress in the long term. Here are some of the many advantages of having a proactive, rather than reactive, approach to maintenance.



PROACTIVE MAINTENANCE TIPS

1. WASH SURFACES AT LEAST ONCE ANNUALLY

By washing surfaces annually, you can extend the lifetime of your paintwork by several years. For a basic cleaning of an exterior surface, mix environmentally friendly detergent in a bucket of warm water and apply with a soft-bristle cleaning brush or broom. Start at the top of the building and move down, to prevent streaking, and rinse off with a garden hose before it dries.

2. BE SMART ABOUT PLANNED MAINTENANCE

Planned maintenance painting does not mean the surface must be painted at the scheduled time. This is neither technically correct nor economically expedient. Rather, it should be dependent on the condition of the surface. You may find the surface only needs to be washed, which costs less than a repaint.

Also, not all surfaces deteriorate at the same rate. Generally speaking, the west wall will show the first signs of wear and tear, followed by the north wall, the east wall, and finally the south wall. Planning your maintenance accordingly will ensure that you get the most bang for your buck.

3. MECHANICALLY CLEAN RATHER THAN CONVERT RUST

While rust-converters might seem like a great time-saver, they are not recommended by Standards Australia. Instead rust should be removed via mechanical means (like high-powered abrasion, or hand sanding), then spot-primed and top-coated. This should be carried out by a suitably qualified professional applicator.

4. FIX TIMBER CRACKS IN A TIMELY MANNER

When timber cracks, moisture can enter the area, causing blistering, mould, and rotting. That's why cracks should be addressed as quickly as possible. Rectification should be carried out by a suitably qualified professional applicator.

5. CLEAN MOULD AND MILDEW IN A TIMELY MANNER

Mould or mildew in a strata property can pose a health threat to residents, causing allergic reactions and breathing difficulties. Any mould or mildew should be cleaned as quickly as possible. Simply clean the surface with a solution that is 1 part bleach, 4 parts water and rinse thoroughly while the surface is still wet.

ADVANTAGES OF A PROACTIVE MAINTENANCE APPROACH

REDUCED COSTS

Surface damage can lead to significant repairs, which can come with a significant price tag. By scheduling maintenance work on a regular basis, such as painting or surface cleaning, you can prevent damage, decay, or rot from even occurring.

BETTER BUDGET PLANNING

When managing a sinking fund, it is important to plan ahead, as well as budget for the unexpected; big withdrawals can make this much more difficult. Painting, for example, is typically done every 7 – 10 years, and often comes at a large expense, but by spreading this cost out into smaller jobs, you can plan ahead easily and ensure there are funds left in the coffers should anything catch you off-guard.

EASIER ORGANISATION

As a Strata Manager, you have a lot of day-to-day responsibilities that can be difficult to juggle. Preventative maintenance means one less thing on your plate, as maintenance is regularly scheduled without having to think about it. It also means fewer rude shocks, as more frequent inspections mean potential issues like water damage or rust are detected and addressed early on.

ADDED PEACE OF MIND

When you work with a trusted contractor, you can be confident that they are up to date in the latest painting and maintenance developments, as well as with the most recent safety and legislation requirements.

Working with the same contractor for multiple jobs also means that, that contractor will be more familiar with the property, making it easier to get approval from the strata committee for future jobs.

HAPPIER OWNERS AND RESIDENTS

By proactively maintaining the strata property, you can stay ahead of complaints, as issues will be addressed before your tenants are even aware of them. Smaller maintenance jobs on a more regular basis are also far less disruptive to residents than major repair works, all of which amount to happier and more satisfied owners and residents.

Speak to our team about how we can help you maintain your strata property.

P 1300 Higgins higgins.com.au



PROJECT FEATURES

HOW THE WEST WAS
WONDERFUL

Nestled in the heart of Perth’s bustling St. George’s Terrace, Brookfield Place welcomes locals and visitors with its world-class heritage architecture, eclectic mix of work and play, and constantly evolving culture.

Higgins is proud to have repainted four of the buildings in this iconic precinct: Newspaper House (constructed 1932), The Royal Insurance Building (constructed 1932), WA Trustee Building (constructed 1925), and The Perth Technical College (constructed 1910). This project is among the many heritage projects that the Higgins team has completed in Perth over recent years; most recently, our team has also worked on His Majesty’s Theatre, The Art Gallery of Western Australia, and the Fremantle Train Station.

To complete this project, our Perth branch sent eight of their best painters and abseilers. The team of eight were hard at work for four months and used precision and detail to ensure that the heritage buildings maintained their pre-existing glory. In order to ensure this, we worked within the Heritage Department Guidelines on an approved heritage colour scheme.

This exciting project came with its own unique set of challenges for our team to overcome. As with any heritage repaint, great care must be taken to avoid damage to earlier paint layers.

Additionally, this particular set of buildings had pre-existing lead paint and required our team to work at great heights with high wind speeds. Though the project was rewarding, it came with its own set of complexities. Our team also had pedestrian interaction to grapple with — as one of Australia’s most significant retail precincts, Brookfield Place sees quite a bit of foot traffic.

The Higgins team anticipates a bright future for Brookfield Place and we’re delighted to have been a part of its recent refresher.

BRANCH: Perth, WA	TEAM: Salesperson: Brendan Childs Project Manager: Aldo Joveski Foreman: Mark Moloney
SEGMENT: Commercial/Heritage	



INTO THE PUBLIC

DOMAIN

If you’ve visited Sydney’s sprawling CBD, it’s likely that you’ve gazed upon the Wilson Parking Domain Car Park. After all, this open-air space houses some of the city’s most popular concerts, festivals, and special events — though you wouldn’t guess it from the atmosphere.

Instead of the noisy or hectic city event space one might imagine, the Domain Car Park is a tranquil and beautiful spot to relax and overlook some of Sydney’s best vistas, like the iconic Mrs. Macquarie’s Point. Recently, Wilson’s Parking decided to rebrand — and the team from our Sydney branch was lucky enough to be a part of it.

For their rebrand, Wilson Parking wanted to freshen up the Domain Car Park into something vibrant and clean. Inspired by the gorgeous space, Higgins delivered some of our best work to date. The refresh included a repaint of all of the walls, columns, and handrails, but perhaps most exciting was our work on the Travelator, which links the space to Hyde Park. At 207 metres, this underground moving walkway is the longest structure of its kind in the southern hemisphere and sees thousands of commuters every day.

Finally, to complete the extensive project, we enhanced the space’s old lighting, signage, and line markings. The result is a modern and engaging space that will attract Sydneysiders (and visitors) for years to come. It’s safe to say that the client is thrilled and we are proud of the work that we completed for them.

BRANCH: Sydney, NSW	TEAM: Salesperson: Jason Dunbar Foreman: Andy Winfield
SEGMENT: Commercial	





THE CAT'S MEOW

When a Higgins branch gets the chance to work with their local footy team, it's always a reason to celebrate. We are thrilled to announce that we've recently signed a six-year painting maintenance plan with the Geelong Cats!

For the better part of the next decade, our team will be working their magic at GMHBA Stadium in South Geelong, performing internal maintenance work on the club's facilities. Aside from the expected annual repaints, our team will service the stadium's function rooms, corporate suites, amenities, and players areas, ensuring that the space is at a high level of presentation throughout the year, not just during the footy season.

Of course, Australia's largest regional stadium is a busy place. To successfully navigate this project, our team will work with the club's football manager to ensure that our schedules are timed appropriately in correlation to the commencement of AFL season! Because of this, we'll be working with some tight deadlines — something our Geelong painters are pros at doing.

We look forward to both cheering for the Geelong Football Club and working hard to maintain their beautiful facilities.

Read more about how we've teamed up with the Cats on page 10.

#GOCATS!

BRANCH: Geelong, VIC	TEAM: Salesperson: Matthew Clark Project Manager: Russell Graham Foreman: Sam Bisanovic
SEGMENT: Leisure	







WHAT'S UP DOC?

Education is amongst the most important things in the world.

Recently, we've been pleased to play a role in the ongoing education of the passionate students attending Western Sydney University School of Medicine, a constituent body of the College of Health and Science at Western Sydney University. The school, which was established in 2007, currently offers medical courses in a large range of disciplines from mental health, to surgery and paediatrics, just to name a few.

While the budding doctors studying at the Western Sydney University were back home for their much-needed summer holidays, our Wollongong team was on their school grounds, working away. By the time that the normally bustling Campbelltown campus welcomed students back in February, five of our painters had completed a full external repaint of the building. Select internal areas underwent a repaint as well.

The project, which took our team four weeks to complete, came with an interesting set of obstacles due to its unique architectural design. The structure of the building made access to some of the upper external timber a bit tricky. However, our painters were able to navigate the challenges and deliver a flawless repaint well before the first lectures and assignments of 2019 began.

The Higgins team wishes the medical students at Western Sydney University all the best in their future endeavours.

BRANCH:
Wollongong, NSW

SEGMENT:
Tertiary Education

TEAM:
Salesperson: Mitchell Woellner
Project Manager: Leighton Smart

FLINDERS

STREET STATION

It's hard to imagine Melbourne without Flinders Street Station. After all, this CBD transportation hub is far more than a space for city commuters and interstate travellers to pass through — it's a local icon, a piece of Australian history, and an Art Nouveau architectural treasure.

It dates back to 1899, when a contest was held to determine who would design the imminent Flinders Street Station. The winners, James Fawcett and H.P.C Ashworth, were selected for their sweeping rendering that some compared to the Taj Mahal.

Flinders Street Station officially opened in 1910, its grand exterior painted an attractive red and cream, with windows and doors in a deep shade of blue-green. For years, countless city guides and Instagram posts have featured photographs of its mustard-gold exterior. But that's about to change — the colours, that is.

In 2015, it was announced that the grand old building would undergo a \$100 million refurbishment. Though this project included many exciting developments, from upgraded facilities to reconstructed platforms, one aspect really had Melbourne talking: the building was to be restored to its original colours. This was a massive announcement — after all, over the past 109 years, Flinders Street Station has only had five paint jobs, and, until now, had never returned to the colours that Fawcett and Ashworth intended.

Of course, a refurbishment like this is far from simple. For starters, it's been years since the station was painted in its intended colour

scheme, and the only existing photos of the original are in black and white. This required a lot of work from the project's architectural team. Even Melbourne University got involved in the research, which entailed an analyses of paint chips removed from the building.

When Higgins was selected by construction company Built to help restore this heritage building to its original glory, we were honoured to be involved in such a landmark refurbishment. With over 5,000 litres of Dulux AcraTex, our VIC New Construction division worked passionately towards the goal of bringing the beloved station back to its grand roots. The exterior has been restored to its original vibrant red and cream, and the doors a stirring shade of blue-green. Furthermore, in a separate project, the VIC Repaint team also played their part, performing platform works overnight.

The hard work has certainly paid off — our modern city is even more beautiful with this nod to our past in the centre. The Higgins team is ecstatic with the (undoubtedly impressive) final version of the iconic building and to have made our mark on a piece of Melbourne history.

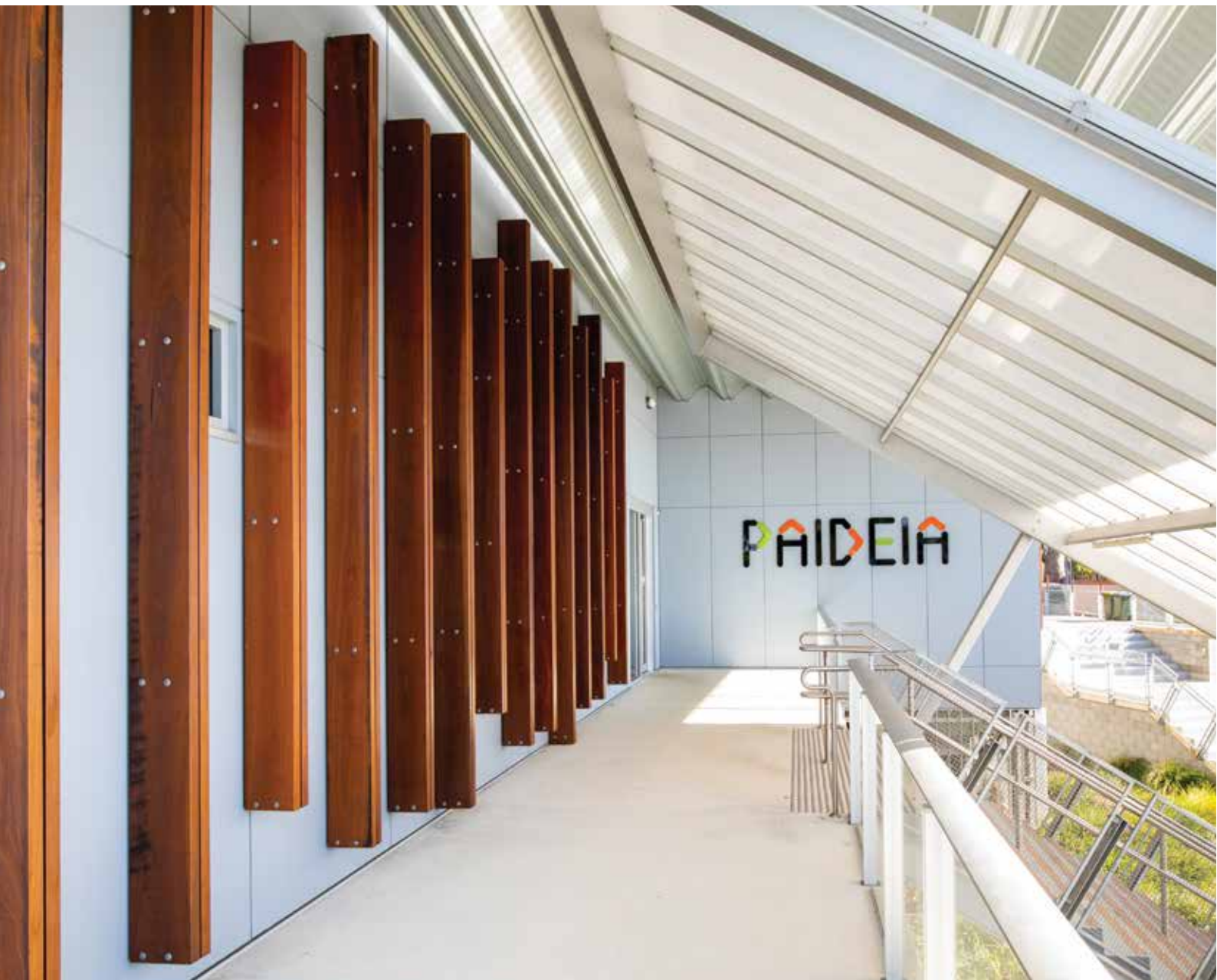
BRANCH:
Melbourne, VIC

SEGMENT:
Government/Heritage

DIVISION:
New Construction
and VIC Repaint

TEAM:
Salespeople: John Locke,
Craig Keighery,
Operations Manager: John Micallef
Project Managers: Richard McCarthy,
Jackson Gardiner
Foremen: Michael Czyzewski,
Robert Zamperoni





THE CORNERSTONE OF EDUCATION

In 1990, Mt. Barker's leading independent Christian middle and senior school opened its doors to the boys and girls of South Australia. Today, with students ranging from years 7 to 12, Cornerstone College is a bustling institution filled with hard working pupils, passionate teachers, and an attitude of excellence for all.

For the past three years, our Adelaide branch has been getting our own education from Cornerstone. In 2016, Higgins entered a five-year Internal and External Maintenance Painting Plan with the renowned institution.

Our partnership with Cornerstone College began with a paint condition assessment, which we provided to the school free of charge. This was crucial to the process, as the college has a large, multi-building campus, and each edifice has its own needs. From there, it was determined that we would focus on one building every year. During that time, the allocated structure would receive a complete external repaint. By spacing the refurbishments out over a sustained period of time, both teams benefit. For Higgins, it's a larger opportunity to work with the college and their community, and to become immersed in the Cornerstone mission. For the college, it provided a flexible agreement with no hefty exit fees or recoverable hidden figures

from us. In fact, even in non-repaint years, Cornerstone's busiest areas — schools see a lot of foot traffic — receive a painting maintenance service from us. It ensures that the buildings always meet the standards of the staff, students, and parents in the Cornerstone family, as well as our own.

We are thrilled by the progress we've made with Cornerstone College and look forward to continuing our work with the school over the next two years.

BRANCH:
Adelaide, SA

SEGMENT:
Education

TEAM:
Salesperson: Almir Djemalovic
Project Manager: Corey Honeyman
Foreman: Clint Kelly



MELBOURNE

ICON RECEIVES A WELL-DESERVED MAKEOVER

Melbourne is known across Australia — and increasingly worldwide — for its rich cultural presence. It's true that whether you're hoping to see an up-and-coming band, dine on the next "it" ingredient, or learn from prominent members of your own industry, those options are easily available to you in Victoria's bustling capital.

At the heart of Melbourne's CBD lays the iconic Convention and Exhibition Centre (MCEC). This grand space, which has been enhancing the city's already vibrant lifestyle for over two decades, houses an exhaustive list of special events throughout the year.

For locals, it's become a Melbourne standby. Everybody knows the building's famous 'yellow cheese sticks' that stand proudly above its canopy. Many have attended some sort of event at MCEC, whether it's been a Q&A with someone they admire, or an exciting trade show.

MCEC also happens to be a long-time client of Higgins. Recently, we undertook the unprecedented project of repainting MCEC's iconic 'yellow cheese sticks' for the first time since it was built over 20 years ago.

In order to properly paint this unique architectural structure, our Melbourne team underwent thorough preparations to help ensure this landmark was restored to its original intended glory. The repaint included a four-coat system using a combination of Dulux Durebild and Weathermax.

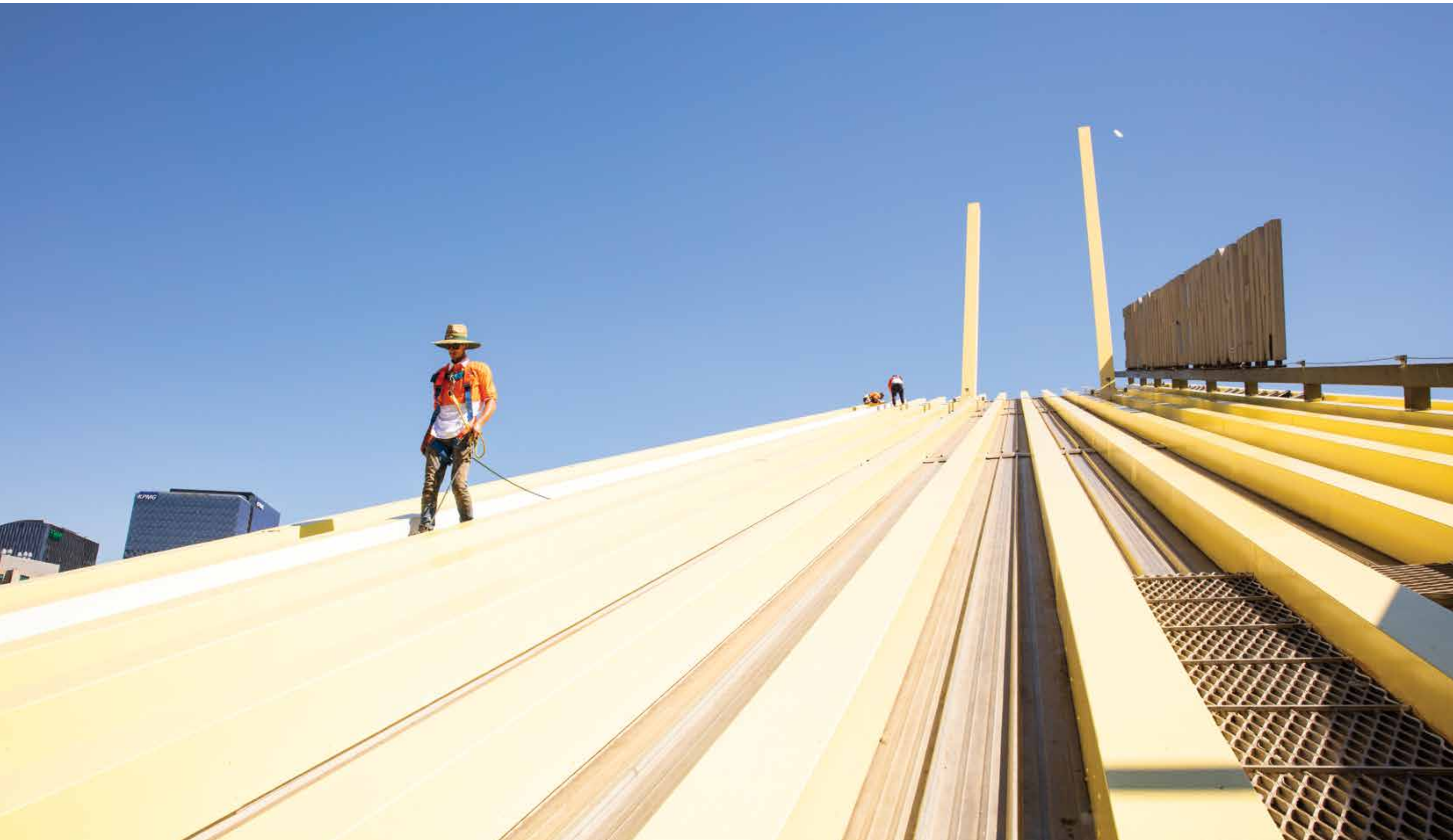
Of course, a project of this scope required scrupulous attention to OH&S standards. The Higgins team, as always, completed the job safely and in line with the required National Safety Standards.

We're pleased to say that both the client and our team are thrilled with the results.

BRANCH:
Melbourne, VIC

SEGMENT:
Government

TEAM:
Salesperson: Matthew Eastmure
Project Manager: Jackson Gardiner





A SHOW FOR THE AGES

For over a century, Toowoomba's sweeping Empire Theatre has been the best spot in the city for entertainment. Back when it was built in 1911, the gracious art deco building was utilised as a cinema. Soon enough, vaudeville and other live acts began to take the stage. Fast forward to 2019 and it's now heritage-listed and regularly hosts a dizzying array of live theatre, comedy, and music shows.

Late last spring, 12 of our Higgins' painters embarked on a joint mission with Hutchinson Builders for Toowoomba Regional Council to give the jewel of the Darling Downs a well-deserved restoration.

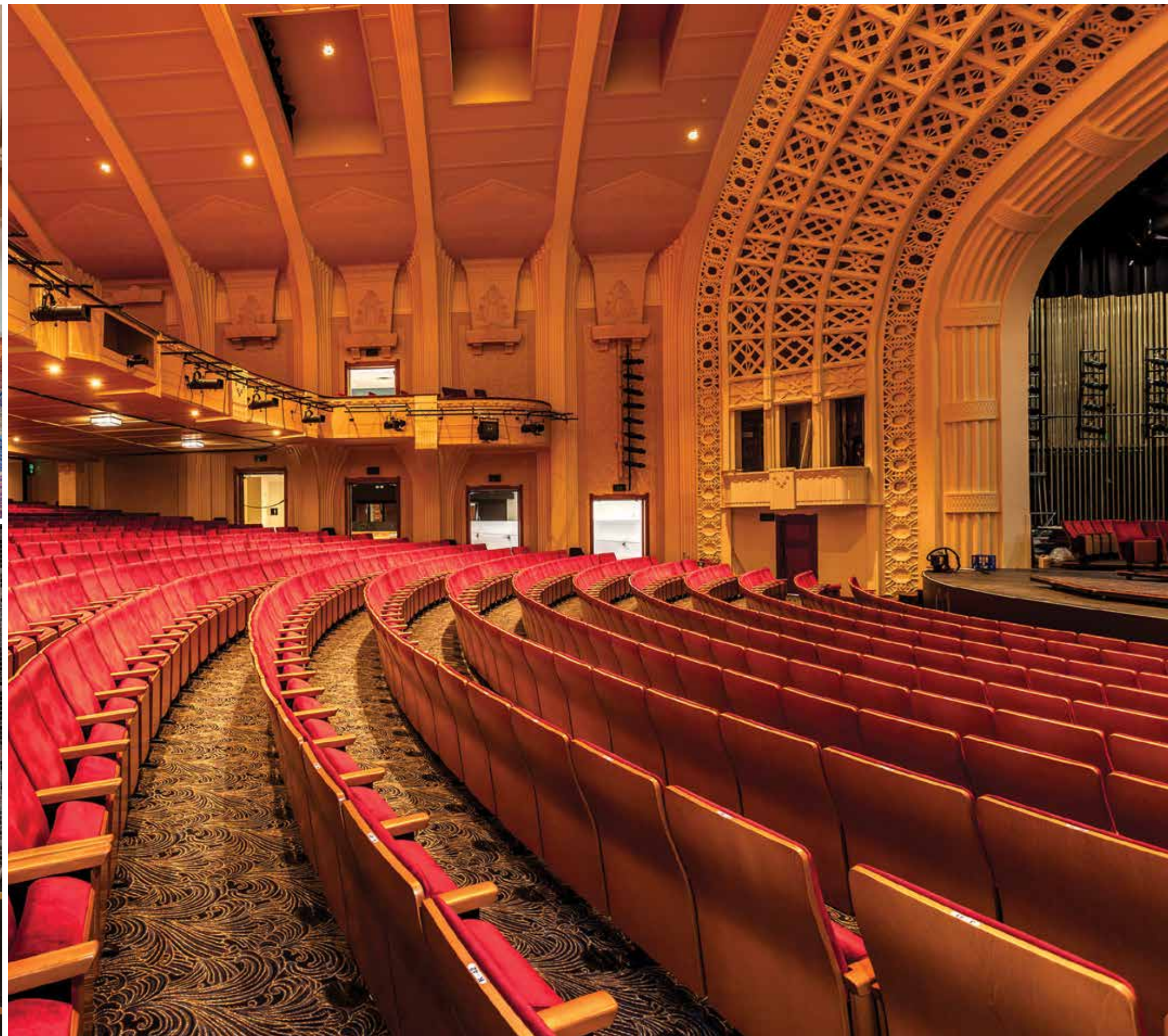
When performing a heritage restoration, extra care must be taken. These considerations came easily to our painters, who performed traditional plaster repairs to the main foyer and auditorium of the Empire. For coatings, we were thrilled to apply glittering metallic colours to all the heritage foyers. New paint was also applied throughout the interior of the theatre; renovated bars, stairwells, box offices, and additional amenities were all given a new coat.

The project finished up in March 2019, with everything from the proscenium to the auditorium in its finest form. We're thrilled with the results and proud of our Toowoomba branch for their tireless work on this very special building.

BRANCH:
Toowoomba, QLD

SEGMENT:
Government/Heritage

TEAM:
Salesperson: Lachlan Jack
Project Manager: Tom Hitchen
Foreman: Cameron Osbourne





“

The Higgins team quickly established rapport with staff and laid any concerns around the project to rest. During the project, the team was always responsive and focused on serving the client’s needs from the start to the end of the project.

”

— **Manager**, Business Performance and Infrastructure Arts Queensland

BRANCH:
Brisbane, QLD

SEGMENT:
Government

TEAM:
Salesperson: Andrew Ploenges
Project Manager: Adam Staples
Foreman: Hira Edmonds

A LUCKY SUBURB

Fortitude Valley absolutely lives up to its name — if you live here, you’re in luck. This inner-city Brisbane suburb is known for being ahead of the trends, packed with a thrilling array of cafes, bars, shops, cultural hotspots, and its river-centric location.

For the past 16 years, the QLD state-run Judith Wright Centre of Contemporary Arts has been the jewel in the crown of Fortitude Valley’s arts precinct. Managed by Arts Queensland, the Brunswick Street complex houses a diverse mix of workshops, shows, installations, and cultural events. Aside from hosting performances, the centre features residential work from several local arts companies,

including the Aboriginal Centre for the Performing Arts, Creative Partnerships Australia, Carbon Creative, and Ausdance Queensland.

This year, Higgins’ Brisbane branch teamed up with the Judith Wright Centre to give this striking building an external wash and repaint. The project, which took

ten weeks to complete, was performed by Higgins abseil painters. Brunswick Street is as bustling as Fortitude Valley itself, so a safe access (and cost-effective) solution was necessary. As a result, the repaint, wash, and additional installation of anchor points were all performed without a hitch. The general public was able to continue on their daily adventures through their fortuitous suburb, and the Judith Wright Centre of Contemporary Arts got a deserving refresh.

Needless to say, our client is thrilled with the results. We look forward to attending our next event at the Judith Wright Centre and admiring our work as well as their array of events and performances.

EDUCATION

PROJECT SNAPSHOTS





RIVERSIDE

CHRISTIAN COLLEGE

BRANCH:
Wide Bay, QLD

SEGMENT:
Education

TEAM:
Salesperson: Russell Green
Project Manager: Brett Fulcher
Foreman: Greg Pridham

PROJECT DESCRIPTION:
Year one of a seven-year painting maintenance plan. The scope of works entailed two blocks within the school, including balustrading, railings, and stairs.



ROCKHAMPTON

GRAMMAR SCHOOL

BRANCH:
Rockhampton, QLD

SEGMENT:
Education

TEAM:
Salesperson: Simon Ruddick
Project Manager: Simon Ruddick
Foreman: Anthony Sercombe

PROJECT DESCRIPTION:
External painting works at the Duggan Hall and Islay buildings, and a seven-year painting maintenance plan for all external areas.

BEACONHILLS

COLLEGE



“From Higgins’ ability to carry out over 9,000 painting hours across two campuses in a strict summer holiday timeframe, through to their professionalism and consciousness of WHS requirements on the job, we have been impressed with, their performance.”

— **Property Manager**, *Beaconhills College*

BRANCH:
Dandenong, VIC

SEGMENT:
Education

TEAM:
Salesperson: Michael Russo
Foremen: Michael Hodgson,
Greg Rackham

PROJECT DESCRIPTION:
Full internal and external repaint. The school had signed up for a seven-year painting maintenance plan, with year one completed. A total of 28 buildings across the Pakenham and Berwick campuses have been repainted.

COMMERCIAL

PROJECT SNAPSHOTS

Higgins



Better painting management

10 HELP STREET,
CHATSWOOD

AFTER



BRANCH:
Sydney, NSW

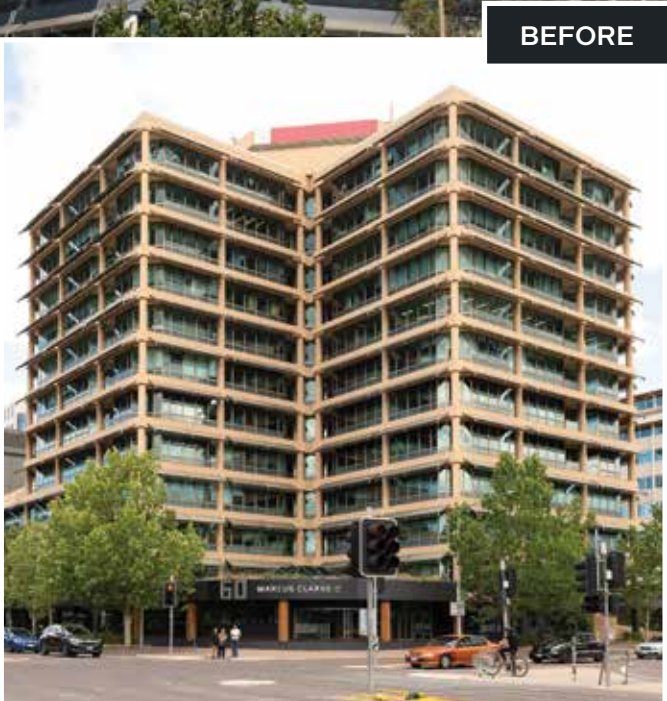
SEGMENT:
Commercial

TEAM:
Salesperson: Joel Foxall
Project Manager: Ross Watson

PROJECT DESCRIPTION:
Full external repaint, involving a complete colour change. Located within the CBD, the building was repainted without causing disruption to surrounding businesses or buildings from a swing stage.

60 MARCUS
CLARKE STREET

AFTER



BRANCH:
Canberra, ACT

SEGMENT:
Commercial

TEAM:
Salesperson: Xavier Forsberg
Project Manager: Stan Stamatopolous
Foremen: Thomas Thorek, Hadjib Hadjinor

PROJECT DESCRIPTION:
Full external repaint. The colour scheme chosen is unorthodox, bringing the landmark building back into the 20th century.

RETAIL

PROJECT SNAPSHOTS





VICINITY SUNSHINE MARKETPLACE

SHOPPING CENTRE

“Higgins Coatings undertook a complete internal and external repaint at Vicinity Sunshine Marketplace. The work was undertaken after hours. The results are outstanding and the quality of the workmanship we cannot fault.”

— Centre Manager, Sunshine Marketplace



BRANCH:
Melbourne, VIC

SEGMENT:
Retail

TEAM:
Salesperson: Scott Darrigan
Project Manager: Jackson Gardiner
Foreman: Ryan Czerneckyj

PROJECT DESCRIPTION:
Full internal and external repaint.
The projects took 14 weeks to complete.

KIA

MILL PARK

BRANCH:
Melbourne, VIC

DIVISION:
National Accounts

SEGMENT:
Retail

TEAM:
Salesperson: Danny Williams
Project Manager: Jackson Gardiner

PROJECT DESCRIPTION:
Full external repaint
over a two-week period.





CHADSTONE CARPARK

BRANCH:
Melbourne, VIC

SEGMENT:
Retail

TEAM:
Salesperson: David Stephens
Project Manager: Ian Carroll
Foreman: Greg Rackham

PROJECT DESCRIPTION:
Completed line markings, signage replacements, stenciling and painting to five carparks. This included carparks A, C, D, E, and F.

HOTELS & RESORTS

PROJECT SNAPSHOTS



NOVOTEL

BRISBANE AIRPORT

BRANCH:
Brisbane, QLD

SEGMENT:
Hotels & Resorts

TEAM:
Salesperson: Kellie Hess
Project Manager:
Nathan Ruben
Foreman: Dave Wilson

PROJECT DESCRIPTION:
First external repaint since construction, including some building repairs to tiles and rendering.



THE VILLE

RESORT

CASINO

BRANCH:
Townsville, QLD

SEGMENT:
Hotels & Resorts

TEAM:
Salesperson: Mick Kennie
Project Managers: Mick Kennie, Adam Kennie
Foremen: Jason McDonough, Sam Kennie

PROJECT DESCRIPTION:
Two-year rejuvenation of The Ville Resort and Casino. The scope of works included a full external repaint of the Tower and internal repainting to the gaming room and refurbished floors.

HEALTH, COMMUNITY,
& RELIGION
**PROJECT
SNAPSHOTS**

ROYAL WOMEN'S HOSPITAL

BRANCH:
Melbourne, VIC

SEGMENT:
Health

TEAM:
Salesperson: Matthew Eastmure
Project Manager: Jackson Gardiner
Foreman: Adrian Lozzi

**PROJECT
DESCRIPTION:**
Internal and external
repaint, including
building works.



JOAN KIRNER WOMEN'S AND CHILDREN'S HOSPITAL

BRANCH:
Melbourne, VIC

DIVISION:
New Construction

SEGMENT:
Health

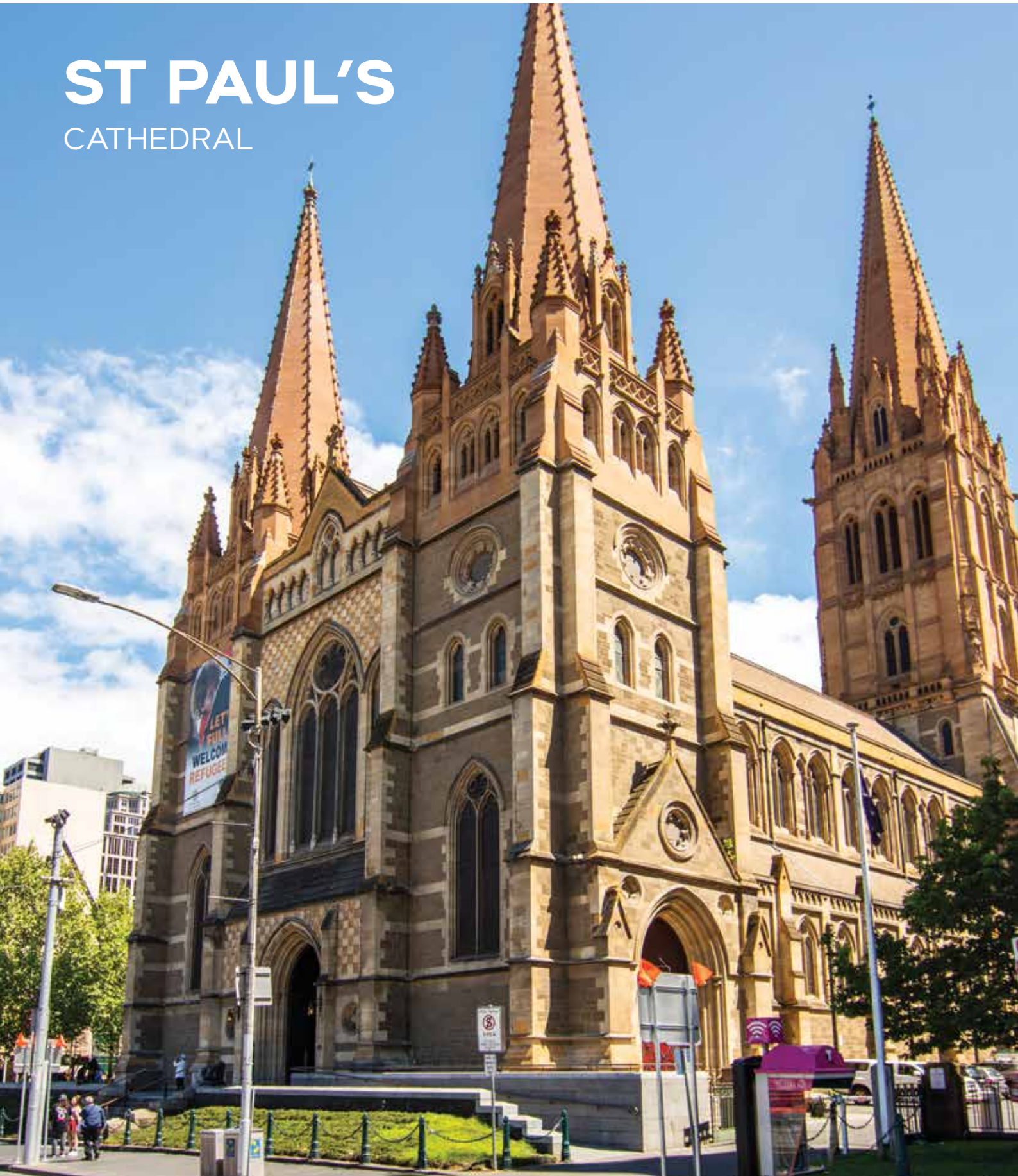
TEAM:
Salesperson: John Locke
Operations Manager: John Micallef
Project Manager: Richard McCarthy
Foreman: Tony Schiavello

**PROJECT
DESCRIPTION:**
Full internal and external
paint. The exterior required
a multi-coloured façade
using a mineral stain product
called Kiem.



ST PAUL'S

CATHEDRAL



BRANCH:
Melbourne, VIC

SEGMENT:
Religion

TEAM:
Salesperson: Marcus Higgins
Foremen: Greg Rackham,
Michael Hodgson

PROJECT DESCRIPTION:
Internal repaint over four levels, including the Archbishop's office.

DURING





WESLEY CHURCH AND MANOR HOUSE

BRANCH:
Geelong, VIC

SEGMENT:
Religion

TEAM:
Salesperson: Matthew Clark
Project Manager: Russell Graham
Foremen: Brad Canning,
Sam Bisanovic

**PROJECT
DESCRIPTION:**
Full external repaint
of Wesley Church
as well as an internal
& external repaint
of the neighbouring
Manor House building



AVEO LINDFIELD GARDENS

BRANCH:
Sydney, NSW

SEGMENT:
Health

TEAM:
Salesperson: Jason Dunbar
Project Managers: Peter Moysidies,
Alison Burgess

**PROJECT
DESCRIPTION:**
Full external repaint,
including minor
remedial repairs.



LEISURE

PROJECT SNAPSHOTS



SEAFORD

SURF LIFE SAVING CLUB

BRANCH:
Dandenong, VIC

SEGMENT:
Leisure

TEAM:
Salesperson: Eddie Reeve
Foreman: Greg Rackham

PROJECT DESCRIPTION:
External maintenance of timber facade.





TERMINUS

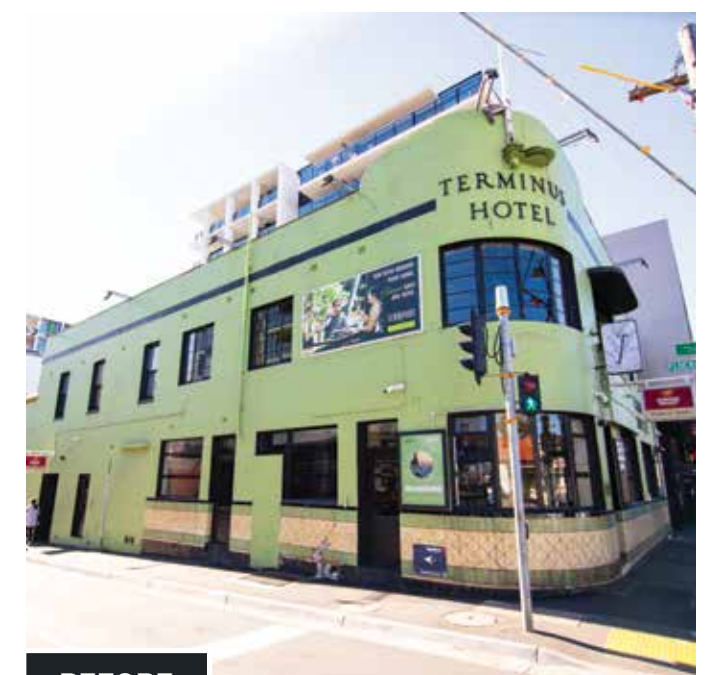
HOTEL

BRANCH:
Melbourne, VIC

SEGMENT:
Leisure

TEAM:
Salesperson: Matthew Eastmure
Project Manager: Jackson Gardiner

PROJECT DESCRIPTION:
Full external repaint, which included
a colour change from green to white.



BEFORE

STRATA

PROJECT SNAPSHOTS





ROSE TERRACE

BRANCH:
Adelaide, SA

SEGMENT:
Strata

PROJECT DESCRIPTION:
Full external repaint. Internal touch ups were also required in some common areas.

TEAM:
Salesperson: Brenton Musolino
Project Manager: Ashlee Neumann
Foreman: Tom Petruzzili



181 THE ESPLANADE

BRANCH:
Cairns, QLD

SEGMENT:
Strata

TEAM:
Salesperson: Donagh Freestun
Project Manager: Donagh Freestun
Foremen: Ray Wirtz, Michael Peters

PROJECT DESCRIPTION:
12-storey complex that required a repaint to the main building, including all walls, soffits and ground areas. Our team also applied two pack to all balcony rails, window frames, windows and, sliding doors.



VISION APARTMENTS

GOLDEN BEACH

“

At all times, we have found the staff, from management to painters, to have been courteous and willing to assist and advise us on any concerns.

Nothing was too much trouble. The excellent work carried out is reflected in the numerous compliments we have received from the public and residents on how good the building looks. We look forward to working with Higgins over the duration of our maintenance agreement, to keep our building in its current A1 condition.

”

— Committee of Vision Apartments

BRANCH:
Sunshine Coast, QLD

SEGMENT:
Strata

TEAM:
Salesperson: Pat Green
Project Manager: Pat Green
Foreman: Michael Laws

PROJECT DESCRIPTION:
A total of 2,100 man hours were required to complete the works over a seven-week period. Vision has now signed up for a seven year maintenance painting plan.



THE GROSVENOR

APARTMENTS

BRANCH:

Toowoomba, QLD

SEGMENT:

Strata

TEAM:

Salesperson: Lachlan Jack
Project Manager: Tom Hitchen
Foreman: Sam Elliot

PROJECT DESCRIPTION:

Full external repaint, including re-caulking of balcony edges. The project required our team of abseilers to reach areas inaccessible by EWP. Overall, the project took ten weeks to complete.



KEY LARGO

BRANCH:

Sunshine Coast, QLD

SEGMENT:

Strata

TEAM:

Salesperson: Ray Wood
Project Manager: Pat Green
Foreman: Todd Ellis

PROJECT DESCRIPTION:

Full external repaint of the nine-storey apartment, including some minor remedial works. The complex required a complete colour change.

122-128

OCEAN STREET,
NARRABEEN

BRANCH:
Sydney, NSW

SEGMENT:
Strata

TEAM:
Salesperson: Joel Foxall
Project Manager: Ross Watson

PROJECT DESCRIPTION:
Full external repaint, including minor remedial repairs. The project is now on a five-year painting maintenance plan.



HENLEY

APARTMENTS

BRANCH:
Gold Coast, QLD

SEGMENT:
Strata

TEAM:
Salesperson: David Johnston
Project Manager: Mick Brown
Foreman: Ross Pidgeon

PROJECT DESCRIPTION:
Full external repaint of the 25-storey luxury retirement living resort. A modern colour scheme was chosen to complement the Gold Coast Broadwater location.





OUR SERVICES



GENERAL PAINTING

Painting is in our blood. We take care at every step, with a lifetime focus on the safety of our people and yours. Our solutions are flexible, with specifications to suit your needs and an unparalleled experience that matches the quality of the output. Our reliable teams are qualified to take on any size project no matter how complex or difficult.



MAINTENANCE PAINTING SOLUTIONS

Our tailored painting maintenance plans protect all structures, regardless of size and are designed to provide long-term savings by maximising the life of existing surfaces.



NATIONAL MULTI-SITE PAINTING

Higgins understands the necessity of providing consistency in service, quality, project management, and pricing. We can respond quickly with the right skills and resources to ensure conformity across all outlets for any national and multi-site situation. Our expertise includes design concepts, signage, and specialised coatings to meet your project's specific needs.



COLOUR AND SPECIFICATION CONSULTANCY

For clients looking to refresh the colour of their facility, Higgins offers a complete colour consultation, taking into consideration the function and the style of your property. We also provide a detailed paint specification service to ensure your property is better protected from premature deterioration.



SPECIALISED ACCESS

Higgins provides versatile, safe, and cost-effective access solutions tailored to suit your property. We have EWP and scaffold options available, as well as a certified team of abseilers and operators trained in the use of motorised access equipment to ensure work is completed safely and in a timely manner.



BUILDING SERVICES

From replacement of windows and doors to laying new carpet, our team of licensed building experts can undertake a variety of non-structural building related projects.



PROJECT MANAGEMENT

Our experienced project managers will oversee your entire painting project from start to finish, providing a single point of contact throughout the duration. Our best practice management skills will be applied to deliver your project on time and within budget. We can also provide our expertise in managing other trades on site.

Photography by:

Steve Murray, JMAAdvertising,
Ellen Foulds, Elfotography Hervey Bay,
Sean Buckley, Blue Diamond Photography,
Meg Hansen, Meg Hansen Photography,
David Johnson, Virtual Productions,
Pat Milmlow, Absolute Images,
Michael Bond, Overland Media,
Sheree McArthur, Sheree McArthur Photography,
Neil Chan, Top Snap Photography,
Brad Cummings, Brad Cummings Photography

Design by: JMAAdvertising

Copywriter: Gabrielle Vernon Melzer

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North Wollongong NSW 2500

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Coffs Harbour NSW 2450

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Toowoomba

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Pialba QLD 4655

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