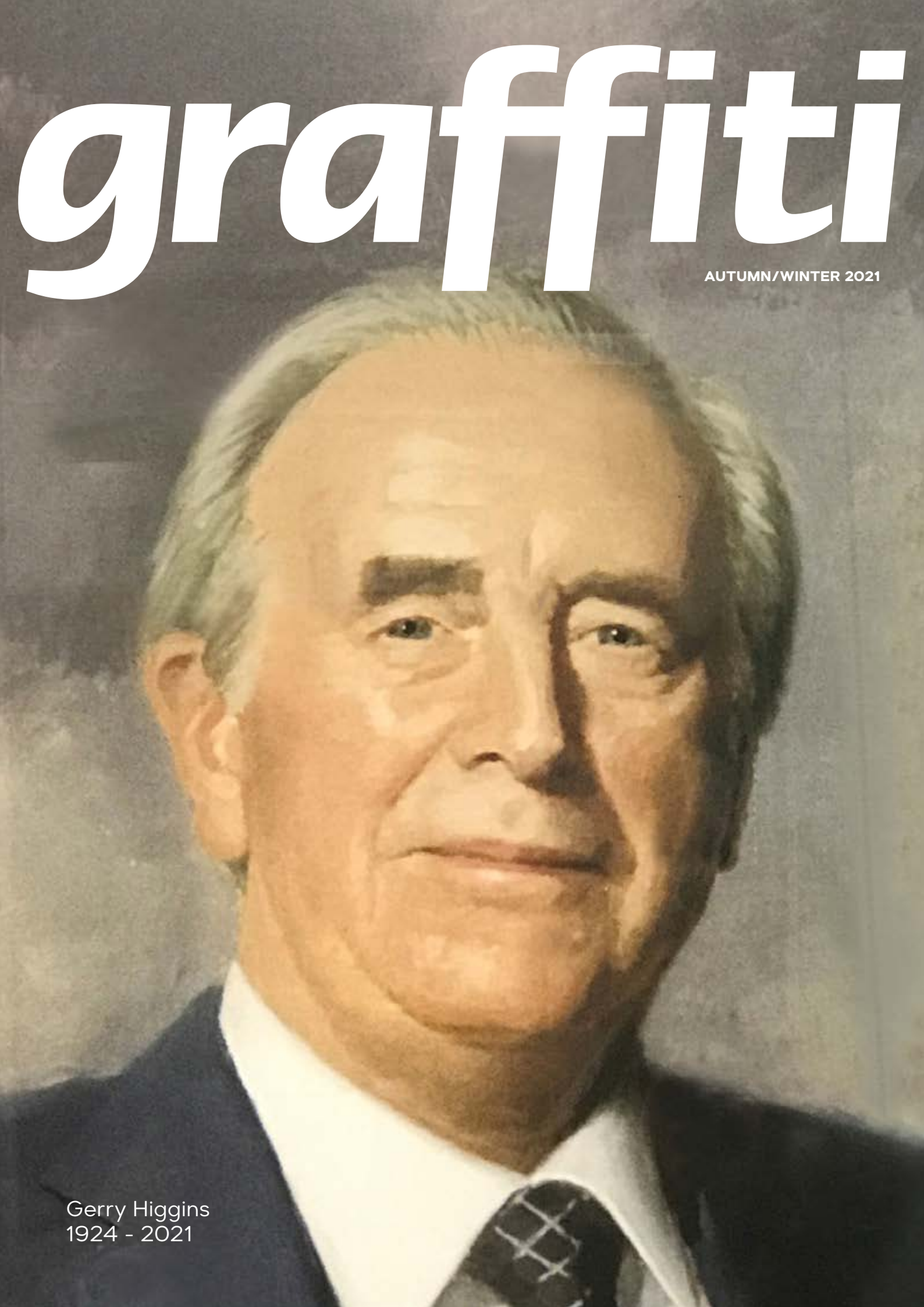
graffiti

AUTUMN/WINTER 2021



Gerry Higgins
1924 - 2021

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MANAGING DIRECTOR'S UPDATE

Given the past year that all of us have experienced, I would love nothing more than to commence this update on a positive note. However, we started 2021 by saying goodbye to Gerry Higgins, my father, a pioneer in the painting industry, and the founder of Higgins Coatings.

One of the great things about Gerry was that people loved him because he was fair and had an outstanding commitment to his customers. His passion and unbridled determination have seen the company grow from a "man and a van" operation in 1949 to the company that it is today. A company devoted to looking after its customers and employees, doing the right thing, and being open and honest about everything we do.

The values that Dad built the business around has seen Higgins stay strong for over 70 years; Dad's willingness and attitude to do 'Whatever it Takes' has become ingrained in our company culture and will serve us steadfast for the next 70 years and beyond.

While Gerry is no longer with us, his spirit continues to live on in our business every day. Knowing this gives me the strength to openly welcome 2021 with optimism and excitement.

One of Gerry's favourite pastimes during his retirement was reading our Graffiti Magazine. He loved seeing the latest projects and reminiscing about previous ones, and remembering the staff that helped made Higgins what it is today. His pride, passion, and enthusiasm for Higgins Coatings never waned. This edition of Graffiti is dedicated to him.

Vale, Dad, and thank you. You will be missed.

Gerard Higgins
Managing Director

Read about the life and times of Gerry Higgins in *The Road from Kiltimagh*

SCAN ME

The Road from Kiltimagh

VALE, GERRY HIGGINS 1924 - 2021

For the near-century that Gerry was alive, he changed countless lives. Born in Kiltimagh, Mayo, Ireland, Gerry Higgins left Ireland to join a ship that sailed from Liverpool in the UK to Melbourne following World War II. Here in Australia, he began his legacy as a businessman and community leader. Today, Gerry's first business venture, Higgins Coatings, is a part of the national fabric.

When Gerry began Higgins Coatings, he didn't have an office, a warehouse, or even a colleague. Instead, he worked solo out of a van, supplying painting-works to businesses as a one-man operation. Over 70 years later, Gerry's "man with a van" company has grown into an internationally known business, with chapters across Australia and more than 1,000 employees. Today, the second and third generations of the Higgins family run the business, which Gerry began all those decades ago.

Gerry often extolled the virtues of doing "Whatever it Takes" to accomplish one's dreams.

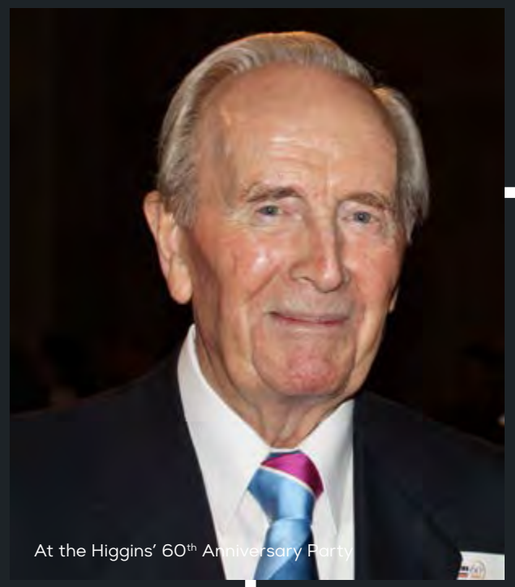
This mindset allowed him to rise from his challenging circumstances and continue to persevere in pursuit of his dreams. It is a motto that he passed onto his family as well as the company which he built.

Gerry's physical presence will be missed, but his spirit will continue to live on every day through the family and business which he built. Gerry was a devoted husband to Peggy and a beloved father to John, Susanne, Helen, Peter, Gerard, and their partners. A much-loved grandfather to Marcus, Megan, Christina, Jacquie, Luke, James, Milly, Lucy, Henry, Alexandra, Charlotte, and Harry, and a very proud great-grandfather to another 15 great-grandchildren. The entire family is in our hearts as they remember the life of a wonderful man.

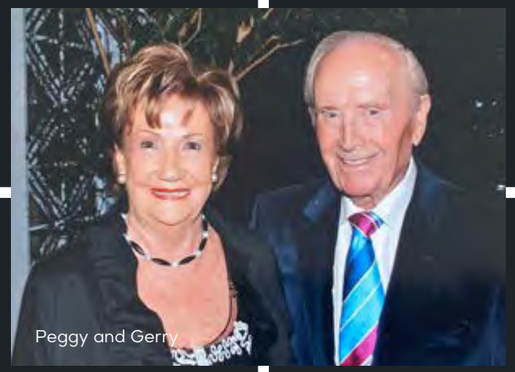
Farewell, Gerry, and thank you.



Gerry, 1946



At the Higgins' 60th Anniversary Party



Peggy and Gerry



1980s



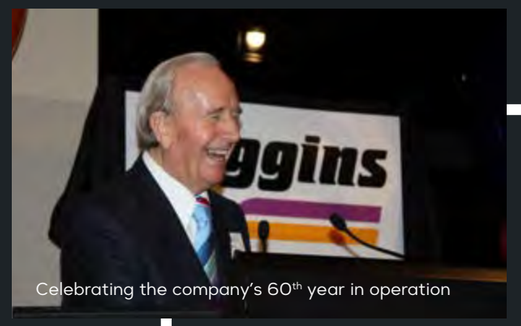
2000s



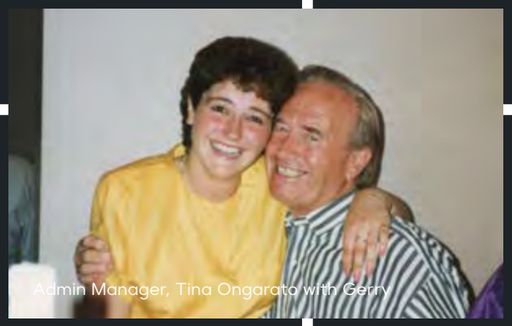
The Higgins family: Gerard, Peggy, Helen, Gerry, Susan, Peter, John



The Higgins team and Gerry in the 90s



Celebrating the company's 60th year in operation



Admin Manager, Tina Ongarato with Gerry



A Man and a Van

HIGGINS

IN THE COMMUNITY

Photo taken pre-COVID-19



ON THE TOP END
OF PAINTING



Almir Djemailovic
Branch Manager SA/NT

Back in 2018, we began our official expansion into Northern Territory. Though this came after several projects in the area, including a long-term painting partnership with the folks at the landmark Voyages resort at Uluru, there were still hurdles to clear. When we began, our Darwin branch did not have a physical presence. However, following our successes at Voyages, we subleased workstations to build a small local team. Three years later, Higgins Darwin's humble beginnings have transformed into a busy branch.

We spoke to Branch Manager Almir Djemailovic about his experiences forging a new branch in Australia's iconic top end, as well as what's to come for his team.

Graffiti: How were those early days? Was a project secured straight away?

Almir Djemailovic: It took nine long months of prospecting and quoting until the first large opportunity was secured. It was a multi-campus school located in Howard Springs. They signed up for a seven-year maintenance painting contract. The facilities had been neglected for a while, but a new Business Manager was hired to revitalise the school.

Graffiti: Did your team run into any challenges or hurdles during the project?

AD: We began this project in November of 2019...the majority of the works were exterior, so our introduction into the Northern Territory "Wet Season" was indeed a learning experience. Mid-30 degree temperatures and anywhere from 70-100% humidity was not uncommon. This makes it extremely difficult for water-based paints to dry.

Graffiti: Were you able to overcome this?

AD: We presented the College with a program scheduled approach; internal common-areas during the wet season (December-March) and exterior façades during the dry season (April-November). We highlighted low-traffic areas we could complete, exterior repainting during school times, and tackled the high-traffic areas during 1st, 2nd and 3rd Term breaks. The client and parents alike were delighted with the results.

Graffiti: How has it been since this project? Has the Darwin branch made new connections or partnerships?

AD: [We've] gone from strength to strength, gaining momentum, securing large scale projects with various Body Corporates in Stuart Park and Darwin City and establishing relationships with RAAF Darwin and RAAF Tindal bases. Our Integrated Management Systems, high level of communication, service delivery, and high quality of work has cemented our place as the new standard in Commercial Painting in the Territory.

Do you have a project in the Top-End? Speak to our Darwin team about how Higgins can help you with your commercial painting needs:
higgins.com.au/darwin

SUPPORT FOR SICK
KIDS IN FULL SWING

For Western Australians, The Channel Seven Perth Telethon is a beloved annual event. This charity function has been running since the late '60s and includes a 24-hour broadcast of events, performances, and fundraising games. Over the five decades that Telethon has been running, they have raised over $395 million for children facing devastating health diagnoses and complications.

The Higgins Coatings family is a proud supporter of the Telethon, and in 2020, we were lucky enough to join in on the fun. Our Perth branch manager, Brendan Childs, contributed his strength and athletic prowess to the Telethon "Swingathon" event.



Brendan Childs and Jason Dick from *Earn the Right PT*



Perth Branch Manager Brendan Childs

This 24-hour endurance extravaganza saw Brendan perform an astounding 3,123 kettlebell swings over the day. Though we imagine his poor blistered hands went through plenty of pawpaw ointment in the days following Telethon, we know Brendan and the rest of the Perth branch were bursting with pride over their contribution to this great cause.

The Swingathon Initiative eventually raised $4,500 in donations. On behalf of the Higgins team, we would like to congratulate everybody who was involved. Brendan is already starting to train for next year!



Higgins' Perth Branch Manager Brendan Childs with Blue Tree Project CEO Kendall Whyte

THE BLUE TREE PROJECT

Given the past year, there has never been a more important time to address mental health. Kendall Whyte, the founder of the Blue Tree Project, is doing just that, and she's using paint to make her point. The Blue Tree Project is an Aussie-run organisation that utilises community-based artwork, nature, and a reminder that "it's okay not to be okay" to fight the stigma against mental health.

By registering "dead trees" across Australia and painting them a distinct shade of blue, Kendall's hope has been to encourage those suffering to speak out, ask for help, and engage in sometimes difficult conversations about mental health.

In late 2020, the Higgins team in WA was thrilled to partner with the Blue Tree Project officially. Perth Branch Manager Brendan Childs met with Kendall, where the two discussed details of the partnership and began the development of several collaborative projects.

"None will be more important for Higgins as a company than registering and painting our very own blue tree, which we're endeavouring to deliver very soon," says Brendan.

We look forward to our future with Kendall and the Blue Tree Project and hope that our contributions can make a difference in the lives of those who are living with mental health issues.

To find out more about how Higgins is working with Blue Tree Project, scan the QR code below.

SCAN ME

Blue Tree Project

MAKE YOUR OWN **KIND OF MUSIC**

Anyone can sell products or services — but sometimes you need to go above and beyond, especially if it is for a great cause.

Thanks to Higgins' extensive network of professionals, our Sydney team was able to help bring a client's dream to life. One, which funnily enough, did not require painting.

Earlier this year, Sydney's Business Development Manager Danielle Jabbour received an interesting request from Caroline Chisholm College's Business Manager Greg McFadden.

The College enquired about whether they could keep the empty paint buckets from their recent repaint to donate to a local music program for students to use as practice drums before moving on to actual kits.

By this stage, all buckets had been removed from the site and disposed of. However, Danielle reached out to one of our trusted Dulux Representatives, Glenn Smith.

As always, Dulux came through and donated plenty of buckets to the program and students are already enjoying the addition to their music curriculum.

We are proud of Danielle for taking the initiative to help a client creatively. By utilising our client and commercial relationships, we were able to help local youths explore their passions and talent and better enjoy their education.

We are assured that, as more opportunities like this continue to arise within all of our branches, our team members will continue to go above and beyond for our clients and the community.



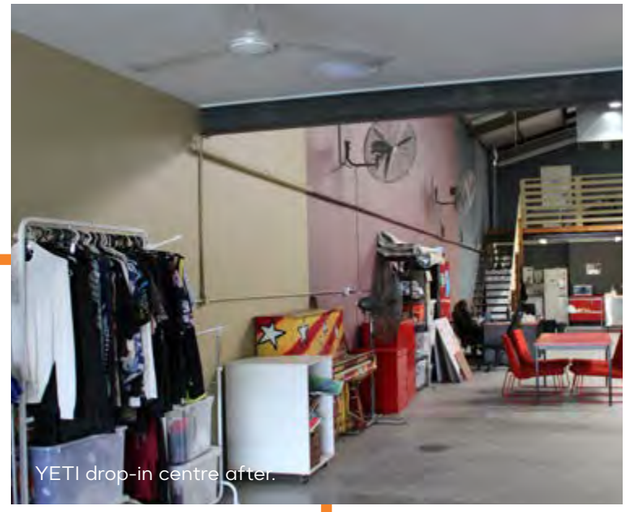
Danielle Jabbour, Greg McFadden, and Glenn Smith

AN INVESTMENT **IN THE FUTURE**

"...having Higgins complete the repaint works during this time, it has enabled us to focus more of our resources in providing services during the pandemic and not have to worry about finding temporary locations for our programs."
James Nash
Senior Administration Officer



Townsville Business Development Centre: Debbie Jefferey, Aalden Pannington, Adam Kennie, and Paula Kennie.



YETI drop-in centre after.



YETI drop-in centre before.

Last year, the Higgins Cairns team donated over $7,000 worth of services to *Youth Empowered Towards Independence* (YETI), a not-for-profit that supports locals between the ages of 12-25. The Centre offers a safe and welcoming environment and a number of services, most of which are therapeutic or designed to support more vulnerable youths. "It has been inspiring to see the work that YETI has done throughout the community in providing young people with support services that they otherwise would have had limited access to" says Cairns Branch Manager Donagh Freestun.

Our donated services included a repaint of YETI's Cairns-based drop-in centre, which was performed while the centre was closed over lockdown. This, according to YETI spokesperson James Nash, was ideal: "by having Higgins complete the repaint works during this time, it has enabled us to focus more of our resources in providing services during the pandemic and not have to worry about finding temporary locations for our programs."

2020 was also the year that Higgins helped to repaint the Townsville Business Development Centre (TBDC), free of cost. TBDC provides assistance to start-ups and small businesses through training, workshop, and development space. The centre has proved to play a crucial part in local economic growth, and we were thrilled to offer our services and support.

A SPRING CARNIVAL SEASON TO REMEMBER

In "normal" years, the Spring Racing Carnival is a cornerstone event on the Higgins calendar. Across the country, members from many of our branches enjoy Race Day events, contests and activities. Though most of our branches were unable to celebrate as usual in 2020, two of our Queensland teams were lucky enough to crack on.

At the Toowoomba Turf Club, our local team members and clients celebrated Race Day in the Main Pavilion marquee. Though guest numbers were limited due to covid restrictions, revellers were still treated to Spring Carnival favourites like a rollicking Fashions of the Field show, a Best-Dressed competition, and several lucky door prizes (including the coveted giant Dulux Dog)! Proceeds from this event were donated to the Toowoomba Hospital Foundation.



Lisa Skuse, Craig Skuse, Kim Wann, Jackie Cooke, Tom Hitchen.



Leandra Herberts, Karen Reeves, Tom Hitchen, Kerri Clark.



Melissa Cumming.



Daniel Roe, Leni Anderson, Sophia Lam, Tiffany Cooper.



Danny Pope, Cameron Steindl, Adrian Butcher, Darren Ridge.

Our Brisbane branch also celebrated the Spring Carnival in covid-safe style. Our team was hosted by the fantastic Brisbane Racing Club in their Doomben Champions Bar Courtyard. The occasion included some exciting events, including Fashions of the Field, Best Dressed, and a Punters Club hosted by the event's emcee, Mark Forbes. Guests were also treated to chances to win lucky door prizes and dined on a special seasonal menu developed by the Racing Club.

The two Carnival events were bright moments for our entire company during a challenging year. We look forward to more of our branches coming together for Race Days in 2021.



Photo taken pre-COVID-19

HOW TO MANAGE PAINTING CONTRACTORS

ON-SITE DURING COVID-19

Managing contractors on-site always requires preparation and forethought to ensure that the job is completed smoothly and safely. However, the COVID-19 pandemic has increased organisations' health and safety obligations, meaning there are additional factors to consider when hiring painting and building maintenance contractors.

For site managers, it's critical that the contractors you work with not only understand and abide by your state's current social distancing and isolation laws but that they also incorporate COVID-19 health and safety into their site plan. If your contractors are taking the proper steps to provide a COVID-safe work environment, then you can have confidence that you're also fulfilling your own duties.

So how can you tell if your painting contractors are doing the right thing? We talked to Higgins' National Safety, Health, Environment & Quality Manager, Ben Cook, to understand what a good contractor looks like during COVID-19.

THEY DOCUMENT THEIR WORK PROCESSES

A good contractor will document their work process, verifying in advance what they're going to do and how they will do it. Once on-site, they will follow this process to ensure that the job is completed efficiently and safely.

"This is one of the biggest tells between a good and bad contractor," explains Ben. "If they can't flesh out how they're going to do the job, you should be concerned."

If your contractors can demonstrate this level of planning and understanding of what your job will entail, then you can have reasonable confidence that they'll also be able to manage the risks, which leads us to our second point.

THEY INCLUDE COVID-19 IN THEIR RISK ASSESSMENT

The reality is that COVID-19 is currently a risk wherever people are gathered. Consequently, it should be included in any site risk assessment, alongside the controls that will be taken to minimise the risk.

"Higgins documents all of our COVID-19 health and safety requirements in our worksite risk assessments," says Ben. "Then we ensure that every one of our workers who will be on that job site has read and understood the requirements and signed onto that risk management plan."

"Additionally, even if we're not required to physically sign into a site each day, we're still collecting that information as part of our own COVID-19 management."

THEY'RE ACCREDITED

This is a must whether there's a pandemic or not. But it can also provide you with the extra confidence you need during COVID-19 that your painting contractor can manage the additional requirements.

"A third-party health and safety or risk management certification will assure that your contractors have the skills and understanding to prepare for, minimise and respond to the specific hazards on each site," says Ben.

"Particularly when faced with the unique situation of a global pandemic, you want to be confident that your contractors have a sound risk management framework that they'll use to control hazards."

Higgins has internationally recognised Tri-Certification Accreditation in ISO 9001, ISO 14001 AS/NZS 4801 and ISO 45001 to demonstrate our commitment to safety, quality and the environment.

HOW IS HIGGINS STAYING COVID-SAFE?

Some of the ways that Higgins is minimising the risk of transmitting the coronavirus and abiding by Australian laws include:

- mandatory flu shots for all staff nationwide,
- limiting the number of workers in each physical location to ensure social distancing,
- increasing the barricades and signage around a site,
- providing hand sanitiser and other hygiene measures for employees,
- providing masks for employees where required by state laws,
- nationwide company directive to stay home and get tested if workers have any symptoms,
- publishing internal COVID-19 Management Guidelines for all employees, and
- staying up-to-date and complying with the most recent state and industry laws.

If you're looking for a quick and easy way to ensure that the contractors you're engaging are taking all facets of workplace health and safety seriously, use the information provided in this article alongside the information provided in our free downloadable ebook: *Workplace Health and Safety Guidelines for Engaging Painting & Maintenance Contractors*. Scan the QR code below and download it today - it comes with a handy checklist to help make your job easier.

SCAN ME

Download your free guide

EDUCATION
PROJECTS

St Joseph's Nudgee College



SCHOOL MAINTENANCE

HOW OFTEN SHOULD YOU INSPECT YOUR PAINTWORK?

Painting maintenance is a key component of any comprehensive school maintenance plan. But how often should you inspect and clean your school's exterior and interior paintwork? And what are the common signs that indicate work needs to be done?

In this article, we'll cover the benefits of school painting maintenance, as well as how often it should take place and common problems to look out for.

THE BENEFITS OF PAINTING MAINTENANCE IN SCHOOLS

There are several benefits to taking a proactive approach to painting maintenance. Not only will preventative maintenance save your school time and money, but it will also improve your reputation and create an optimal learning environment by:

1. preventing problems rather than reactively treating them,
2. reducing long-term costs associated with significant paint deterioration,
3. smoothing out your school's cash flow with smaller regular payments,
4. minimising disruptions during the term by addressing paintwork problems early,
5. maintaining an aesthetic environment that encourages learning,
6. increasing demand by always making a good first impression, and
7. improving retention through consistently well-maintained facilities.

HOW OFTEN SHOULD PAINTING MAINTENANCE TAKE PLACE?

Your painting maintenance schedule will depend on the location, type and size of the buildings in your school, as well as the budget at your disposal. The quality of the initial paintwork will also affect what maintenance is needed and how often.

With this information, professional painting contractors will be able to work with you to create a painting maintenance plan tailored to the specific needs of your school. However, even without this additional expertise, there are some basic maintenance rules you can follow yourself.

INTERIOR PAINTWORK

Interior paintwork should be inspected and cleaned annually, according to the Queensland Independent Schools Block Grant Authority (BGA). Additionally, the school maintenance plan should include time and budget allocation for the reapplication of powder coat finishes every two years, as required, and new internal paintwork every five years.

EXTERIOR PAINTWORK

Exterior paintwork should be inspected and cleaned annually; however, cleaning may increase quarterly in marine or geothermal locations. The BGA also recommends planning for repainting exterior surfaces every 10 years.

While an annual inspection is the bare minimum, it may be prudent to include regular inspections on a term-by-term basis, particularly of problem areas, such as paintwork which attracts graffiti or is in a damp location.

HOW DO I KNOW IF PAINTING MAINTENANCE IS REQUIRED?

As well as regular cleaning of interior and exterior surfaces, painting maintenance must also address different problems as they arise. A common maintenance activity in schools is likely to be the removal of stains and graffiti, which should be undertaken as soon as possible.

There is also a range of other common paint problems that may need to be addressed throughout the lifespan of your school's paintwork, including:

- peeling, cracking or flaking paint;
- mildew and mould;
- efflorescence (white, crusty mineral salts);
- mud cracking;
- chalking (a fine chalky powder on the paint surface); and
- yellowing.

These paint problems are caused by a range of factors, including moisture seepage or dampness, low-quality or the wrong choice of paint, or inadequate surface preparation or application.

Depending on the problem and its cause, the affected paintwork may need to be thoroughly cleaned and a new coat of appropriate paint applied or scraped and sanded back entirely before a new application of paint. That's all part of school maintenance.

The good news is that by regularly inspecting and cleaning your school's paintwork, many of these problems can be avoided or caught before they escalate. If you're looking for more tips on school painting maintenance, including how to clean interior and exterior paintwork, scan the QR code below to download our free guide to *Maintaining Your Painted Property*.

SCAN ME

Download your free guide



SHEPHERDING
IN A NEW LOOK

Higgins loves giving back to the education sector and partnering with many schools across the country to bring their painting maintenance visions to life.

Our Darwin team will be working on a comprehensive project with Good Shepherd Lutheran College for the next five years. After an initial year of repaints, our team will diligently maintain their work through to 2026. This is the first painting maintenance plan that we have won at a private school in the Northern Territory, so we're particularly excited about this project.

Four of our operatives spent six months repainting the school's exteriors and interior common rooms - quite a feat during monsoon season, which was in full effect during a portion of this project. In fact, Darwin's infamous tropical climate called for a fair amount of consideration and planning for our team to safely and productively execute this repaint. As a damp or humid climate can compromise some painting specifications, our team had to follow some very specific rules. To complete the project properly, our painters carefully monitored the weather conditions and surface substrate moisture levels. Over that time, our team diligently recorded over a hundred moisture readings.

So far, the client has been delighted with the project, remarking, "We are pleased to have partnered with Higgins Coatings." Believe us; the feeling is mutual.



"We are pleased to have partnered with Higgins Coatings"
Good Shepherd Lutheran College Business Manager

BRANCH:
Darwin, NT

SUB-SEGMENT:
Independent/Private Education

TEAM:
Salesperson: Almir Djemailovic
Project Manager: Brett Coombe



Q&A WITH REDEEMER LUTHERAN COLLEGE

Redeemer Lutheran College is a leading co-educational facility in Queensland. Located on the border of Brisbane and Logan cities in Rochedale, the school caters for over 1,100 students from P - 12.

The Redeemer facilities must be maintained to a high standard all year round to attract the best students and staff. In 2015, Higgins Coatings began implementing a painting maintenance plan. The painting scope included the repainting of all buildings – internally and externally - with routine washdowns. After successfully maintaining the school's appearance for five years, we are excited to announce that Redeemer Lutheran College has renewed its partnership with Higgins until 2025.

We caught up with Deputy Business Manager Nicole Wolf, who provided her thoughts on painting maintenance and what it has been like to work with the Higgins Brisbane team.



"The team at Higgins are professional, friendly and dedicated to delivering a fantastic job. Nothing is ever too much trouble!"
Nicole Wolf
Deputy Business Manager

Why is maintaining your school's paintwork so important?

At Redeemer Lutheran College, we are very proud of our lovely grounds and facilities. We are continually investing in the rejuvenation and maintenance of our facilities to ensure the campus is welcoming and appealing to our students, staff, and the wider community. Our commitment to an ongoing painting program is an integral part of presenting a fresh and inviting campus for all.

Tell us a little bit about the partnership between Redeemer Lutheran College and Higgins.

Redeemer Lutheran College commenced working with Higgins in 2015. The five-year plan with Higgins resulted in every painted surface in the college being painted and renewed, including all roofs, externals and internals. A standard colour pallet was chosen to tie in the various sized, shaped and aged structures across the campus. Overall, this initial program was extremely successful, resulting in a fresh and coordinated campus. Feedback from students, staff, and the community has been very positive.

The college has since signed on with Higgins for another five-year term. The college is looking forward to building upon an already strong partnership with Higgins and working with them to continue to deliver a wonderfully presented campus to the community.

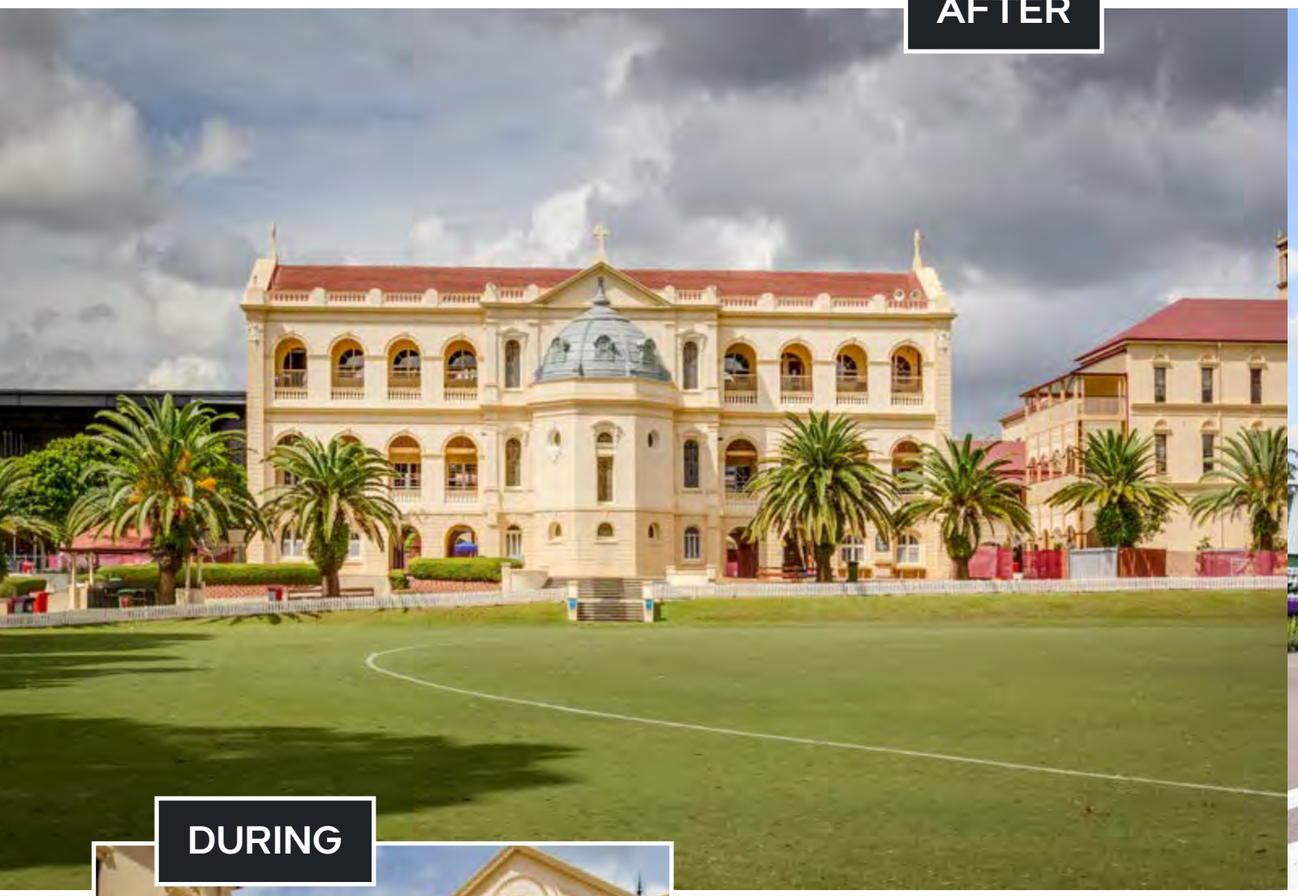
What do you enjoy most about working with Higgins and why?

The team at Higgins are professional, friendly and dedicated to delivering a fantastic job. Nothing is ever too much trouble! We have had a great experience with Higgins over the last 5 years and are looking forward to working with them again.

Nicole Wolf
Deputy Business Manager
Redeemer Lutheran College

ST JOSEPH'S
NUDGEE COLLEGE

AFTER



DURING



BRANCH:
Brisbane, QLD

SUB-SEGMENT:
Independent/Private Education

TEAM:
Salesperson: Kellie Hess
Project Manager: Matthew Cowan

DESCRIPTION:
Heritage restoration as part of the Treacy Precinct rejuvenation project. Heritage consultants were utilised to take scrapings from each building level, elevation, and individual architectural element to determine the colour schedule.

MILESTONES
EARLY LEARNING





BRANCH:
Darwin, NT

SUB-SEGMENT:
Childcare

TEAM:
Salesperson: Almir Djemailovic
Project Manager: Brett Coombe

DESCRIPTION:
A full external repaint with a change in colour to align with the new national colour scheme. Building repairs to replace the rotten timber fascias and new line marking to the carpark. All completed in three weeks with minimal disruption to the centre.

PROPERTY

PROJECTS

genU Head Office



PSYCHOLOGY OF COLOUR

INTERIOR PAINT IDEAS TO BOOST PRODUCTIVITY IN YOUR COMMERCIAL BUILDING

Choosing interior paint colours can have a significant impact on the satisfaction of your tenants. The colours you choose for your project impact people's productivity, creativity, concentration, and energy levels. That's why considering colour psychology is not just a matter of wellbeing but also makes good business sense.

Tenants and businesses vary greatly from one commercial building to the next, so before we dive into the psychology of some key interior paint colours, there are two questions you should ask yourself.

WHO IS USING THE BUILDING?

Are your tenants designers or accountants? Because the atmosphere you want to create with your colour choice will vary for each one. Where designers may want a vibrant environment that inspires creativity, accountants may favour colours that enable deep concentration or evoke feelings of trust in their clients.

Identifying who is using the building and the tone they want to set for their employees and customers is an important first step when choosing interior paint colours.

HOW ARE THEY USING THE BUILDING?

Workplace design is increasingly flexible as employers understand that people need different environments for different types of work. This creates an opportunity to use colour psychology to optimise different areas. Whether it's client meeting rooms, team collaboration zones, soundproofed phone booths, or quiet areas for intensive work, you can use colour to create environments that are tailored to different needs.

With these two questions in mind, let's dive into the psychology of colour to understand what interior paint colours you should choose for your commercial building.

INTERIOR COLOURS FOR YOUR COMMERCIAL BUILDING

As a general rule, cool colours create a calm atmosphere, while warm colours are considered more welcoming. However, specific colours have other mental and physical effects, or associations that people attach to them.

Blue

Blue is widely considered to be the most popular colour in the world. It improves productivity and concentration, creating a calming atmosphere where workers can perform focused or repetitive tasks. Blue is also associated with trustworthiness, dependability and security, making it particularly suited for businesses who want to project safety and reliability to their customers.

Its worldwide popularity, combined with its psychological benefits, make it the safest choice for your interior walls. That said, make sure to balance it with other colours, as an overwhelming amount of blue can be depressing.

Green

Green also improves productivity and efficiency while decreasing fatigue by being gentle on the eyes. It is strongly associated with wellbeing, balance, restfulness, and growth. It's a good pick for workplaces where employees work long hours or in rooms where you want to create a relaxing but alert atmosphere for your customers, such as waiting or meeting rooms.

As businesses have incorporated more colour into their workplaces in recent years, green has surged in popularity, injecting a sense of modern vitality, wellbeing and eco-friendliness that is more inviting than the traditionally neutral interiors of commercial buildings.

Red

Red provides an energy boost, increasing the heart rate and blood flow, making it a great choice for areas where workers are performing physical tasks or need a high level of mental alertness. It also grabs the eye, so if there's something you want to draw attention to in your building, then red is the obvious choice. However, be careful and use it sparingly as too much red causes high emotions and energy levels, which may hinder productivity in the long term and be overwhelming to customers.

Yellow

Yellow is strongly associated with sunshine, happiness, warmth, and optimism. It can boost innovation, creativity, and energy, while also injecting an element of positivity and fun into your commercial space. Like red, it should be used sparingly and strategically. Areas used for teamwork, creative collaboration, and socialising could all benefit from a yellow feature wall or highlights to create an optimistic, open or playful environment.

White

White creates a sense of space and is perfect for small areas which would otherwise feel cramped. It is also ideal for balancing brighter colours or creating a modern and sleek space. However, too much white can be boring or clinical, so ensure that you don't go overboard. And look for whites that are not too cool and not too warm, but somewhere in the middle.

Keeping buildings you manage well-maintained is key for any facilities manager. Our *Workplace Health and Safety Guidelines for Engaging Painting & Maintenance Contractors* provides expert advice on hiring and working safely with painting and maintenance contractors. Scan the QR code below to download it for free.

SCAN ME

Download your free guide

BRANCH:
Adelaide, SA

SUB-SEGMENT:
Commercial

TEAM:
Salesperson: Almir Djemailovic
Project Manager: Ashlee Neumann

NO SCAFFOLD?

NO PROBLEM

The Riverside Centre in Adelaide is an impressive structure with unique, modern architecture. One of its primary features is a 35-metre atrium that stretches ten stories high. This atrium offers brilliant light and a fantastic aesthetic. However, when it comes to repairing such a grand design, particular challenges arise which, when faced by the Higgins team, are easily overcome.

This past year, our Adelaide branch spent three months working on the Riverside Centre's atrium interior. This large project, which required consecutive nights and weekends of work for the 10 Higgins tradespeople, offered a unique challenge to our team. This large atrium needed a repaint—but it had to be completed without any traditional scaffolding. Though this was a large hurdle for both the client and the Higgins team to consider, we were able to work together to come to a perfect solution.

After careful consideration, the Higgins team suggested an investment in a specialised form of lifting equipment called a "Spider Boom." This method proved to be wildly successful: even with only 100mm between the SuperElevate Spider Boom and the fragile double glass door openings, we were able to safely and expertly repaint the atrium. This project also required that our painters utilise fall arrest systems in order to safely access the mezzanine floor areas and the backside of columns.

The client was pleased with our work, saying, "Higgins engaged with us and reviewed different methodology, in a complicated scope. This allowed us to resolve challenges without financial concern."

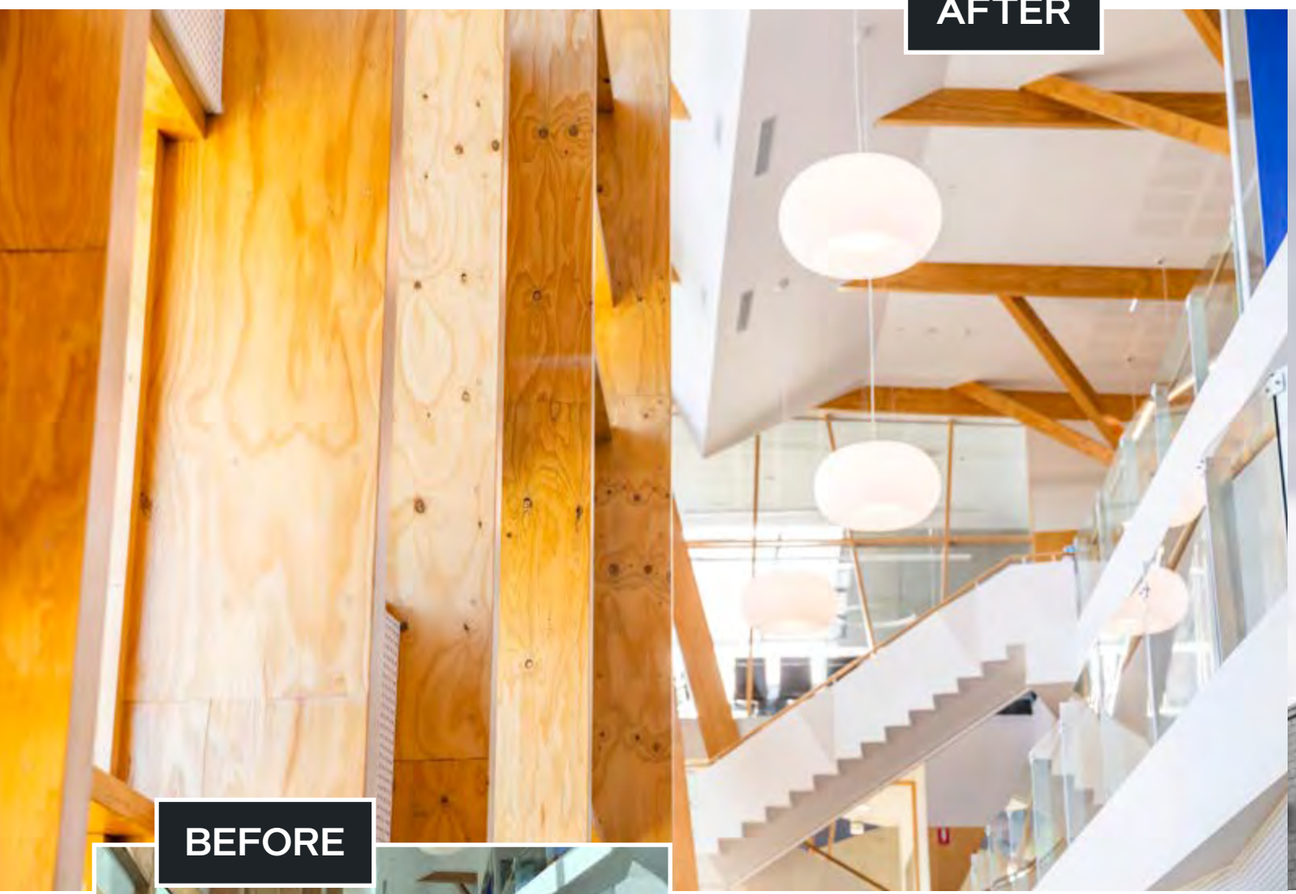
We are incredibly proud of how this project turned out and are pleased to know that our work is brightening the day of everyone who passes through the Riverside Centre.

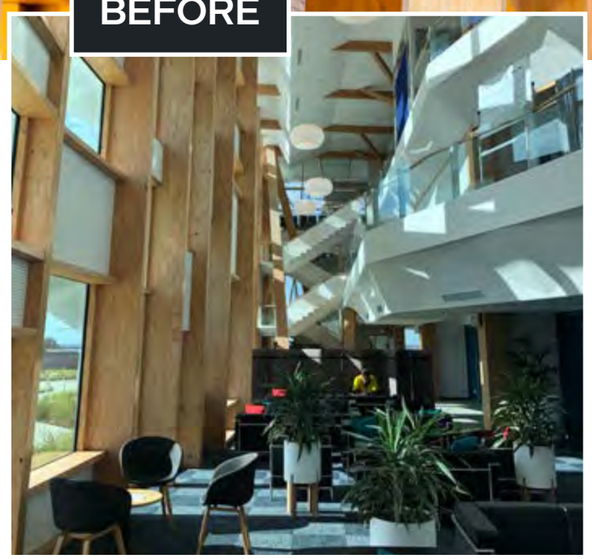






GENU
HEAD OFFICE





BRANCH:
Geelong, VIC

SUB-SEGMENT:
Commercial

TEAM:
Salesperson: Scott Darrigan
Project Manager: Russell Graham

DESCRIPTION:
Full internal protective recoat of structural laminated timber beams, followed by subsequent preventive maintenance. Works were completed around a fully functioning office by creating exclusion zones and using a combination of specialised access equipment.

REECE
PLUMBING





BRANCH:
National Accounts and Melbourne

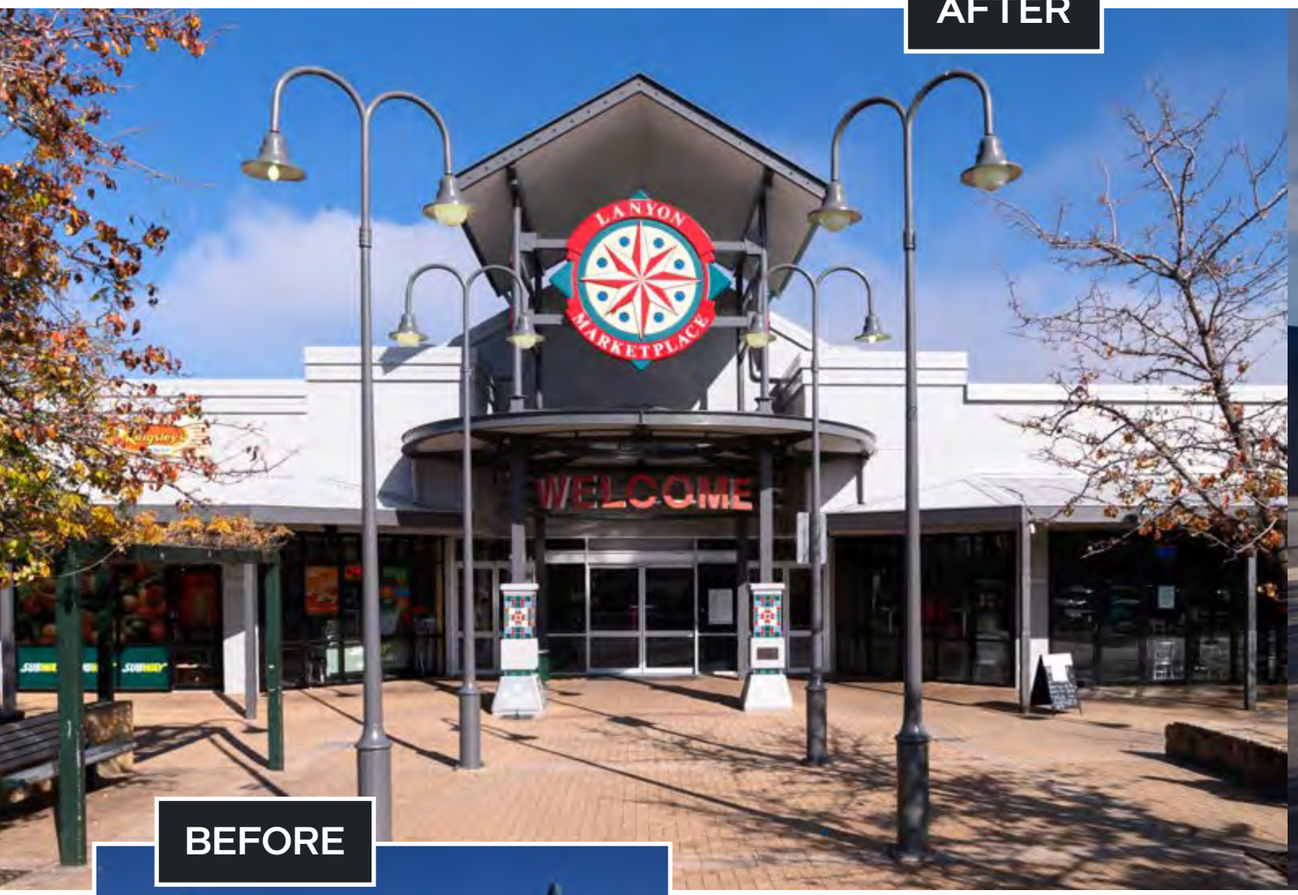
SUB-SEGMENT:
Retail

TEAM:
Salesperson and
Project Manager: Nick Higgins

DESCRIPTION:
Full exterior repaint of the Doveton and Ocean Grove Stores. The Doveton store was completed in the Dulux ColourGuard range whilst the Ocean Grove store was completed using the Haymes Solashield range. Both sites were specified by the respective applicators based on analysis of surface condition and the environment.

LANYON
MARKETPLACE

AFTER



BEFORE



BRANCH:
Canberra, ACT

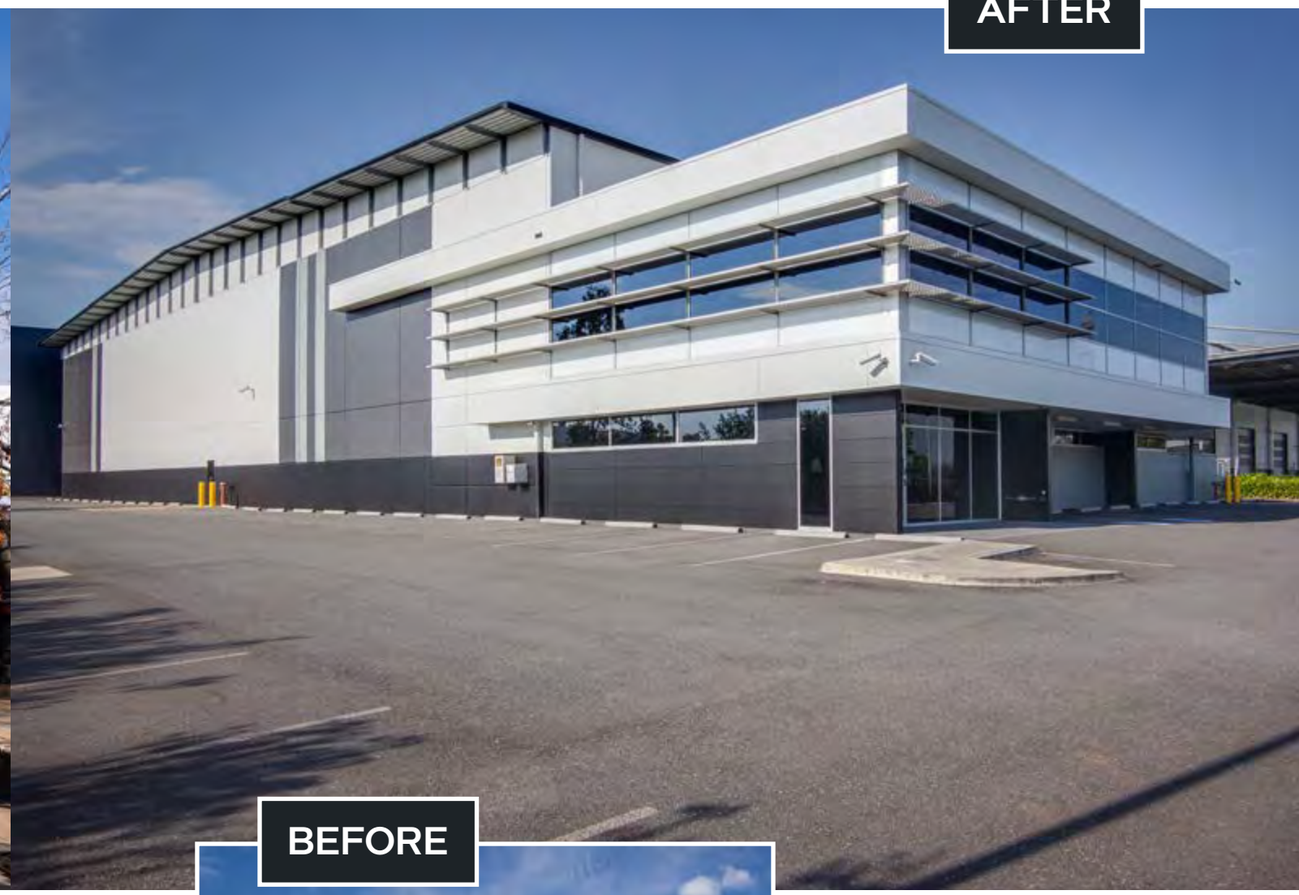
SUB-SEGMENT:
Retail

TEAM:
Salesperson and Project Manager:
Josh Cliff

DESCRIPTION:
The shopping centre had not received a repaint since construction in 1977. The team implemented a multi-year painting maintenance plan to refresh the centre's look and feel, which included a major colour change. Works continued safely throughout the centre's operating period.

LOGOS WAREHOUSE
11 - 17 KELLAR ST

AFTER



BEFORE



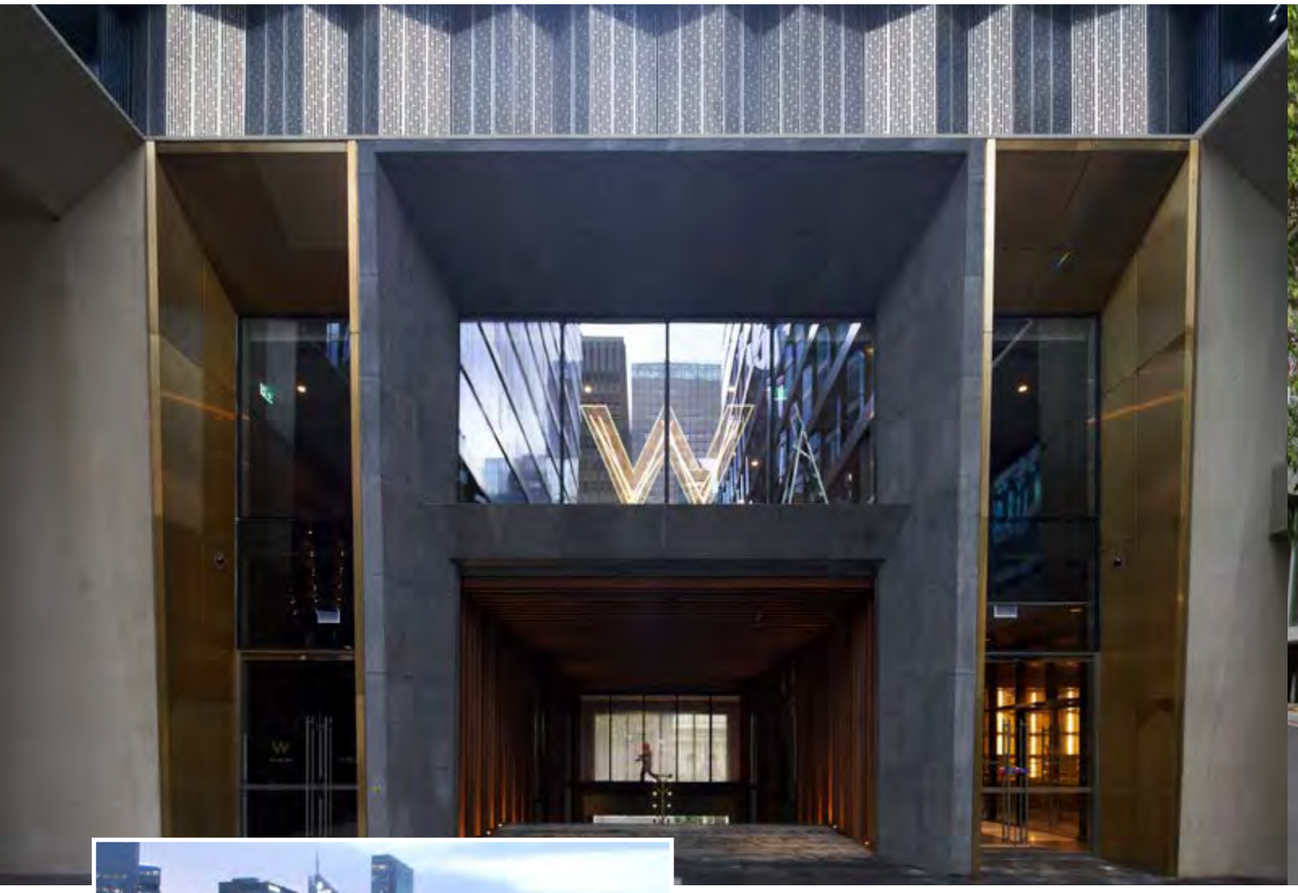
BRANCH:
National Accounts and Brisbane

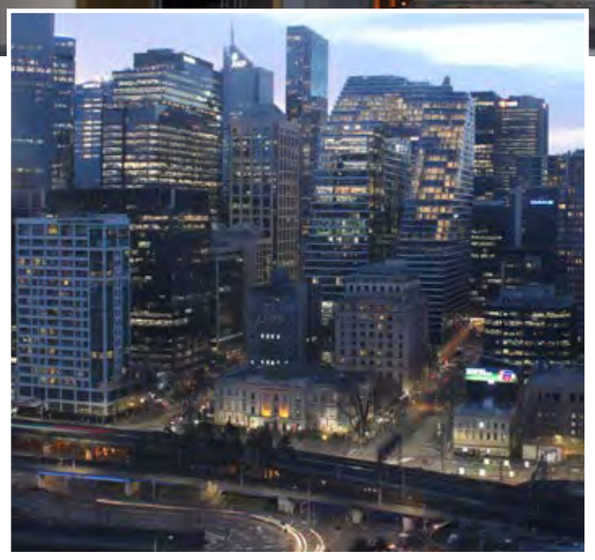
SUB-SEGMENT:
Industrial

TEAM:
Salesperson: Luke Hoppe
Project Manager: Matthew Cowan

DESCRIPTION:
Complete colour change of industrial warehouse to reflect new branding. The site remained in operation throughout the project which required additional considerations to ensure minimal disruption and safe working standards. Other key challenges included access, which was hindered by the western elevation and required a boom lift to navigate narrow pathways.

COLLINS
ARCH





BRANCH:
New Construction, VIC

SUB-SEGMENT:
Mixed-use Property

TEAM:
Salespeople: John Locke and James Wood
Project Managers: John Micallef and Richard McCarthy

DESCRIPTION:
Internal painting works for luxury residences, 5 Star 'W' Melbourne Hotel, Retail, Dining, and Office Areas.

PEPPERS NOOSA
RESORT AND VILLAS





BRANCH:
Sunshine Coast, QLD

SUB-SEGMENT:
Hotels and Resorts

TEAM:
Salesperson: Damian Lloyd
Project Manager: Andrew Ziemann

DESCRIPTION:
Building wash-down, full external repaint with minor building repairs. We overcame access issues and delivered the project while the facility remained operational.

HEALTH, COMMUNITY & RELIGION

PROJECTS

Clayton Church Homes



THE PERFECT

BUILDING MAINTENANCE CHECKLIST

Planning for the financial and operational future of your retirement villages is time-consuming and tedious however, it can save you time, money and stress in the long term. One of the best ways to prevent any unexpected and costly repairs to your properties while also improving the attractiveness of your village is to ensure your maintenance solution is ready for action. A preventative maintenance plan protects your assets, increases the longevity of your buildings, improves safety, and protects your cash flow. And starting off the year with a comprehensive building maintenance checklist in hand is one of the best ways to ensure that all necessary tasks or issues are addressed.

This building maintenance checklist will ensure you cover all of your bases:

GARDEN AREAS

Start your building maintenance checklist by working from the outside in. Inspect the property's garden and perimeters to ensure that there aren't any hazardous or damaged materials, and determine what needs attention. Some of the most important checks to do are:

- test the water drainage system and ensure that it is working properly;
- inspect the condition of the gutters and check for any breakages;
- look at the integrity of fences, walls, and other boundaries on the property; and
- look for any signs of a possible insect or rodent infestation.

EXTERIOR PROPERTY

A building is only as safe as the shell protecting it. Ensuring that the outside materials of a property are intact can prevent any damage from spreading to the interior. Determine what exterior structural elements require attention by ensuring the following items on your building maintenance checklist are covered:

- inspect all air vents, plumbing pipes and fixtures;
- check that there are no cracks in the roof tiles;
- look for any cracks in the walls;
- determine what condition the paint is in - is it peeling, discoloured, mouldy?; and
- inspect windows, doors, and frames.

INTERIOR STRUCTURE

If the exterior of the building is in good condition, the chances of natural elements causing damage to the interior are greatly minimised. However, aspects such as time, and wear and tear can still impact the structural integrity of the interior property. When completing your building maintenance checklist, make sure to:

- check for any signs of water damage on the ceilings and walls;
- inspect bathrooms and kitchens for mould;
- ensure that all locks, hinges and handles to doors and windows are in working order;
- look at the condition of the paint; and
- inspect all walls for any cracks that might need to be filled.

PLUMBING AND FIXTURES

Water leakages don't only disrupt the supply of water but can also cause serious damage to the interior structure of a property, as well as furniture and appliances. Repairing water damage is a costly affair, but it can be avoided by thoroughly inspecting the plumbing throughout your property on a regular basis. These are all crucial preventative maintenance tasks for your checklist:

- ensure that all water connections, pipes, and hoses are connected and working properly;
- check the toilet water supply and flushing mechanism;
- inspect sinks, showers, bathtubs and basins for any cracks or signs of damage;
- ensure that the hot water system & overflow is working correctly; and
- inspect the drainage of both the kitchen and bathroom drainage system to ensure that there aren't any blockages.

ELECTRICAL EQUIPMENT

Electrical faults are incredibly dangerous if left unattended or not repaired properly. Ensuring that regular inspection and testing is carried out on all electrical equipment in your retirement village improves the safety of all residents, while also meeting some of your legal health and safety obligations. When it comes to electrical integrity, these are essential items to add to your building maintenance checklist:

- inspect all electrical cords for any damage or wear and tear;
- ensure all electrical test tags are up to date;
- test power circuit breakers to ensure that are in a working condition;
- inspect all electrical plugs;
- look at all the light switches and ensure that they are all working properly; and
- ensure that all smoke alarms are connected and working.

A building maintenance checklist is the first step to taking control of your retirement village's maintenance schedule in 2021. Scan the QR code below to request *a free paint condition assessment* today to start saving money and improving your buildings in the new year.

SCAN ME

Get Your Free Paint Assessment

BRANCH:
Adelaide, SA

SUB-SEGMENT:
Religion

TEAM:
Salesperson: Almir Djemailovic
Project Manager: Ashlee Neumann

MAKING OUR MARK
IN THE CITY OF CHURCHES

Adelaide is known for its lovely churches, and that expands to nearby suburbs like Glenelg. For those who choose to visit this bayside neighbourhood in search of a beautiful place of worship, they'll be thrilled to visit Our Lady of Victories, one of the most striking Catholic churches in the country.

Our Lady of Victories was built nearly a century ago in 1927. Since then, it's been through some wear and tear; aside from the expected damage that comes with time, the church has experienced years of water ingress and insufficient maintenance on its interior plasterwork. Because of this, the architecturally magnificent building was losing some of its sheen—and our Adelaide team has been honoured to help restore it to its original glory.

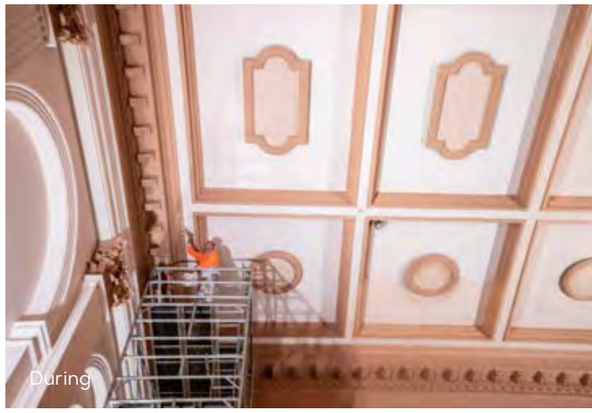
To properly tackle this repaint, the Higgins team suggested a carefully devised operational plan and long-term partnership. This proposition included a full repaint in the first year followed by several years of maintenance from our crew.

When planning our initial repaint, the Higgins team worked closely with both a colour consultant and the church committee to choose shades that would give the church a contemporary yet classic appearance. Initially, our team had to consider the operational nature of the building, but this changed when COVID-19 restrictions were announced in South Australia. While places of worship were closed to the public, our team was able to continue working onsite during this time, allowing them to complete the project on time and budget.

The Glenelg Catholic Parish has been enthusiastic about our work, saying, "The Higgins team were excellent at their trade, attention to detail, as well as friendly, courteous, cooperative, and welcoming [behaviour]... Thanks too for so efficiently and effectively dealing with the unknowns as the project progressed, and for accommodating our additional requests... Thank you for making OLOV Church look so very beautiful and we look forward to our on-going maintenance agreement arrangements. Well done, team Higgins!"

So far, our work at Our Lady of Victories has been a joy— Father John Herd even took our operatives out for lunch following our initial project sign-off! We look forward to our continued work with him and his Parish in the years to come.


After

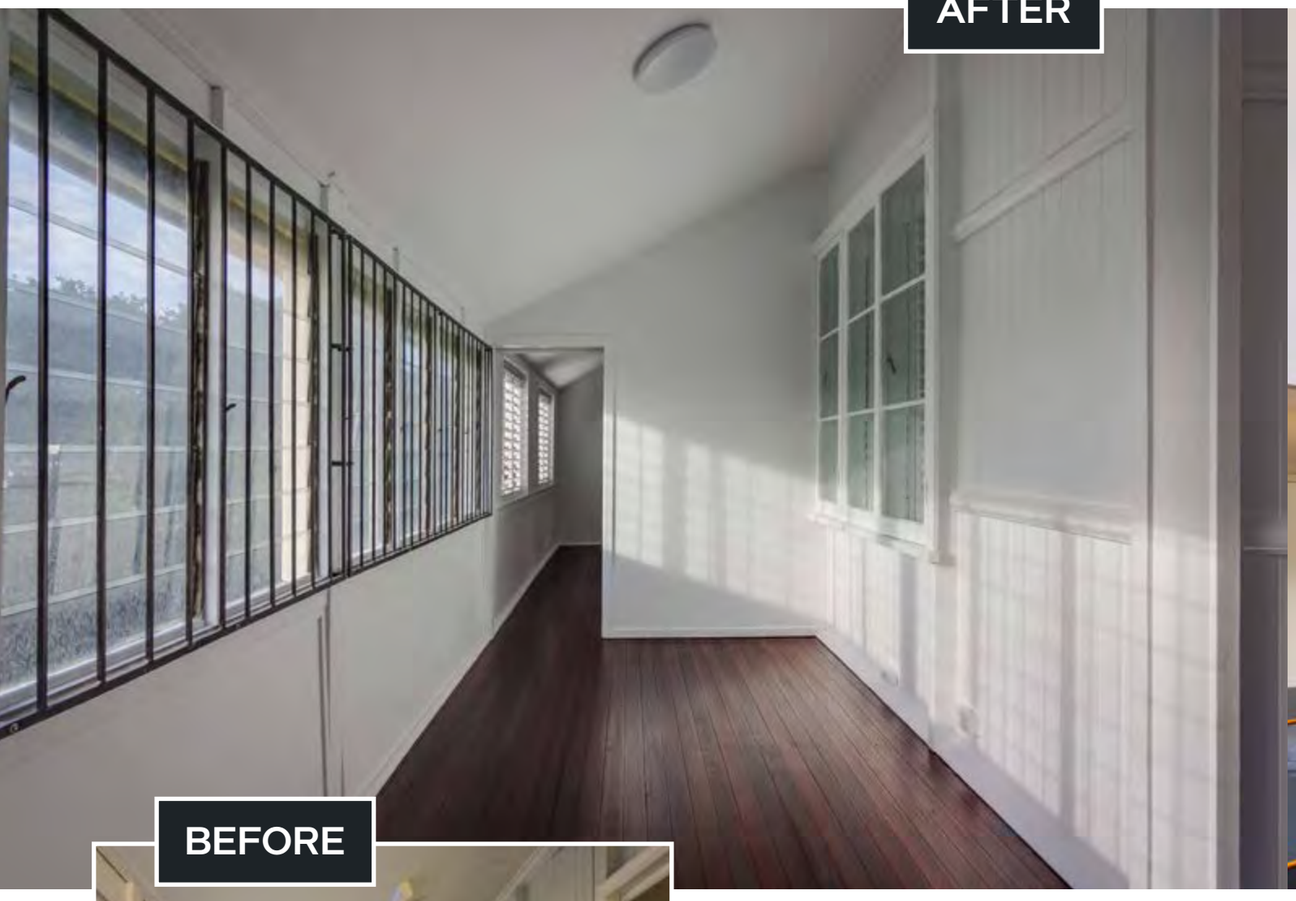

During


During

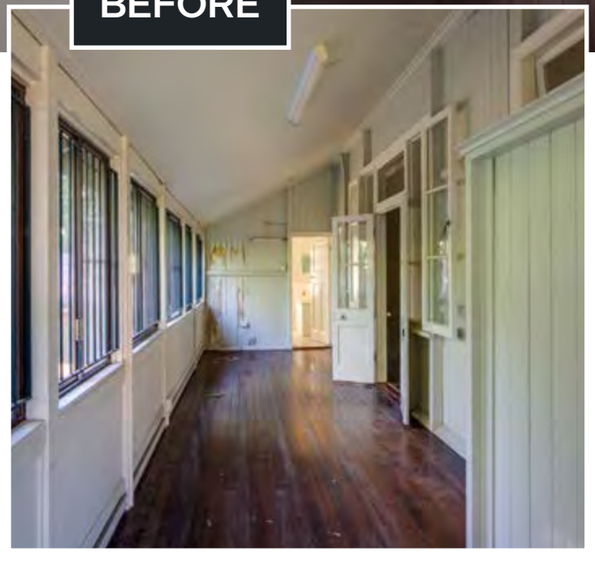
ST AUGUSTINE'S

ANGLICAN RECTORY

AFTER



BEFORE



BRANCH:
Brisbane, QLD

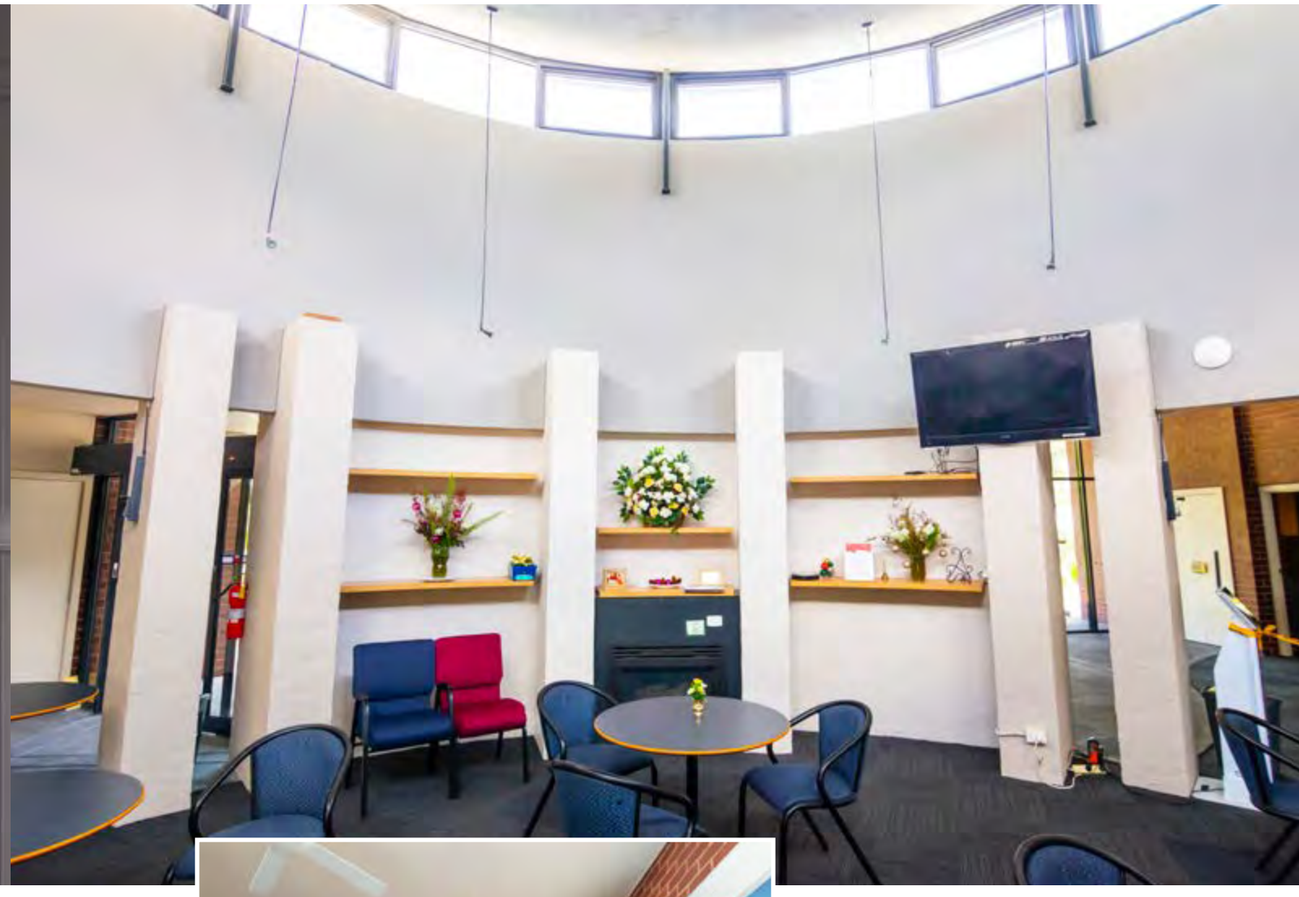
SUB-SEGMENT:
Religion

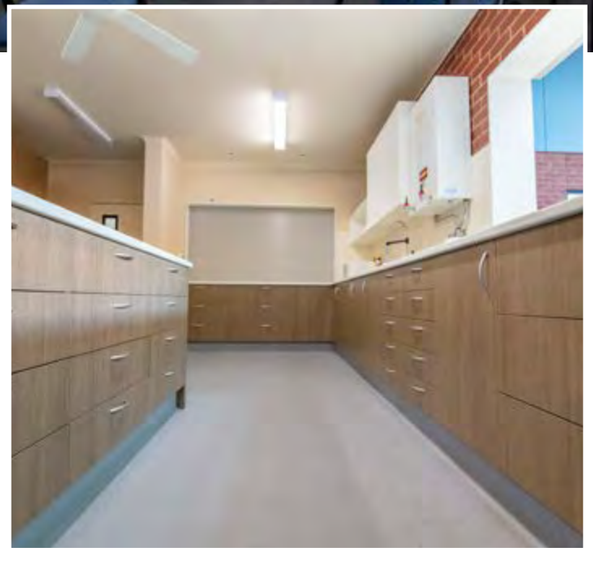
TEAM:
Salesperson: Kellie Hess
Project Manager: Nathan Ruben

DESCRIPTION:
Internal refurbishment to the Anglicare Rectory located on Racecourse Road. Refurbishment included kitchen, bathrooms, and living areas. Services included plastering, plumbing, flooring, painting, tiling, and joinery. Trades also completed the relevelling and restumping of the building.

GLEN WAVERLEY

ANGLICAN CHURCH





BRANCH:
Melbourne, VIC

SUB-SEGMENT:
Religion

TEAM:
Salesperson: David Stephens
Project Manager: Robert Stephens

DESCRIPTION:
Internal repaint of the auditorium, fellowship area and chapel, meeting rooms, hall, and lime wash. External works on steel beams, soffits, panels, render walls, handrails, render and steel columns, eaves and door frames. Upgrade commercial-grade kitchen with new cupboards, doors and splashbacks, as well as installing new basins and splashbacks in the toilets.

BIRRARUNG MARR

PLAYGROUND





BRANCH:
Melbourne, VIC

SUB-SEGMENT:
Community

TEAM:
Salesperson: Matthew Eastmure
Project Manager: Adrian Madej

DESCRIPTION:
Using a hybrid coating system comprised of Dulux Weathermax and Dulux Durabuild to protect against environmental conditions and Dulux Surfaceshield as an anti-graffiti coating, the team helped restore this playground to its former glory.

CLAYTON CHURCH

HOMES





BRANCH:
Adelaide, SA

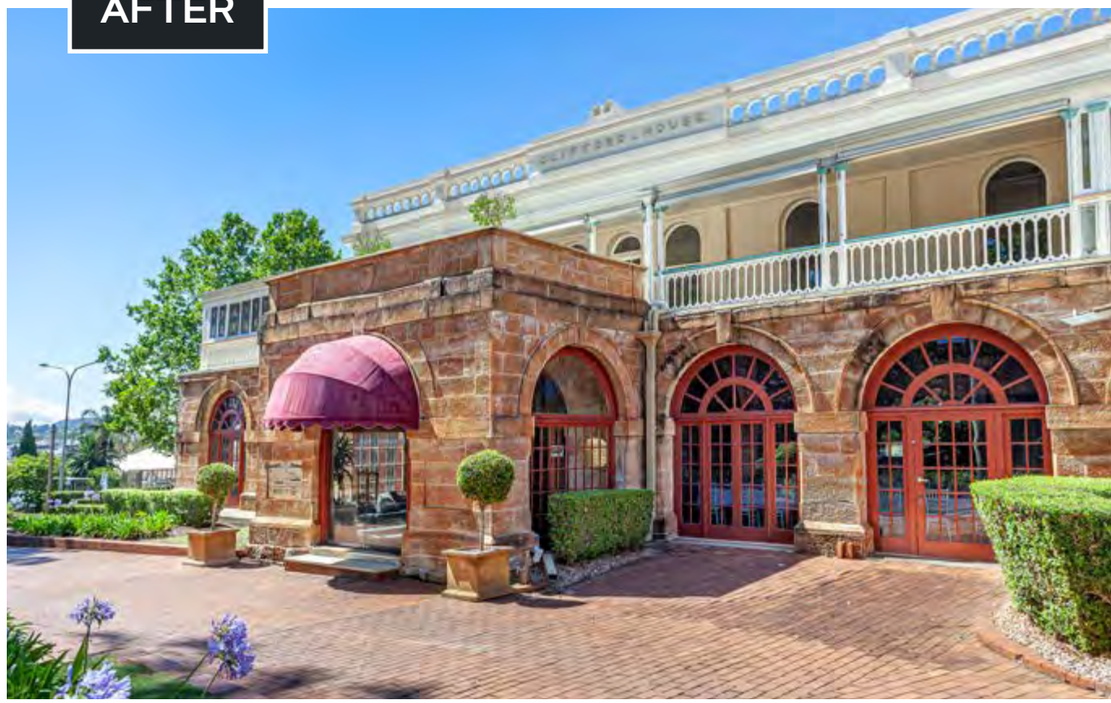
SUB-SEGMENT:
Aged Care

TEAM:
Salesperson: Vinko Ruzic
Project Manager: Brett Coombe

DESCRIPTION:
Exterior maintenance of 16 sites and interior maintenance of 5 sites within the aged care facilities. Minor remedial repairs were conducted on some sites and each employee required specific aged care clearances to comply with the strict national guidelines when entering the facilities.



AFTER



CLIFFORD
HOUSE

BRANCH:
Toowoomba, QLD

SUB-SEGMENT:
Heritage

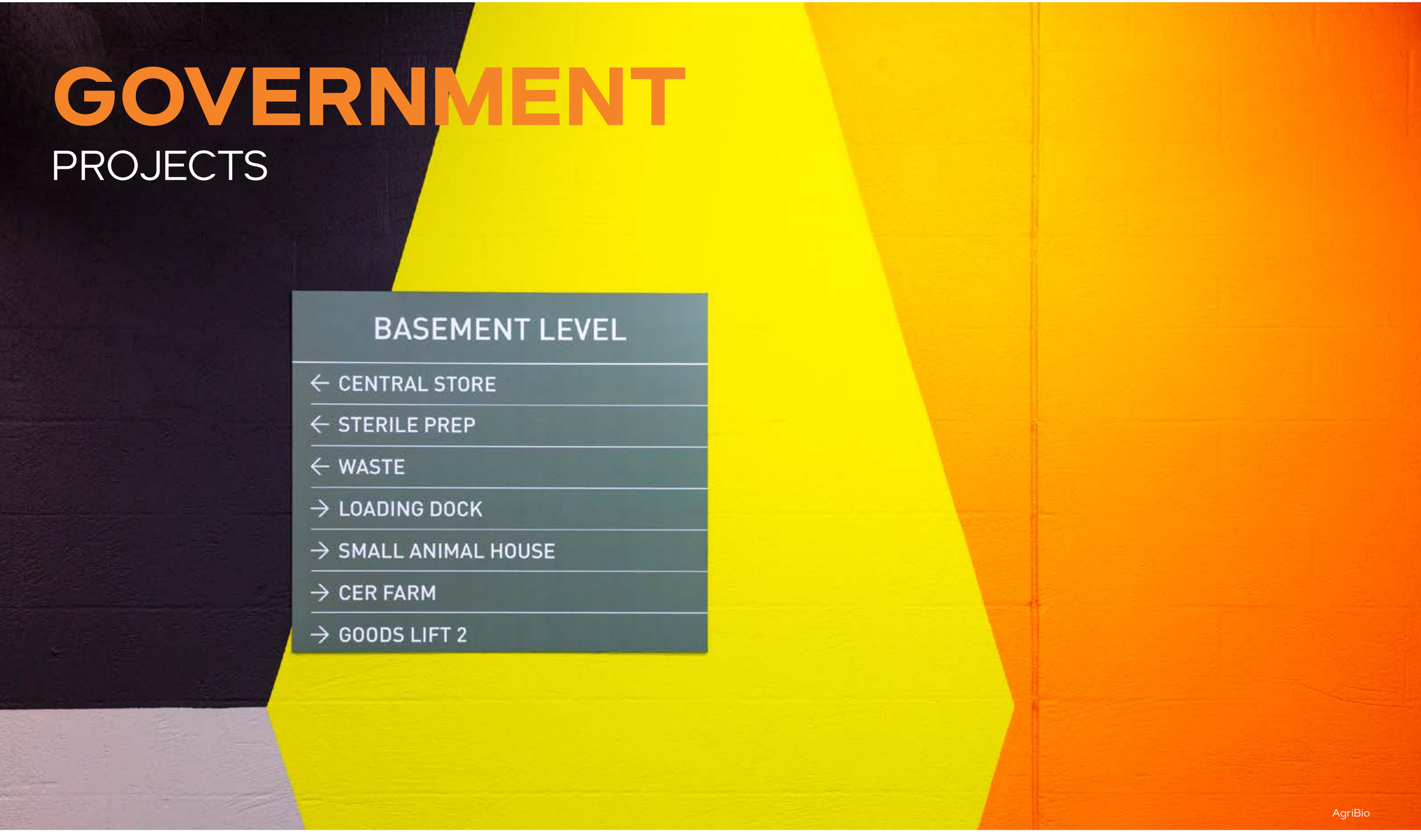
TEAM:
Salesperson: Brian Guarracino
Project Manager: Sam Elliott

DESCRIPTION:
A full external repaint with a dramatic colour change. The colour scheme selected aligned with the original heritage colours. Completion of the project required an access plan consisting of scaffolding, EWPs, and boom lifts.



BEFORE

GOVERNMENT
PROJECTS



AgriBio



COMMERCIAL PAINTING CONTRACTORS WITH

GREEN PROCESSES

WHAT ARE THE PERKS?

Society is on a steady trajectory of improvement when it comes to environmentalism. 'Going green' is an increasing trend – we have hybrid cars, solar energy, eco-friendly beauty and household products, and even green buildings.

An increasing number of people (including many celebrities) are looking to only partner with companies that employ green practices, including commercial painting contractors.

SO WHAT DOES IT MEAN TO BE A GREEN CONTRACTOR?

Green contractors generally use processes and systems that are environmentally responsible and resource-efficient to reduce their carbon footprint. Some of these contractors also use low VOC paint. The common objective of green contractors is to reduce the overall impact on human health and the natural environment by:

- using energy and water in a resourceful way;
- protecting occupant health and improving employee productivity; and
- reducing waste and pollution.

Here are some benefits of using commercial painting contractors with green systems:

LESS HAZARDOUS WASTE

Hazardous paint waste can harm humans, plants and animals if they encounter these toxins buried in the ground, in stream runoff, or in groundwater that provides drinking water. Most green contractors have systems in place that provide a responsible way of washing out painting tools and removing hazardous waste. Some green commercial painting contractors make use of the EnviroWash System – it's an eco-friendly process that converts waterborne paint washings into clear water and solid waste, making it easier and safer for disposal. The paint sludge is filtered and dried, turning it into non-hazardous solid waste.

LESS IMPACT ON LANDFILLS

Commercial painting contractors are usually left with an excess of waste paint and packaging. Paint can become an environmental hazard if it's disposed of incorrectly – and having stacks of leftover paint cans in the warehouse isn't ideal either. Green contractors have 'take-back' solutions in place to responsibly deal with the remaining paint and cans. Certain organisations, like Paintback, will pick up leftover paint and packaging at their designated collection points and transport it to the necessary facility for treatment. This lessens the landfill impact as containers are recycled and the water from the waste solvent paint is used as an energy source.

WATER CONSERVATION

According to a Scientific American blog, Australia faced the worst drought in the country's recorded history from 1997 to 2009. Water is the planet's most precious resource, and we should do everything to conserve it. Cleaning systems like EnviroWash use less water than traditional cleaning methods – and the clear water that separates from the paint sludge can be recycled into other trade-related applications, or used for irrigation, watering flat grassy areas and gardens. This process will preserve potable water and yield significant water savings (which essentially saves you money and resources).

If you are looking for an eco-friendly, ISO 14001 certified property maintenance service provider, consider Higgins Coatings. We are committed to minimising our impact on the environment. We have implemented an integrated management system that ensures the excellence and safety of our services and includes eco-friendly processes that are not harmful to the properties on which we work.

BRANCH:
Melbourne, VIC

SUB-SEGMENT:
State Government

TEAM:
Salesperson: Matthew Eastmure
Project Manager: Daniel Rigoni

WHERE ART
AND SCIENCE MEET

AgriBio, a Honeywell-managed bioscience facility, is among the best-known in Australia. Since opening in 2012, this Bundoora facility delivers some of the most important scientific research in the country. However, after nearly ten years in operation, the AgriBio building was starting to lose its modern feel. The folks at Honeywell reached out to our Melbourne branch to bring the impressive building back up to date. They hoped to repaint the entire building's internals so that it would look as modern as the daily innovations happening within the facility.

Painting the AgriBio facility was exciting, but it also presented several challenges to our team. Due to the specialised work and research performed at AgriBio, an immaculately clean space is required at all times, so only certain paints were allowed. There were also some access challenges to consider; many repaint areas were not accessible by ground, namely the building's trademark atrium, which is four storeys high.

To tackle the challenges presented to us, the Higgins team provided a non-conforming tender bid to Honeywell. This bid excluded certain areas within the building and was well-received by the client. Following this, eight of our Melbourne painters worked diligently over four months. During this time, they faced all the aforementioned challenges with practical and effective solutions, all the while sticking to a thorough COVID-Safe plan.

Though the bid exclusion lessened some of the access-related challenges, our team still had several hurdles to overcome. To provide access without any damage to the property, our team utilised spider booms and scaffolding with special boards. These boards allowed for our team to both protect the facility flooring as well as stay within load limits. To adhere to paint-type regulations, we selected several low-VOC, water-based Dulux products, namely Dulux Aquanamel, Dulux Professional, and Dulux Luxafloor ECO2.

The team at Honeywell was thrilled with our repaint, saying, "it has been a really good experience working with Higgins team for their understanding about the operational requirement and the expectations of our client. [We] would highly recommend Higgins Coatings for any commercial painting requirements."







EENIE CREEK
BRIDGE

AFTER



DURING



SCAN ME
Watch the Video

BRANCH:
Sunshine Coast, QLD

SUB-SEGMENT:
Local Government

TEAM:
Salesperson: Damian Lloyd
Project Manager: David Bundle

DESCRIPTION:
Preparation and repainting of bridge steelwork which required EWPs, fixed scaffold, erection of temporary fencing, and traffic management.

CAIRNS
ART PRECINCT


Cairns City Library


Cairns Courthouse

BRANCH:
Cairns, QLD

SUB-SEGMENT:
Local Government

TEAM:
Salesperson: Donagh Freestun
Project Manager: Ray Wirtz

DESCRIPTION:
A combination of internal and external painting works to three facilities within the Cairns Art Precinct: The Cairns Regional Art Gallery, Cairns Courthouse, and Cairns City Library.

STRATA
PROJECTS

Casuarina Apartments



EXTERIOR COLOUR TRENDS

FOR STRATA PROPERTIES



Popular strata paint colours in 2021.

One of the biggest decisions to make when embarking on a strata painting and maintenance project is the colour scheme. While paint is only a small amount of your project's cost, it's the most lasting feature, so it's important to choose the right colours from the start. In a bid to give your owner's corporation some fun inspiration, we recently spoke to Dulux's Colour and Communications Manager, Andrea Lucena-Orr, about the exterior colour trends that we can expect to see in strata complexes over the next few years.

"A lot of exterior colour trends reflect the building materials that are currently popular, such as brick and Colorbond steel colours," explained Ms Lucena-Orr. "For example, when we know that greige or stoney brick colours are popular, we'd look at colours that reflect that - so not too cold or yellow, but neutral and stone-like paints."

"Colorbond colours that are increasing in popularity now and ones that you may want to match include Monument, Woodland Grey, Shale Grey, Dune, Surfmist, and Ironstone."

"When it's a full paint with no building material to consider, the world is your oyster," she continued. "Lighter shades are very popular at the moment for high rise buildings - light to mid-tone greys and mid-tone stone colours - while tans, greiges and sand colours are popular for coastal properties, although be careful not to go too yellow."

"For big builds, earthy or natural colour schemes are the way to go. They have a timelessness that will last longer and as an added bonus, they're usually easier for everyone to agree on."

"Lastly, white continues to be popular. We're starting to see lots of grey whites and warm whites in strata buildings, such as Terrace White and Natural White."

CHOOSING A COLOUR SCHEME FOR YOUR STRATA BUILDING

Ms Lucena-Orr advised strata managers to understand the key features of the building and the look they were trying to achieve before recommending a colour scheme to their committees.

"There are so many different architectural styles, especially in apartment buildings, so you have to decide what key features you want to make pop when choosing exterior colours," she said.

"If you have a beautiful old building with elaborate metal balustrades and circular corners, you'll choose a different colour scheme than for a Hamptons-style property with lots of timber."

The local landscape is also important, whether you're in an urban or natural environment.

"You want the building to work with the local landscape. So you'd never use a dark charcoal on the Gold Coast, but in an urban setting such as Sydney, that would be a good choice," explained Ms Lucena-Orr.

"Don't forget to be mindful of any restrictions that could impact your building as well. Some coastal areas may stipulate what colours you can and can't use, or a new estate with strata title townhouses could require all the properties to be painted in the same colour scheme," she added.

Do you have an owner's committee looking to re-paint a building you manage? Scan the QR code below to download our free *Strata Painting & Maintenance Lookbook* for colour scheme ideas, as well as more information on choosing colours, and hiring reliable contractors.

SCAN ME

Download the Lookbook

BRANCH:
Dandenong, VIC

SUB-SEGMENT:
Strata

WHERE THE HEART IS

The residents of Casuarina Villas have plenty to smile about these days. In 2020, their 4-building, 59-unit home underwent a serious paint refresh— and they will continue to see this level of maintenance for years. This is thanks in part to the Higgins Dandenong team, who handled this exciting endeavour.

This Paterson Lakes complex was built back in 2007, and since that time, its original paint job has faced plenty of wear and tear. When our team arrived for our initial on-site inspection, we noticed several coatings issues: faded and discoloured surfaces, water ingress, and crucial repairs were all evident. We determined that, due to the level of care needed, one repair would not be enough. In order to ensure that Casuarina wouldn't face further maintenance problems down the line, our team was met with a challenge.

Finding the best solution to these challenges required many on-site visits, as well as collaboration with several of our internal teams. After careful consideration, our team proposed that our repaint would be followed up by years of further maintenance. The client was thrilled by this prospect, as it allows for ongoing work to be cost-efficient and sustainable.

We began our work by giving a full internal and external repaint to common areas nominated by the Casuarina team. We teamed up with Dulux to ensure that our specification could withstand the local weather and environmental factors. The entire repaint took four months to complete. During that time, our crew was met with several hurdles, namely winter weather and lockdown restrictions. Fortunately, we were able to overcome these obstacles to produce an impressive repaint.

The team at Casuarina couldn't be happier, saying, "[Higgins] transformed our dated-looking exterior and interiors of our common areas from an eyesore to a bright new looking façade. All feedback on the appearance of our building is very positive and it has lifted the value of our asset and the freshness of appearance makes it stand out in the area. Even with issues of COVID-19...and poor weather conditions... Higgins completed the painting works within the defined time frame. I strongly recommend Higgins Coatings services for strata painting maintenance projects."

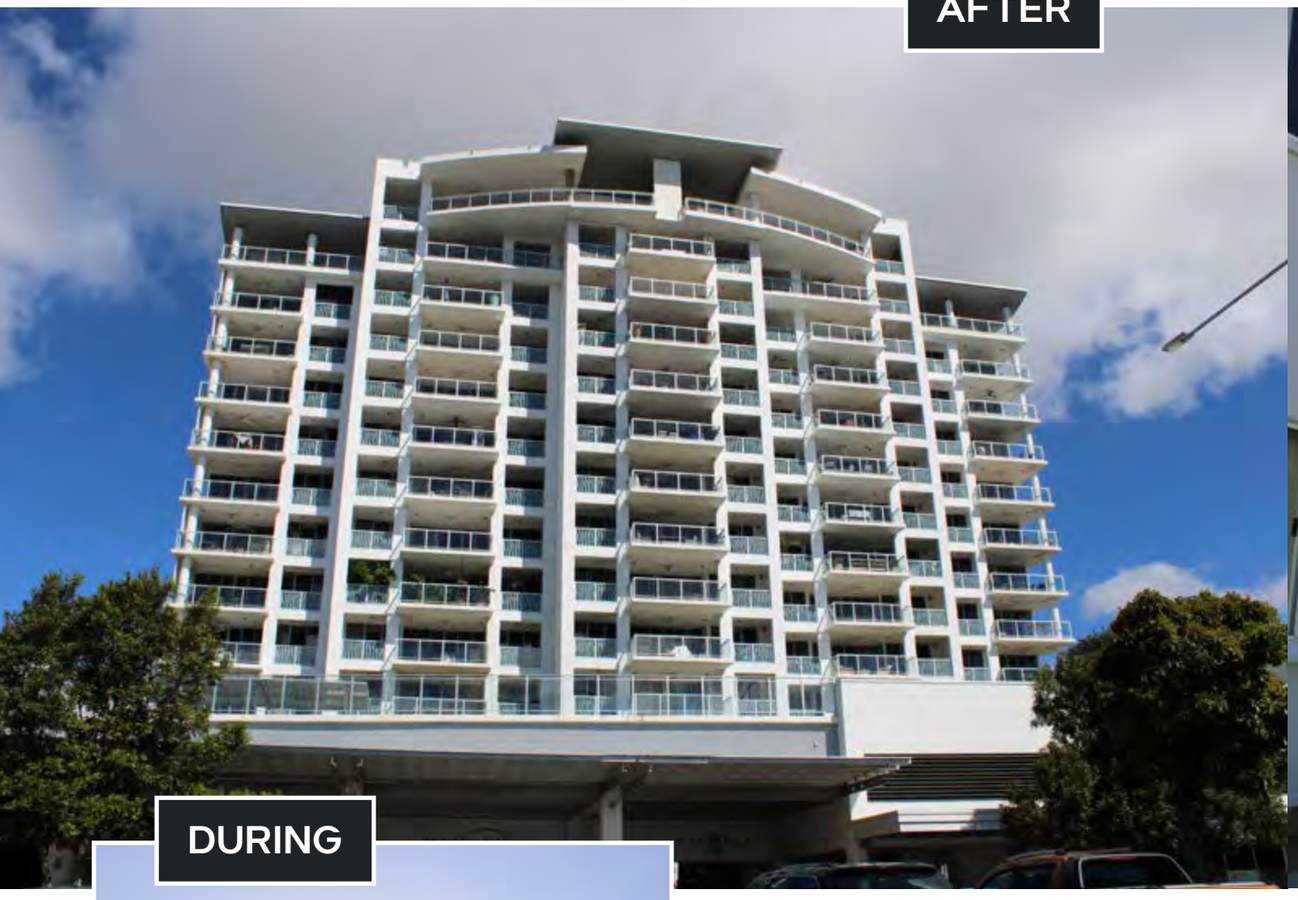




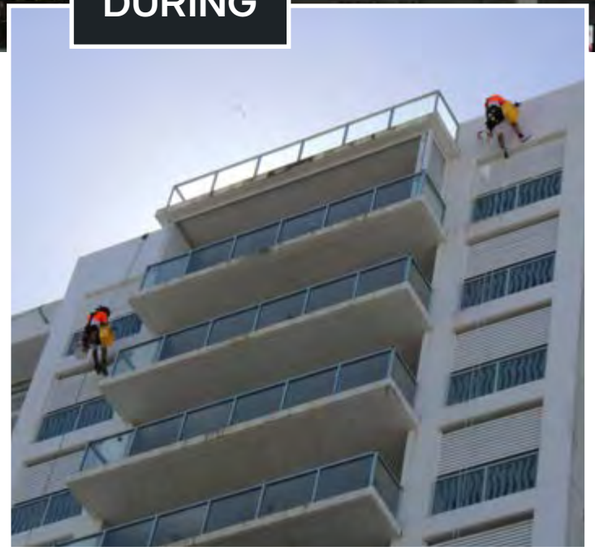


MARQUIS
ON GRAFTON

AFTER



DURING



BRANCH:
Cairns, QLD

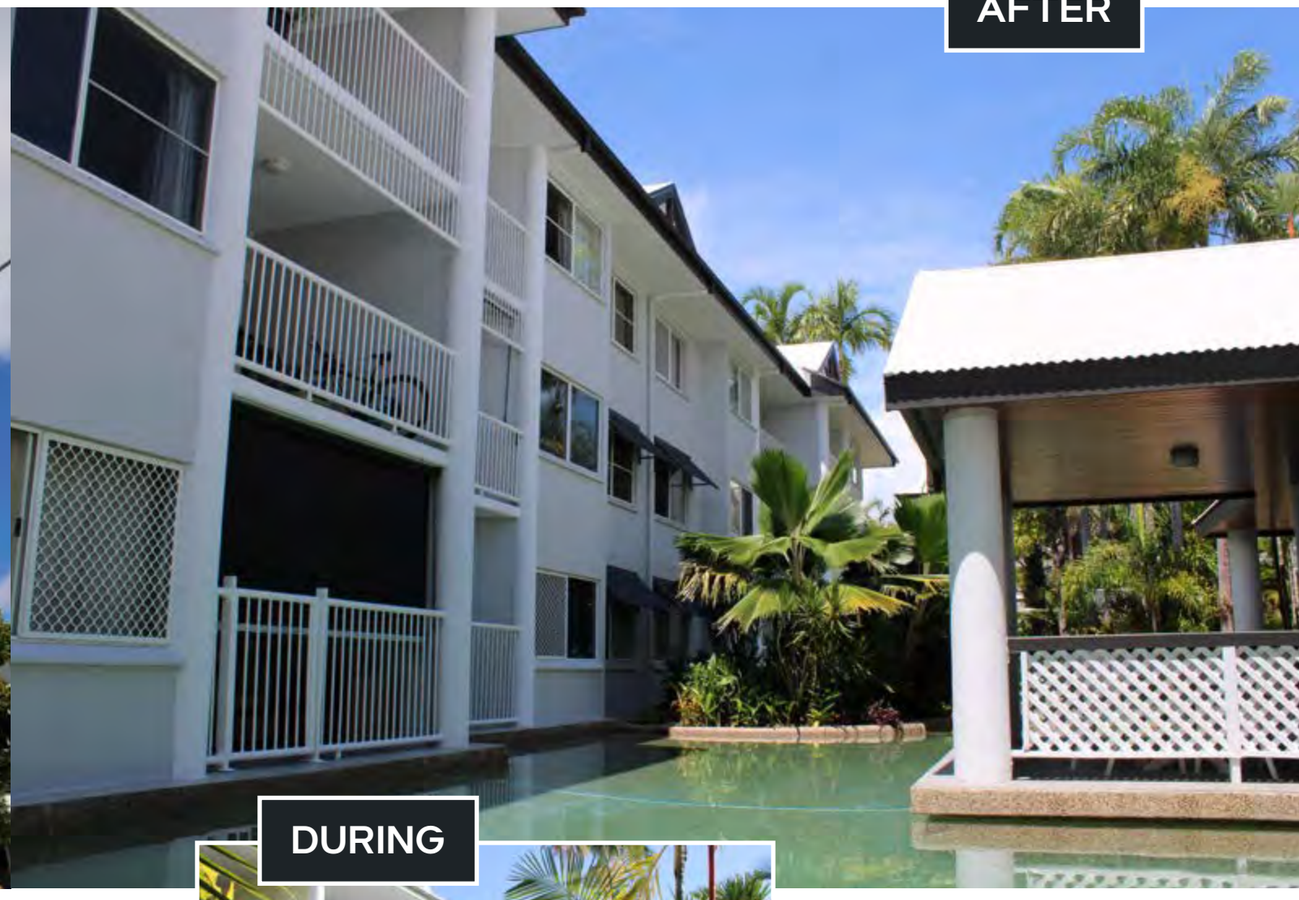
SUB-SEGMENT:
Strata

TEAM:
Salesperson: Donagh Freestun
Project Manager: Ray Wirtz

DESCRIPTION:
Full external washdown and repaint. Also completed full height joint remediation via abseil and performed repairs to balcony soffits.

REGENCY
PALMS

AFTER



DURING



BRANCH:
Cairns, QLD

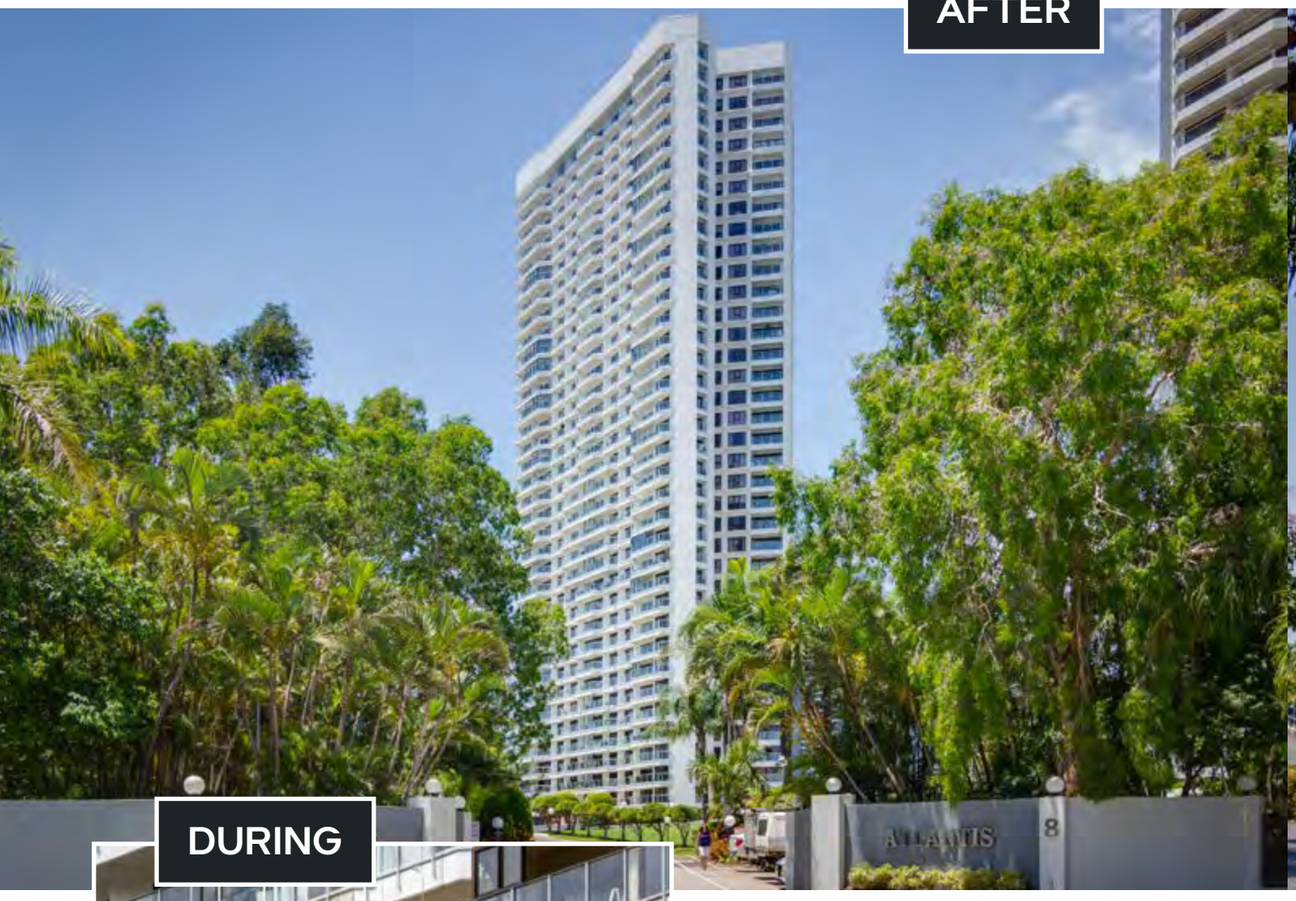
SUB-SEGMENT:
Strata

TEAM:
Salesperson: Donagh Freestun
Project Manager: Ray Wirtz

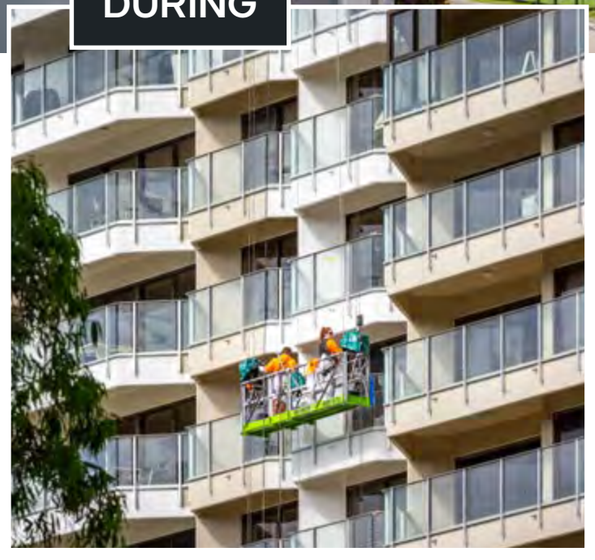
DESCRIPTION:
A full repaint including the roofs. Outside access achieved with EWPs however, accessing ground-level pool-facing balconies required water to be drained, also allowing for replacement of pool expansion joints and additional refurbishment. Building works, including repair and replacement of rotting timber and concrete spawling.

ATLANTIS
EAST

AFTER



DURING



BRANCH:
Gold Coast, QLD

SUB-SEGMENT:
Strata

TEAM:
Salesperson: Matt Coxall
Project Manager: Michael Grofski

DESCRIPTION:
Full external repaint with a colour change and minor building repairs, including sealant to balcony tiles, render repairs, and waterproofing to sun hoods.

QUAY VIEWS
EMERALD LAKES

AFTER



DURING



BRANCH:
Gold Coast, QLD

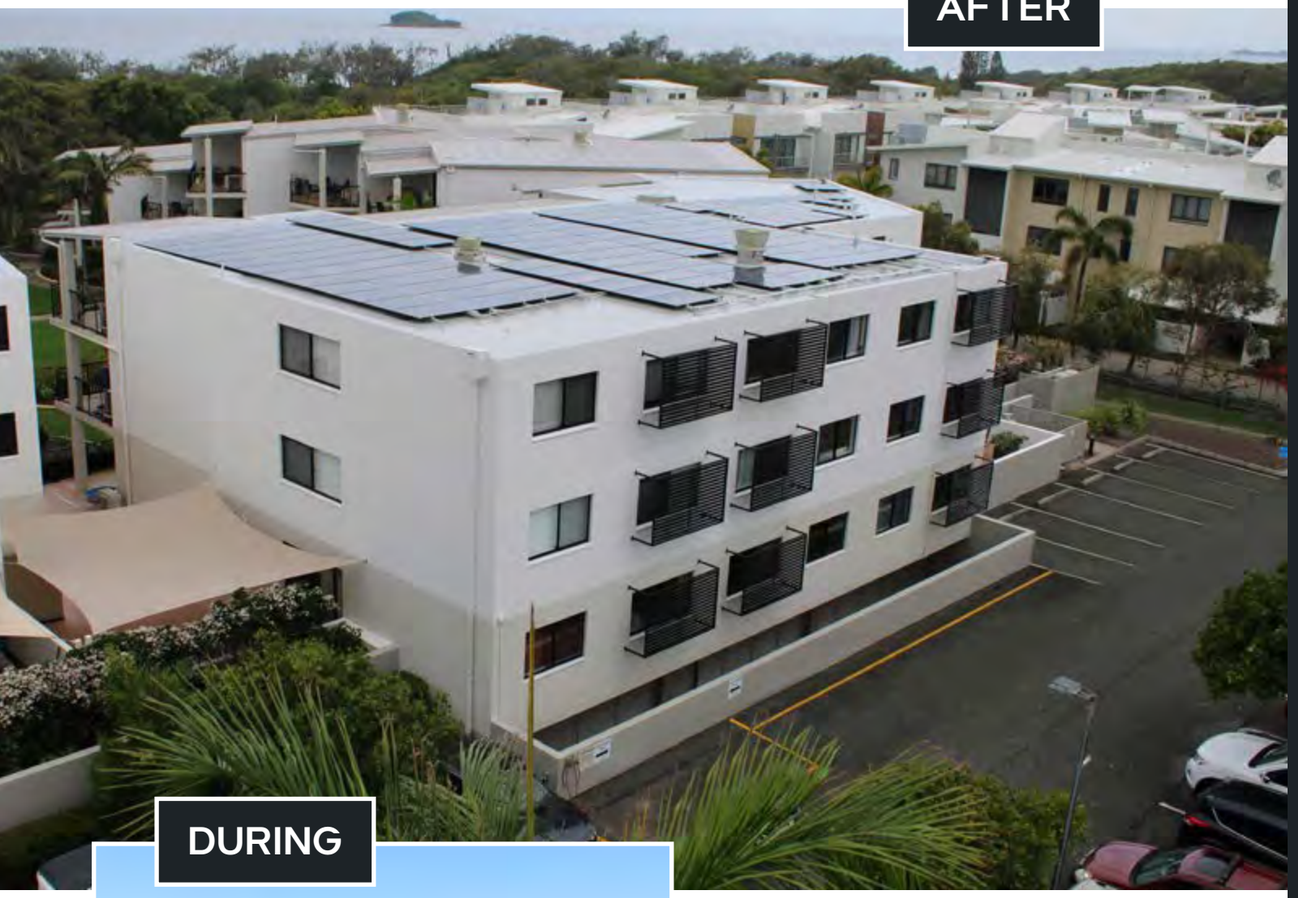
SUB-SEGMENT:
Strata

TEAM:
Salesperson: David Murden
Project Manager: Adam Staples

DESCRIPTION:
External repaint of four-storey residential facility. Our operations team utilised a combination of rope access, fixed scaffolding, and boom lifts. The project also required the team to complete a number of remedial render works to the building.

MARCOOLA
BEACH RESORT

AFTER



DURING



BRANCH:
Sunshine Coast, QLD

SUB-SEGMENT:
Strata

TEAM:
Salesperson: Andrew Ploenges
Project Manager: David Bundle

DESCRIPTION:
Exterior pressure clean and a full repaint of the facility, which included a colour change. Works were completed during the busy holiday period and remained fully operational throughout the project's duration. Hard to reach areas also required a specialised access solution, including a combination of scaffolding, boom lift, and abseiling.

OUR
SERVICES

GENERAL PAINTING

Painting is in our blood. We take care at every step, with a lifetime focus on the safety of our people and yours. Our solutions are flexible, with specifications to suit your needs and an unparalleled experience that matches the quality of the output. Our reliable teams are qualified to take on any size project, no matter how complex or difficult.

MAINTENANCE PAINTING SOLUTIONS

Our tailored painting maintenance plans protect all structures, regardless of size and are designed to provide long-term savings by maximising the life of existing surfaces.

NATIONAL MULTI-SITE PAINTING

Higgins understands the necessity of providing consistency in service, quality, project management and pricing. We can respond quickly with the right skills and resources to ensure conformity across all outlets for any national and multisite situation. Our expertise includes design concepts, signage and specialised coatings to meet your project's specific needs.

NEW CONSTRUCTION

Our experienced New Construction team have helped bring some of Victoria's landmark projects to life. Higgins Coatings is the 'go to' painting contractor for the largest and most complex developments in Victoria. We have a reputation for driving projects along and maintaining a fast plan of works to the highest quality.

SPECIALISED ACCESS

Higgins provides versatile, safe and cost-effective access solutions tailored to suit your property. We have EWP and scaffold options available, as well as a certified team of abseilers and operators trained in the use of motorised access equipment to ensure work is completed safely and in a timely manner.

BUILDING SERVICES

From replacement of windows and doors to laying new carpet, our team of licensed building experts can undertake a variety of non-structural building-related projects.

PROJECT MANAGEMENT

Our experienced project managers will oversee your entire painting project from start to finish, providing a single point of contact throughout the duration. Our best practice management skills will be applied to deliver your project on time and within budget. We can also provide our expertise in managing other trades on site.

ANTIMICROBIAL SANITISING

Protect your people with our Antimicrobial Sanitising Service. Quick, safe and easy to apply, our service provides up to 28-day protection against harmful germs and bacteria. Our unique three quat technology is non-toxic and non-corrosive, meaning it's safe to use across a range of internal environments.

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Higgins
Better painting management